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I WILL TELL THEE PLEASANT TRUTHS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY COZ.

Come, I'll tell thee pleasant truths,
Sweet, my Coz., sit by and listen—
Pleasant words to maids and youths—
So, perchance, thy eyes may glisten
While I tell thee pleasant truths.

This is truth the world around,
Youth is warm and beauty tender;
Kisses, with embraces fond,
Fill the woof of bliss so slender—
This is truth the world around.

Nestle to my throbbing heart,
As I speak in raptured measures,
I the secret will impart,
How I knew thy spirit treasures—
Nestle closer to my heart.

Long I've read thy lustrous eyes,
Seen them glow with tell tale gleaming;
Light my darkness saw arise,
Basked me in the subtle beaming:
Well I've read thy lustrous eyes.

Marvel, I've divined their art?
Read thy soul's poetic casting?
Sweets of words from sweets of heart
Forms of beauty take so lasting:
Marvel not I've read thy heart.

Lesser truths are still untold—
Noted oft thy voice's sweetness,
Gentle words, as thoughts, enfold—
How to list. I've chid time's fleetness!
There are truths still all untold.

Answering to thy voice and hand,
Thy soft glance with passion tender;
Bade my heart with love expand,
All my soul responsive render,
Answering glance, and voice, and hand.

Came a thousand pleasant dreams,
They were bliss, if evanescent,
All my memory with them teems,
Making present ills quiescent:
Basking e'en in pleasant dreams.

Fate vouchsafed me happy dreams—
Oh! that press, so soothing—thrilling!
Come again in sleep. It seems
Ne'er to wake my soul were willing.
Fate vouchsafed me happy dreams.

Burning with unwonted fire,
Heart and brain with anguish glowing,
Sweeter than Apollo's lyre
Came thy gentle voice, bestowing
Calmness for the unwonted fire.

Mark thy bosom's sacred throne;
Lips with nectar overwelling:
Grace and lightness all thy own,
Of the form thy soul takes, telling—
Glowing is thy bosom's throne.

Every perfect grace abounding,
Brow, and tress, and step so lissome;
Such a soul in such surrounding
Can but speak in forms as winsome,
As with every grace abounding.

Joyous longing strive to rise,
Poesy their form expresses;
Poesy's thy own sweet prize,
Beauty's thought so beauty dresses,
When love's longings strive to rise.

So I've told thee pleasant truths,
Knows't the alchemy that taught them?
Music's self could not transfuse
Things so subtle, though it sought them.
Have I told thee pleasant truths?

FADED LAURELS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. S. E.

Success, the magic talisman which urges so many forward toward the goal of their ambition, legitimate or illegitimate, had thrown a shadow of its glamour over Frank Hugh, a rising young lawyer, who was perfecting his knowledge of statutes and precedents in the office of an ex-judge, in the busy city of New York. Brilliant and talented, with the ruddy glow of health upon his cheek and an adequate balance to his bank account, he appeared to be the favorite of fortune as he was of society; life to him had been a pleasant dream, unmarred by heart aches or thwarted ambition, and the future was full of generous promises, almost fulfilled. His connexions insured him a partnership in one of the leading law firms in the city, a fortunate stock speculation promised wealth, and the bright eyes of a certain young lady, known to Gotham's *beaux* as the charming Maggie Durand, sparkled, and her face flushed when Frank told her how near he was to success—a success that would enable him to make her his wife and to provide a home as luxurious as the one she would leave. The horizon was clear and the rising sun of prosperity indicated a resplendent noon, when happiness, without alloy, should reward industry; and, as Frank sauntered through Union square one fine spring morning, on his way to business, all the sparrows seemed to be chirping the chorus from "Fra Diavolo," which he had listened to the night before, and seemed to say:—"Haste Happy Day, Happy Day." How pretty everything appeared to him; the grass was never so green before and the fountain made such sweet music with its plash, plash.

The reverie was, however, of short duration, for a dark, tall, handsome young man, who for a few seconds had been walking behind him, and watching him with an amused expression of countenance, tapped him on the shoulder and said:—"Good morning, friend. What is the matter? You look as grave as a parson; or, to give you a more familiar illustration, that love sick swain described by Mercutio, for I know that you visit theatres oftener than churches."

"Ah! good morning, Harry," was the reply elicited. "How are things?"

"Well, so, so." After a pause—"I can give you a point in Erie, which, if you work up, may benefit us both."

"You can rely upon me, Harry Brower, and I will call around at your office at eleven this morning for instructions. By the way, how do you get along with that little *bouffe* singer; has she taught you French yet?"

"No; confound her," was the answer, with a passionate growl; "she hardly condescends to notice me, but I am not going to be bluffed just yet. Say—your knowledge of Parisian life might benefit me, if you will consent to help a friend who is desperately smitten."

"I don't know. Intrigues are a little out of my line just now, and it might compromise me in other quarters."

"Oh, pshaw! she's far enough removed from Maggie's circle; besides, society does not expect a man to lead the life of an anchorite. By Jove! if I was to relate your objection in the club house what a laugh it would raise."

A reluctant consent was extorted, and the two friends proceeded together along Broadway, discussing their affairs, and Harry Brower, stock broker, "man about town," etc., laid his heart bare and received assurance that his wounded pride would speedily be healed by the love of Mademoiselle Froichart, provided costly presents and fair promises could purchase it, and Frank Hugh, allured by the seductive tongue of his adviser, had overcome all his conscientious scruples before they parted, near the verge of that powerful whirlpool, Wall street. But Frank was very surly that morning; he was worried and restless, now sitting and then pacing up and down, and wishing himself well out of the business. More than once he commenced to write to Brower and refuse to have anything to do in the matter, but a false sense of honor as often detered him from carrying out the good purpose, and, like many more of his class, he thought it more honorable to plot against the fair fame of a weak woman whom society had placed on the glacis of its fortifications, and who was, therefore, supposed to be assailable from all points, than to break an infamous compact entered into with an unscrupulous villain who disgraced the name of gentleman; but the customs of polite society and the selfishness which they beget are very strong fetters, requiring an almost gigantic moral strength to break through them, and this otherwise honorable man, who knew what it was to love and respect one within the social pale, allowed himself to connive at the ruin of a woman supposed to be without the pale; not that he had aught against that woman, but because his associates said it was orthodox for the gentleman of their setting up to do so, and because he feared a scoff and a sneer more than a seared conscience.

"Eleven o'clock, sir," said the office boy, in the outer office, in answer to an inquiry as to the time made by a client, and Frank overhearing the reply was aroused from his unpleasant meditations and reminded of his appointment with Brower; so, taking his hat, he sauntered out towards that worthy's office.

"Mr. Brower in?" asked Frank, after entering.

"Yes, sir," answered the little overdressed Hebrew clerk, whose chief occupation appeared to be smoking cigars; "walk right in, sir," and Brower, hearing his voice, stepped out and beckoned him into his "sanctum," where a third person, a man of medium stature, with keen grey eyes and hair that curled closely around his head and matched the eyes in color, was sitting.

"This is the gentleman I spoke to you about said Brower to the man, whom he addressed as Mr. Crosstree; and then, addressing himself to Frank, continued:—"Allow me to introduce you to Mr. Crosstree, Mr. Hugh, one of the solid pillars of The Street, always to be relied upon, and not to waste his time, which is just now precious, we will at once proceed to business. After consultation we have come to the conclusion that "Erie" is not practicable just now, but there is a fortune in gold if properly manipulated, and you don't object to 'bulling' gold, do you?"

"No," answered Frank, "I am in for any legitimate speculation."

"How much 'margin' do you possess," enquired Crosstree.

"Fifty thousand."

"And, if I understand rightly, you place that amount of credit at Mr. Brower's disposal for speculative purposes, and authorize him to act for you by power of attorney?"

"Yes."

"Oh! more than that," chimed in Brower, "he is going to take an active part in negotiations. A gentleman so well acquainted with business as Mr. Hugh is, would feel insulted if we proposed to double his fortune without consulting him as to the *modus operandi;* besides, he has certain promising investments to dispose of before his 'margin' is available."

"Well," answered Crosstree, "we will give him an outside commission. Mr. Hugh dispose of your stock before this day week, keep a quiet tongue, and this day fortnight we will congratulate each other. Our friend, Brower, will explain the matter. Good morning," and with a wave of his hat he passed out.

A long confabulation ensued between Frank and Brower, which resulted in Frank giving a reluctant consent to do as he was bid, and the clearly defined line of demarcation between right and wrong was again overstepped, and the man's self esteem went down proportionately.

"I will see Le Mercier," said Frank, as he went out, "and then meet you at Delmonico's about nine o'clock this evening."

Monsieur Le Mercier was the grandfather of M'lle Froichart, and his *petite* Annette, as he still called her, was the only child of a favorite daughter, buried long ago in the soil of *La Belle* France. Possessed of a small annuity, M. Le Mercier had just enough to meet his own moderate expenditure; but his grandchild having accepted an engagement in America he felt it his duty to accompany her, for she was his only care in the world, and he was probably her only real friend. The two lived very comfortably together. Annette was grateful to her grandfather for the care he took of her, and he doted upon her with that dotage which age sometims begets in persons who have lost nearly all the links that bound them to the past. All that past appeared to the old man to centre in Annette; through her, as through a horoscope, he pictured a happy home, with a loving wife and another fair haired Annette, far away in a quiet little town, nestling in a valley of the Vosges; and then would follow a long train of recollections—the church bells ring merrily for a wedding, and toll dolefully as funeral *corteges* pass along, the gay scenes of Parisian life are conjured up, and the vicissitudes of changing fortune brought to mind. Then he would kiss Annette tenderly, and her sympathetic heart divining the cause of the melancholy endearment, she would often let her tears fall on the old man's cheek. Annette was a good girl, of fine moral sensibilities, much better probably than many of her pharisaical neighbors, who would closely gather up their skirts when brought into close contact with her—ladies of the Sabine school of theology.

Frank had met M. Le Mercier at a French club room off Sixth avenue, and, speaking the old gentleman's native tongue tolerably well, he had scraped an acquaintance, and upon this acquaintanceship he now presumed to ask for an introduction to his grandchild. The old Frenchman had, nevertheless, to be cautiously approached, and when the favor was hinted at over a bottle of claret he retorted rather sharply:—

"Meester Hugh does not appearr to onderstand the etiquette."

"You misunderstand me Monsieur," replied Frank. "I have a friend, a dramatic and musical critic, to whom I wish to introduce Mademoiselle Froichart, and I assure you that I only wish to serve the lady."

"Oh! pardon me, Meester Hugh, et I thought you *un beau, un* gallant, as you *Americaines* say," apologized the old gentleman, and with inherent grace, offering his arm to Frank, he at once led him towards the theatre, and passing through the stage door of that establishment, they went into the green-room to await the coming of the *bouffe* actress, who was just then captivating her audience in the second act of "Genevieve de Brabant."

The curtain fell at the conclusion of the act, and Mademoiselle Froichart, enveloped in an ample cloak, rushed impetuously into the green-room, and kissing her paternal protector, exclaimed:—"How good of you, *mon chere,* to come and see your *petite* Annette." Then, perceiving a stranger present, she blushed with such becoming modesty, and apologised for her impetuosity with such infinite grace, that Frank felt quite confused, so that when M. Le Mercier said:—

"This is my friend, Meester Hugh, Annette," and she recognized him with a merry laugh, he answered hoarsely and with a marked effort. It is not, however, usual for gentlemen accustomed to move in polite society to allow their emotions to betray them. To them speech and action are rather masks to hide thoughts and emotions than indications and interpreters of those divine gifts. This gentleman was no exception to the rule, and, although temporarily disconcerted by the admonition of conscience, he quickly recovered his equanimity and replied to her greeting, perhaps a little stiffly, but with more than usual courtesy of expression. The pretty actress, full of vivacity, and feeling grateful to him for the friendly overtures he had made to her grandfather, chatted merrily until the call-boy summoned her to the stage again, by which time Frank Hugh had obtainad the object of his mission, permission to call upon her with his friend, the critic, who, he gave her to understand, was a devotee of Thalia, and very desirous of serving such a child of genius as he believed her to be. With a courteous *bon soir* to his friends, he then took his leave, and, after relating his success to Brower, and making arrangements for the proposed call, he wended his way towards the residence of Mr. Durand.

For the following few days the plot worked admirably There was an attraction in the snake-like glitter of Brower's eyes, and a magnetism in his semi-Mephistophilian manners, which few women could resist, or men either, for the matter of that. He was one of those characters which we sometimes meet that draw us toward them as if by a spell, although we at the same time are conscious of the repulsive traits in them, and would gladly escape from their influence. Thus felt Annette, and although she disliked the man who was continuously tormenting her with his presence, still she was powerless to resist his advances, which were becoming bolder and more avowed at each successive meeting.

In Wall street business was growing more panicy every day, rumors of failures and suspensions startled the speculators, and it was evident that a financial storm of more than ordinary magnitude was brewing. Mr. Crosstree was nevertheless calm, and met his *confreres* in daily consultation. Heavy transactions were entered into, and the ring appeared to have an unlimited margin, and such was the magnitude of their undertakings that Frank Hugh was completely carried away with the infectuous fever of speculation. He was like plastic clay in the hands of his associates, and they used him as they willed. Mr. Durand, hearing of his reckless conduct, had expostulated with him, but to no purpose, and the entreaties of Maggie, who had also been informed of the state of affairs, availed not. Brower explained everything, and showed how they must inevitably make half a million of dollars, and this foolish fish, like many before him, swallowed the bait, hook and all.

It was the afternoon of the day prior to that known in the annals of the gold-room as Black Friday, and M'lle Froichart was sitting alone, when Mr. Brower was announced. Her grandfather had gone for a walk in the park and she had stayed home to study a new part. Brower followed almost upon the heels of the maid, when she took his card in, and it was impossible to refuse to see him, if she had felt so inclined, so he was at once ushered into her cozy little room. The conversation for the first few minutes was not very animated. The gentleman had evidently something that he wished to say, and he paid but little attention to the general remarks which Annette made, but nervously turned over the leaves of a copy of "Milton's Paradise Lost," illustrated by Dore, which lay on the table near him, until he stopped at the engraving which represented Satan brooding over his misfortunes. Even now, when he was pre-occupied in thought, the remarkable resemblance between his own features and the artist's ideal of the fallen angel attracted his attention and seemingly annoyed him, for he shut the book violently, and addressing himself to the actress, said, rather sharply:—"I have something important to say to you."

"I feared so, from your manner," was the reply; but he, apparently not heeding it, continued:—

"And you must hear me to the end."

"Pardon me, Monsieur, but I would rather not," interrupted Annette.

"You must, you will," said he in a softer tone. "Tomorrow I shall be a millionaire with almost boundless wealth at my command, with a disposition to enjoy it. Madamoiselle, how can a man enjoy wealth but by sharing it with a congenial companion? You know, Annette, that I have loved you, and now I come to claim my right, your love, and to offer you a share in these riches. We will live in a sumptuously furnished house, a well appointed equipage will be at your command, and I will make a most liberal allowance for pin money."

"Stop, sir!" cried she; "how dare you offer me this insult in my own house?" and the hot blood mounted to her temples.

"What? do *you* dare to refuse my offer, after encouraging me? Do you, after toying and coquetting with me, think to frighten me away by an exhibition of assumed virtuous indignation? Madame, I have had some experience of stage ladies and am not so easily deceived," and producing a diamond necklace of exquisite beauty, he said:—"Let this pretty toy mollify your wrath," at the same time advancing towards her and trying to fasten it on her throat; but she, springing to her feet, with flashing eyes and blanched cheeks, exclaimed:—

"Coward! Villain!" and flung the trinket across the room.

"Not so fast, madame," hissed Brower between his clenched teeth, and with a fiendish light gleaming in his eyes, he grasped her wrist in a vicious grip and forced her on her knees. "You—are in my power," continued the villain, "and you shall be mine. You cannot escape me, so be sensible and accept what I offer."

"Oh, heavens! No! no!" cried Annette hysterically, and with a frantic struggle she released herself from her persecutor and rushed toward the door, which was at the same moment opened by M. Le Mercier, who had just returned from his walk, accompanied by a lady, Maggie Durand. Annette, with a cry of joy, fainted in her grandfather's arms, and Harry Brower stood defiantly in the middle of the room until he recognized Maggie, who rushed forward to apply restoratives, when he bowed himself out, without giving any explanation, not, however, until he had repossessed himself of the rejected diamonds.

It is certain that he would not have gotten off so easy had not the old Frenchman been so absorbed in his grandchild, who was yet insensible, for M. Le Mercier was one of the old school, and believed that the point of a rapier was the best argument that could be used in a case of wounded honor. When Annette regained consciousness her surprise at seeing Maggie obliterated for a moment the recollection of the scene she had so recently enacted. (Maggie, by the way, was an old friend of Annette's, they having lived together for several weeks at a Swiss *pension,* in the Tyrol; but she knew her only as Annette Le Mercier, and was not aware that she was in New York until she accidentally met M. Le Mercier and learnt the fact from him.)

"What! you here?" she said, as soon as she recognized who it was that supported her head.

"Yes, dear, and I am so glad to see you; but rest awhile until you can tell us what was the matter when we entered."

Thus admonished of the circumstance, Annette related her story, and when she had finished, M. Le Mercier swore that, old as he was, he would have satisfaction at the hands of Frank Hugh and his friend; but Maggie was ashy pale and trembling violently, and when her friends, in alarm, inquired the cause, she only answered with a low moan and sank on the couch, burying her face in her hands.

What anguish must that noble heart have suffered when she learned that the man she had trusted, loved, almost worshipped, and whom she had believed to be the soul of honor, had associated himself with a libertine to effect the ruin of her friend. What words can picture the agony of such a moment. The future is blasted with a ruthless blast; life suddenly becomes a burden and there is no hope of escape from the great evil of which alone the mind is conscious. All is a blank, dreary and dark, and the soul is momentarily overshadowed by a cloud so dark that faith cannot see anything beyond the present misery.

Maggie did not, however, remain long brooding over her misery. She was aroused by Frank Hugh's voice, who inquired of the maid if Mr. Brower was in, and she, being ignorant of what had occurred, directed him up stairs. Upon entering the room the visitor was evidently disconcerted by the tableau therein presented, and Maggie Durand's presence and the imperious manner of M. Le Mercier, when he inquired what his business was, did not reassure him. He would have spoken to Maggie before answering the question, but she waived him away with her hand, and the old gentleman interposed his person between him and the ladies.

"What does this mean?" enquired the visitor.

"Ask your own conscience, Monsieur Hugh," answered Annette. "Was it a noble action to introduce a libertine to his intended victim, and by fraudulent representations establish confidence between them? Is this your boasted American code of honor and republican respect for ladies? Oh fie, sir! you have disgraced your sex and your country."

While Annette was delivering this just rebuke, Maggie was nervously pulling an engagement ring off her finger, and now she flung it at Frank's feet. "Take back your promise with its pledge," she said, resentment and scorn animating her trembling lips, "and it is needless for me to say that your presence is not desirable to me henceforth. And M. Le Mercier, stepping towards the door, which he opened, bowed and said "Meester Hugh, we shall meet at the club to-night," and the visitor left without attempting to defend or justify his conduct.

As soon as the door was closed by M. Le Mercier, who, with natural delicacy, left the two friends alone, Maggie gave vent to her grief in bitter tears, and Annette also wept in sympathy.

"Frank Hugh, animated with rage, despair and resentment, sought wildly after Brower, to whom he attributed all his misfortunes, but Brower was not to be found; he had gone to a neighboring city to consult with a client from whom he expected to get funds to tide him over the morrow, and Hugh, in his excitement, indulging freely in strong drink, soon became a victim to inebriety and was thus prevented from meeting M. Le Mercier.

The morrow found Frank sick, weary and dejected, but he had no time to brood over his troubles, for Mr. Crosstree was early astir, and he had hardly opened his eyes before a messenger informed him that that gentleman was waiting to see him on important business. In a few minutes the two were closeted together, and Frank, animated by the pursuit of gain, began to indulge in the hope that all would be right again when he was through with his successful stock speculation, and that Maggie would forgive him when he was a rich man. After imparting full instructions Mr. Crostree departed and Frank Hugh prepared to go and execute them and make his fortune.

Pandemonium could hardly have presented a scene of worse confusion than Wall street, and the adjacent avenues of commerce, did on that memorable Friday. Scores of men, who in the morning were looked upon as wealthy and reputable, had, by their over-reaching avarice, betrayed themselves into ruin and beggary, and not only themselves, but in many instances their dependent wives and innocent children, while their more designing and less scrupulous compeers fattened on their folly. Frank Hugh found, but too soon, that he had fallen a victim to the knavery of his friends, and that his splendid expectations were dissipated into thin air. They used him as a decoy while they feathered their own nests, and having secured their prize, decamped, leaving him, dishonored and penniless, to bear the brunt of the storm. Thus, when too late, he awoke to the realization of the fact that by doing violence to his own principles, and leaving the path of honorable honesty, he had forfeited the prize he so much coveted; and now, as he had sown he was forced to reap the withered leaves of blasted hopes and twine them into a wreath of bitterest remorse.



GEORGE CLARKE, Actor.

WORN-OUT MEMORY.—Mathews was one day invited to dine at the house of a friend at Chiswick, where Moody, once a celebrated actor, was to be of the party. Moody had long left the stage, and was then very old, but a very fine remnant of what he had been. During dinner he talked with great animation, brought back his theatrical reminiscences, and, in short, exhibited no sign whatever of mental decay. Mathews exerted himself to amuse this Nestor of the boards, and was honored by the declaration "that Garrick himself was not greater in what he did." At length Moody was asked for a song; he complied, singing in strong though uneven tones the old Scottish "We're a' noddin'," which, however, he gave with a strong Irish accent. When he had reached nearly the end of the second verse, he suddenly paused. All waited awhile, thinking that he was pausing to revive his memory. At length his host gently said, "Mr. Moody, I am afraid the words have escaped you." "Words, sir! what words?" asked the old man, with a look of great surprise. "The words of your song." "Song! what song, sir?" "The rest of the song you have been so kind as to favor us with—'We're a' noddin',' of which you have sung one verse." "Heaven bless you, sir!" said Moody, hastily, "I have not sung a song these last ten years, and shall never sing again; I am too old to sing, sir!" "Well, but you have been singing, and very well, too." To this Moody, with agitation and earnestness, replied, "No; no, sir; I have not sung for years. Singing is out of the question at my time of life." All looked at each other, and then at the old man, who exhibited in his face and manner such an evident unconsciousness that it was felt unfit to advert any further to the subject. This was an affecting evidence of partial decay.

A BOWERY DRAMA,
ACCORDING TO MOST RECENT MODELS.

WRITTEN FOR THE NEW YORK CLIPPER.

DRAMATIS PERSONÆ.

POLLY PRIMROSE; a pretty shoe binder, in love with Dick.

OLD PRIMROSE; a virtuous father who goes on the principle of "safe bind, safe find."

DICK DAUNTLESS; an honest book binder, in love with Poll—a regular shoe-fly.

FRED. FLUSHINGTON; a scion of aristocracy, bound to splurge.

RODY THE ROUGH'UN; a regular high binder.

JUSTICE LOGAN; a worthy magistrate who binds folks over to keep the peace—citizens, cracksmen, rounders, loafers and "cops."

[For the sake of imparting an air of reality, a bevy of *real* pretty girls is to be borrowed from the nearest shoe factory, and all the auxiliaries will be composed of the identical characters represented.]

SCENE ONE.—*Interior of a summer house attached to the Primrose dwelling.*

DICK AND POLLY *discovered.*

DICK [*fondly embracing her.*] Fear not, my own one!
Streams may change their course,
And winds are known to vary, but my love
Can never che-ange—no, never.
POLL.— Not if one
More wealthily endowed should ke-ourt thy smiles?
DICK.—Perish the ignoble thought! No; twenty years!
Aye, twenty ye-ars and five I've shown these rents
[*Strikes his sleeves, out of which the elbows are seen peering.*]
As honorable badges. Let the slaves
Who cringe and bow to Mammon, god of pelf,
Adore the golden calf; I feel me rich
In those dear smiles and honied words of thine,
And I could feed upon such viands only.
POLL.—And so methinks could I, for, after all,
Beefsteaks were made for hinds and vulgar clods.
DICK.—And thou wilt love me for myself alone? [*Hugs and kisses her.*]
POLL.—Aye! though thy clothes were rags, or even if
Thou hadst no clothes at all. [*Hugs and kisses him.*]
[NOTE.—*This is merely stage business, and it is not expected therefore that the practice of hugging and kissing should be extended to the audience, however much they may imitate the other workings of the plot.*]
DICK.—Then let some isle
In fair Arcadia our dwelling be,
Where love shall serve the turn of all things else.
Hast thou a stamp?
POLL.—I hast.
[*Both hug and kiss, and exit Dick flourishing stamps.*]
POLL.—Though this is true, yet is it not amiss
While not desiring two strings to one's beau,
To have two beaus on a string. Sun of my life,
My more material all, come from thy hiding place
And gild this path on which no sunlight she-ines!
[*Fred Flushington emerges from the nozzle of a watering pot.*]
FRED.—Even so from gathering clouds the orb of day—
POLL.—Smother that nonsense. Folks can't live on love,
And poetry, and such. I'm out of cash,
And as for clothes, these stuffs are out of date.
FRED. [*Handing a huge wallet, stuffed with notes*].—
Let me but hope to be thy heart's first choice.
And I'm content thy banker ere to be.
[*More kissing and fumbling, over which the audience are requested to be patient.*]
[*Re-enter Dick, suddenly, with a bouquet.*]
DICK.—False, fickle, faithless, fair. Is this thy love?
Draw, villain, draw! Draw and defend thyself,
Or one or both of us is foully juped,
And here goes to de-ce-ide it! [*Tramples bouquet.*]
And thou, frail emblem of a passion as frail,
Lie there and r-rot, and may he follow suit
Who hoped by gilded lures to take this trick.
[*A pair of basket swords is produced from some mysterious corner—though what can have placed them there is a question.*]
[*Terrific broadsword combat, during which Polly goes down on her knees and prays energetically.*]
FRED.—I am no flunk, and so accept the gage,
Though it would better please me if a game
Of billiards might decide. Cully, sail in!
[*After a half hour's fight, two up and two down, during which the audience are expected to stand upon the seats and yell and shout ad libitum, Fred. falls and is supposed to expire.*]
DICK.—What have I done? And yet it cannot be,
My sword is bloodless. Can it be that thou——
POLL.—Don't be a softy. My love for him, I swear,
Was but a blind. There, turn his pockets out
And we'll go snacks and mizzle.
DICK.—'Tis as well;
For though I lucre hold in small esteem,
There may be cases where it comes in play.
[*Takes money, etc., from Fred.'s pockets.*]
Now for escape and happiness [*going*].
[*Enter officers of justice, abruptly.*]
1ST OFFICER.—Hold, all!
A murder has been done. Arrest this fellow. [*Searches him, and finding Fred.'s property, appropriates it.*]
Here are the proofs. 'Cuff him and let's be gone. [*Exeunt with pris'ner.*]
POLLY [*who has slipped behind a screen*].—Woe worth the day! O, had I not been born,
Or satisfied ambition binding shoes,
And ne'er looked upward. O, woe! woe! woe! woe!
[*Enter RODY THE ROUGH-UN, from behind foliage. He holds an air gun.*]
RODY.—This was the fist that fixed the jockey's fluid.
[*Seizes POLL as she is endeavoring to run off.*]
Let him go hang, while I, last suitor left,
Remain to claim the prize.
POLL.—Villain! unhand me.
RODY.—Nay, I must have one kiss.
POLL.—Do, at your peril! Nay? Then thus, and thus,
[*Stabs him.*]
I free me from thy presence!
RODY.—Oh! I'm stuck. [*Dies*].
POLL.—One refuge now remains.
If they should find Dick guilty, a reprieve
The governor may grant me, and who knows
But, seeing what love is ours, he may melt,
And grant a pardon.
[*Enter OLD PRIMROSE.*]
OLD P.—Pity the sorrows of a poor old man,
Whose earthly comfort is'nt worth a d—n!
Girl, I am bankrupt. We go hence to-night.
Wall street has knocked me higher than a kite:
And unless Frederick Flushington you wed,
To-night, my girl, we're without bed or bread.
[*Sees bodies.*]
Horror! what's this I see? This lets me out.
Henceforth this worthless life is good for nowt!
[*Lies down and dies.*]
POLL.—Then, welcome 'death! [*Draws a vial of poison and lies down beside him*].
RODY (*getting up*).—I think their game is played. [*Rifles pockets*]. This haul will set me up and I may lead
Henceforth an honest life. [*Going*].
[*Enter OFFICER.*]
OFF.—The man I seek!
Stand and deliver yourself; give up the missile;
A fourfold murder has been done just here.
RODY.—Here's to decide it! [*They struggle—gun goes off—officer spilts Rody's skull with his locust, and falls, as Rody discharges air gun.*]
OFF.—Ah! I am mortally wounded. Send for the surgeon, or I'm a goner. [*Dies*].
RODY.—So am I too; yet I can't die in peace
With this load on my soul. Let me but live
To gain the ears of justice and *his* life
At least I'll save. [*Rushes off.*]
[*Rhody takes the elevated railroad and hurries to reach the Tombs, but the cars run off and in the smash-up Rody receives his final wound. He lingers insensible until the day of execution, when he gains the scaffold just in time to see Dick Dauntless hung.*]
[*Finding its all up, Rody the rough 'un falls and dies at the feet of his victim.*]
JUSTICE LOGAN.—Come, scatter all!
That clears the docket till next General Term.
CURTAIN.

THE POISONED BOQUET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. M. MACDONALD.

Some few months since, with several professional friends, I was seated in the dressing room of Harry ——, who, at the time I write, was engaged as leading heavies at the Theatre, San Francisco. The room was a queer little place, adjoining that of the musician's. Harry was in a jolly mood, and to pass the time pleasantly he related the following story:—

"Some years ago I was traveling with the Great Western Combination; and being naturally a good tempered fellow, I soon won the confidence of the manager, and artists in general. I was only a 'low sal' performer then, and was confident, if the company collapsed, that I would be taken care of. In the company was Sadie Lawrence, our leading lady, who was in love with our 1st juvenile, which affection was returned with all the ardor of a loving heart. They were engaged to be married at the conclusion of the season. Their loves were like summer showers, a little spat once in a while, and, after that, the beautiful sun would shine out brighter than before.

"The season was drawing to a close. Wishing to make a lasting impression upon the people of the city in which we were then stopping, we placed on the boards one of Tom Taylor's best plays, in which Sadie was to play a prominent part. The night in question came; Sadie performed with such power as to elicit repeated applause. In the last act of the play a large boquet was thrown to her from the stage box; picking it up, she gracefully bowed to the giver, and then to the audience, and left the stage. A close observer might have detected a gleam of triumph playing upon the features of the man in the box, as she placed the boquet of flowers to her nostrils, but it passed unnoticed. Sadie was not on again until the last scene. When she made her exit she walked to her lover, who was seated on the gas box in the first entrance, and, showing her boquet, pointed out the giver. He glanced into the box, and then a shade of distress passed o'er his face for a moment.

"Sadie," said he, "that man is a former lover of yours, whom you rejected in St. Louis. Beware of him, for he means mischief." Delivering himself of this invocation, he passed on to the green-room.

The last scene was in operation; Sadie with boquet still in her hand, made her entrance, and commenced the dialogue. Suddenly a loud shriek was heard, and Sadie fell to the stage. The curtain was lowered and she was carried to the manager's office, where everything was done to bring her back to consciousness. After she had recovered from her swoon she exclaimed: "Oh! Albert, turn up the light! why do you keep it so dark here?"

He assured her that the gas was turned on to its full extent. After a moment had passed, he gazed into her face and comprehended the truth at once.

She was stricken blind! But how? This he determined to know. By this time a physician had arrived, and he, after gazing into her sightless orbs, informed the wonder stricken people that Sadie had been poisoned by an herb from India, which was so powerful as to cause a person inhaling its fragrance to lose their sight forever. When the doctor mentioned the herb Al. remembered the boquet and brought it to him. He gave it a critical examination, and pronounced it to be poisoned by the subtle plant.

"It was some time ere the afflicted Sadie could be reconciled; but the undying love of Al. Clayton, who assured her she was dearer to him than ever, proved a comforting balm, and they were soon married. Al., after leaving his lovely wife in charge of his mother, started in pursuit of the perpetrator of the dastardly act. He followed him from one place to another, and at last traced him to a bar-room in Nebraska. Here the the villain was relating to his companions in crime how he had loved a young and beautiful actress; how he, when she had refused to return his love, swore to be revenged; how he had disguised himself, and going to the theatre in which she was engaged, threw her a poisoned boquet which had ruined her sight forever; and he was revenged. Then turning to his pals, he was about to drink to the successful ending of his schemes, when he received a stinging blow which sent him reeling to the floor. The blow was a severe one, but the ruffian, recovering, asked Al. why he had struck him and who he was.

"I am the husband of that lady you so cruelly made blind. *Now, monster, I have come to revenge her!*"

Two pistol shots were heard, and, as the smoke cleared away, Al. was seen leaning against the bar, shot through the arm, but the other was lying on the floor, dead. The noise of the scuffle had brought the officers to the scene, and Al. was incarcerated in jail. He was subsequently tried, but acquitted. A few hours after he started for home, where he related to his mother and bride an account of the killing, and trial and acquittal. Here Harry finished his story.

"But where are they now?" I asked.

"On the banks of the beautiful Hudson reside the blind actress and her noble husband. He has retired from the stage at the earnest wishes of his beautiful wife. Heaven has blessed them with two curly headed children, whose lively prattle makes the lives of their parents as happy as the day is long."

OUR PORTRAIT GALLERY.

GEORGE CLARKE.

This actor and manager was born in Brooklyn, L. I., June 28th, 1840. Some ten years later his family moved to Richmond, Va., where George was placed under the charge of the Christian Brothers to be educated for the priesthood. After four years passed in a convent, he, in company with some other boys, escaped from the institution one evening, and during their rambles about town visited the theatre. The fascinating glitter of the mimic stage made such an impression upon his plastic mind that he continued to make surreptitious visits to the theatre during the entire winter, and the following summer broke from the restraints of school life and somewhat astonished his parents by enrolling himself as a member of the Richmond Dramatic Association, with which society he played first walking *ladies,* Ernestine, in "A Loan of a Lover," being accounted one of his best impersonations. In September, 1855, a traveling company was organized from the members of that association, and under the management of H. A. Hight and John Hyde, they started upon a brief tour, giving their first performance at Taunton, Va., in the dining room of a hotel, Mr. Clarke playing Titus in "Brutus; or, the Fall of Tarquin." The season lasted some two months, during which they acted in many of the principal towns of Virginia, but at the end of that time a depleted treasury necessitated their return to Richmond, where they resumed their proper labors. The low comedian was a plumber, the leading man a carriage maker, the heavy man a shoemaker, and the second heavy a hatter. Mr. Clarke afterwards went to Norfolk, Va., where he found John T. Ford's company playing in the "Naiad Queen," and he effected an engagement for "small business." In April, 1857, J. B. Phillips, the stage manager for John T. Ford at the Holliday Street Theatre, Baltimore, Md., offered George a "fair show" and $7 a week, which was accepted, and may be considered the real starting point of his professional career. After three years of laborious practice in that city he secured the position of juvenile man at Barnum's Museum, this city, where he remained three seasons. During the season of 1864-5 he was engaged at the N. Y. Olympic Theatre for juvenlles and eccentric comedy. The following season he was at the Boston Theatre, Boston, Mass., as leading juvenile man, and during 1866-7 at the Chestnut Street Theatre, Philadelphia, Pa., as leading man. During the succeeding season he traveled through the country with Edwin Forrest, as his stage manager, and playing the second parts in his pieces. He was afterwards secured by Augustin Daly for the Fifth Avenue Theatre as leading man, where he found a position exactly fitted to his abilities, and won much reputation as a genteel comedian. The following season he was engaged at Wallack's, but early in the season, being tempted by the fascinations of a managerial position, he made an arrangement with Lina Edwin to manage the theatre bearing her name. Finding that "no man can serve two masters," he withdrew from Wallack's company, and, during the balance of the season, devoted his attention to management, as above stated. Success did not, however, crown his efforts, and the following season, 1871-72, he engaged at the Varieties Theatre, New Orleans, La., as leading man, where he became a favorite. He is now about to return to the position which he never should have left, leading man of the Fifth Avenue Theatre, where he is engaged for three years, commencing with the season of 1872-3.

LOOK not mournfully into the past, it is gone forever; wisely improve the present, it is thine; go forth to meet the shadowy future without fear and with a manly heart.

"INSANE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DOBBS."

Hurrah for New York, with its justice and law,
Hurrah for New York, with its bail bonds of straw;
'Tis the grand Eldorado for cut-throats and thieves,
Backed up by a power that never deceives;
Commit murder with car hooks, rob on the highway,
Break houses at night, pick pockets by day;
Break heads out of vengeance, break houses for gain;
It's all right in the end, for they'll find you "insane."

'Tis a rousing defence, 'tis a beautiful plea,
And with a smart lawyer will soon get you free.
No matter what crime you may chance to commit,
This elastic defence in your case will just fit;
You may kill a policeman in the way of a joke
(For an officer's skull was just made to be broke).
But your lawyer will show that you can't be to blame,
He knows *fifty* (50) *reasons* why you are "insane."

What's the use of a country unless it is "free?"
Who fears to do crime when he has a safe plea?
What use is a lawyer without plenty of law?
Who cares for indictments when there's always a flaw?
Who's afraid of a trial, when you plainly can see
That the jury are crazy—they'll never agree.
With a lunatic judge—a political Cain—
Even justice her victims has driven insane.

WITH TIGHTS AND SPANGLES.

FIRED OFF FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

With the song of the thrush comes the circus with its glittering street pageant, golden chariots, gaily uniformed bands, and richly caparisoned blooded steeds, to amuse the people of town and country in our northern latitude. In the more congenial clime of the "sunny south" their tents are often spread in the winter months. It was during one of these campaigns, "way down south in Dixie," in an obscure Georgia town, that I first met the individual to whom I am about to refer. Cotton was "down" a general financial depression was felt throughout the south-land, and there was a pretty close "cutting of cloth" all round among the managers and agents to "make both ends meet." With Charles H. Hall, then the advance agent of Laura Keen's Comedy Company, and formally with Charles MacEvoy's Hibernicon, I called at the railroad office to negotiate reduced rates fare over the road. The railway official was in close communication with a clerical individual, whom I at once took for the pastor of a local church arranging for a Sunday school excursion. He was dressed in solemn black, wore a vest buttened to his throat, and displayed no jewelry; while meekness and piety seemed to ooze from every pore of his placid countenance. Judge of my surprise when the ministerial stranger recognised Hall, and I was introduced to Andrew Haight, of whom I had often heard in connection with the firm of Haight & Chambers. Mr. Haight was at this time contracting agent for the Stone and Murray Circus, and I frequently met him thereafter, as we worked our way over the same lines of railroad Alabama-ward.

Stone and Murray closed their season immediately after New Year's, and returned to New York to fit out for their northern tour. But Andrew Haight remained, and connected himself with "G. G. Grady's Unprecedented Old Fashioned American Circus," until he met with P. R. Wooten, at Atlanta, Georgia, and organized the Haight and Wooten Circus, with which he made a forty-six weeks' season, before the termination of which Wooten withdrew from the firm. The Haight and Wooten show started from Atlanta, Georgia, but before the summer was spent explored the provinces of Nova Scotia and New Brunswick, and, traveling by rail, managed to avoid other parties in the main. At St. John, New Brunswick, Manager Haight, who was in advance himself, called upon the mayor of the town, one Charles Reed, the son of a royal father in the mother country.

"Your honor," said the manager, bowing profoundly and sanctimoniously, "we are coming to be with you for a little while, and I have called to consult you in regard to license."

"Not necessary sir," interrupted the mayor, at once mistaking the showman for a clergyman. "You are at perfect liberty to preach without a license."

"But I don't want to preach," expostulated manager Haight.

"Pray, then, what do you want?" interrogated the puzzled official.

"I want," smiled Mr. Haight, benignly, "to secure a license for the Haight and Wooten Circus, who propose to exhibit here with your honor's kind permission."

The mayor waited to hear no more, but broke forth with a hearty laugh at his ludicrous mistake. When the account of the interview was related to the company, it was a question who laughed the loudest and longest. Durand, of the eloquent quill, Jacob Haight, or that great admirer of Byron's Mazzeppa, George W. De Haven.

The season of 1871 Stone and Murray, Haight and Wooten, G. G. Grady, and some others, sent up hot air baloons every day, with some venturous passenger as an outside attraction, to draw the crowd to "the lot." This species of balooning was much like a display of fireworks, attractive enough for the second, but the moment it was over and the descent made, arousing feelings of disappointment in the beholders, who were wont to enjoy a little growl.

One afternoon, with Stone and Murray, the baloon failed to travel miles into the blue ether, and after reaching a moderate height made a rapid descent, much to the disgust of a Hibernian matron, who exclaimed:—

"Fust, and is it going no fudder up than that?"

"Whist," said a sister from the Old Bog, who stood at her side. "How far would you have it go up for nothing?"

Another day an individual who had brought to the ground with him a descriptive programme, in which the air ship was represented in red ink, complained that the baloon was not the same color as that on the bill. Brilliant in color, and capital in design, are the mammoth posters spread upon the bill board to attract the eye by the various circus companies and menageries.

During the season it was the delight of Tom Barry, on a Sunday, in a rural burgh, to take his position near a large stand of bills, and listen to the remarks of the bystanders. If the performance had taken place on the preceding Saturday, he heard many a freely spoken comment upon the merits of himself and fellow performers. One day, while eavesdropping, he heard the little group of citizens expressing themselves upon the performance and the performers.

"They did everything on the bills," said one enthusiastic admirer.

"Let's see," proposed another, and with that they commenced to walk the length of the bulletin board, saying as they went:—

"They did that," "and that," "and that, too," the clown following carelessly along unnoticed. Stone and Murray had in the stand a "rebus bill," somewhat difficult to decipher, and before this they had paused for some moments in silence, while a shadow grew perceptibly over the face of the hitherto confident youth, who reluctantly and audibly admitted:—

"Well, I swow they didn't do that!"

An opinion in which every one coincided, while the clown stole away to enjoy a quiet laugh by himself.

If there ever existed a happy-go-lucky individual, he is embodied in Billy Burke, the clown, ever the same genial fellow; it matters not to him whether the sun shines or is behind a cloud. After returning from his summer's tour with James Robinson, he played an exceedingly brief engagement with Dan Rice, and afterwards appeared for a few weeks at Lent's, in New York City. The balance of the winter he lived at his ease—where so many of the profession centre—at the St. Charles Hotel. Among those who dropped in from day to day to chat with a friend, or the managers who were coming or going, was Ben Maginley, a famous jester and equestrian director of Joel E. Warner & Co's show.

The rotund humorist has a dog, a black, shaggy fellow, that is always at his heels, who soon came to be on familiar terms with the waiters of the restaurant who fed him as regularly as he appeared. It came to pass that the wicked Burke conspired against the digestion of that there dorg, and daily purloined from the table large quantities of rich cheese and fed it to the purp, without the knowledge of his master.

"How's your dog, Ben?" asked Burke from day to day.

"He aint very well," replied the unsuspecting jester; "I think he eats too much."

When his back was turned the dog was again crammed with cheese, while the head waiter could not understand how it was that the patrons of the restaurant, all of a sudden, ate so much cheese with their pie.

What would have been the fate of that dog no one can tell, but fortunately spring-time came, and it became necessary for Burke to join "the show" at St Louis. When he came to settle the winter's score he found a discrepancy of $3.50 between his memorandum and the account, on the hotel books.

"Let's run them over," suggested book-keeper Warner. Thereupon they commenced running over the items until they came to one in the bold hand of landlord Lelland, which read:—

Cheese for Ben Maginley's dog........$3 50

The clown admitted the cheese, as he laughingly exclaimed:—

"I wonder which got the worst of that, me or the dog?"

A HIGH OLD RECOMMENDATION.—An applicant for the position of overseer on a southern plantation presented the following introductory letter and recommendation:—"Mr. ——.—Sir.—I am solicted by your friend —— to endorse his ulogy above, which I do. His habits are temperate, his disposition congenial to social fluency in business. His comprehension of agriculture is exquisite artful. His firmness in his capacity equals his sobriety in habits. Also, have never been espoused, he leads a life of celibacy:—So I think all the characteristicks relative to yeomanry are centred in him."

ONLY ENGAGED.—"Do you make any reduction to a minister?" said a young woman at Boston, last week, to a salesman with whom she was talking about buying a sewing-machine. "Always; are you a minister's wife?" "Oh, no; I'm not married," said the lady, blushing. "Daughter, then?" "No." The salesman looked puzzled. "I'm engaged to a theological student," said she. The reduction was made.

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NEW YORK CLIPPER.

SATURDAY, JULY 13, 1872.

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FRANK QUEEN, Editor and Proprietor, corner of Centre and Leonard streets, Box 3,860, New York P. O.

NOTICE.

☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

G. C. R.—In a grammatical sense the phrase "to-morrow *is* Sunday" is incorrect, as we have stated before; but custom in part warrants its use; consequently, as you state that the question of grammar was not involved, we should consider it a drawn bet. 2. The stakeholder is not justified in handing the stakes to C.

CONSTANT READER, Austin, Texas.—1. As A did not name a day upon which the trial was to be made, B has a right to do so, but the stakeholder has not. 2. An indorsement is not a nomination; consequently, if the Baltimore Convention indorses Horace Greeley, the bet is a draw.

GRAND DUKE, Water Valley.—1. That depends upon the location of the fighting ground, which has not yet been announced. 2. Longfellow ran in 1870, as a three year old. 3. We never heard of Heeman having "fired" on a steamboat, but Con Fitzgerald did.

J. W. J., Cumberland, Md.—The horses Longfellow beat last year were Helmbold, Preakness and Regard, in the Monmouth Cup; Kingfisher, in the Saratoga Cup; and Pilgrim, in a two-mile heat race, at Lexington, Ky. He was beaten by Helmbold at Saratoga, in a four-mile dash.

L. E., Paducah, Ky.—1. The fastest running time on record for one mile is 1:43; we cannot give the fastest unrecorded time. 2. There being no official time taken in England, it is impossible to say whether the horse named ever ran a mile in the time you named or not.

DOC DAVIS.—1. The best standing jump on record is 13 feet 5¾ inches, level ground, made by Ed. Searles. 2. We are without any authentic record of distance cleared in three standing jumps. 3. Bob Way's present address is unknown to us.

DOG FANCIER.—We believe the last was at Barnum's Museum in this city some years ago. We don't know where the next will be held. 2. We can give you no information where the book is published.

MAT AND BILLY, Bloomington, Ill.—You have won the bet fairly, and your opponent must pay. The fact that you knew the time when you made the bet, does not invalidate it, as it was possible for him to have known it himself.

CLIPPER READER, Phenix, R. I.—If you meant that Goldsmith Maid beat Dexter's time in each of her three heats at Boston, you lose your bet. Express your meaning clearly, and we will answer.

TONY, Sedgewick City.—You evidently do not know the game of euchre. Only one player can go alone, and if he takes all the tricks he is entitled to four points. If a partner assists the dealer, the latter cannot go alone.

MARTINET, Baltimore.—1. Harry Bassett never met Longfellow until Tuesday, July 2d, at Long Branch. Longfellow beat Kingfisher last year at Saratoga, but was beaten by Helmbold. 2. Longfellow never ran on the Pimlico Course, Baltimore.

OMNIBUS.—1. There was a regular line of stages that ran from foot of Catharine street to Bowery, from thence through Broome to Broadway, Spring, Hudson and Canal streets to Hoboken ferry. 2. We can't say precisely when they stopped running.

E. W., Lowell.—The best standing jump on record is 13 feet 5¾ inches, made by Ed. Searles, in a match with Chas. Loomis, at Utica, N. Y., Sept. 23, 1870. The best jump on record previous to that date was 13 feet 2 inches, made by Searles also.

ORPHAN BOY, Jerseyville, Ill.—We cannot answer positively, but we believe that the Pennsylvania Central controls as much as any at present.

T. PENNEY, Jr.—Both E flat and B flat cornets are used by solo performers. Schreiber's cornets are considered among the best. They can be purchased of M. J. Paillard & Co., No. 580 Broadway.

BAILLIE, Camp Douglass.—1. They fought both in Canada and Louisiana. 2. Mace has fought Tom Allen and Joe Coburn (twice), in this country.

HAZLETON.—1. McGee is "Mack's" name, of the Athletic nine. 2. Yes, your nine could be improved upon. 3. We prefer Spalding of the two. 4. Yes.

HADEL.—The corrected list was in last week's Clipper. One of the Mansfield nine told us that they claimed the forfeit. Mr. Douglas' giving up the claim, however, settles the question.

W. D. E., Canton, Miss.—The gentleman you name never killed his wife, nor has he ever, to our knowledge, been sentenced to prison for any crime.

LIMERICK.—If a time was appointed for the fight to take place, the man who failed to appear at the appointed place at that time loses, provided the other man was there, prepared to fight.

A. M. W., Jr.—We were under the impression that they had been acknowledged. As soon as space permits, those we have on hand will be published.

"G.," Terre Haute, Ind.—Our understanding is, that the shield is tail, although we do not undertake to decide your bet, as opinions differ on the point.

A. E. B., Cincinnati.—A loses the bet; for if some player had stood his hand and rapped before the player took the widow, the latter cannot draw again.

D. R. S., Washington, D. C.—Dexter's fastest time in harness was 2:17¼; under saddle, 2:18. Flora Temple's fastest harness time is 2:19¾.

D. S., Springfield, Ill.—1. He cannot call the game until all the cards are played. 2. It is a drawn game. 3. No point has precedence over another at casino.

SLIM AND FATTY, Albany, N. Y.—Gunpowder was used by the Chinese many centuries before it was known in Europe.

ROB, Shelby, O.—The company is entitled to the first prize only, as there was no "second best."

A BUFFALONIAN.—Jack Howard, of Bradford, Eng., cleared 29 feet 7 inches in a running jump, at the Chester race course.

BILLIARDS, Pittsburgh.—Phelan's "Game of Billiards." Address H. W. Collender, 738 Broadway, N. Y.

L. C. B.—We have not the necessary returns on record to answer your questions.

PATRICK F.—They are subjects altogether out of the range of the Clipper's province.

JACK C.—1. Accepted. 2. He has hauled off for the season, probably.

J. M. CROLEY, Newburyport.—Received, with thanks; will return the same as soon as used.

E. W. J., Connersville.—We did not preserve the extract, as we presumed that you retained a copy.

F. C. FILLEY, Philad'a.—Thanks for the contributions; they will be given soon.

WAG, Chicago.—A flush beats three of a kind. Your previous letter never came to hand.

BILL POSTER, Baltimore.—B is entitled to a point for Jack as soon as turned.

DUKE, Cincinnati.—The cards must be played out before the game can be scored.

W. S. C., Knoxville, Tenn.—It was not John Henry Anderson, the magician, as he is still alive.

E. H. W., Cincinnati.—Flora Temple's fastest one mile record is 2:19¾.

SIDNEY, O.—The fastest mile time is 1:43, made by Fadladeen and Salina; the former in a dash, and the second in a mile heat.

E. W. F., Kokomo, Ind.—It will be sent regularly, but it is impossible to supply back numbers.

W. J. P., Galveston, Texas.—At cribbage, two aces, two fours and a six count 8; four by fifteens and four for two pairs.

W. A. B.—B having failed to do what he wagered, viz., to beat M in throwing dice, loses the wager.

SHOOTING STICK, Windsor, Vt.—Dexter never trotted with a running mate.

SIR TOBY, San Francisco, Cal.—By no means. Lack of space compelled it.

J. E. D., Mount Vernon, O.—1. Respectfully declined. 2. See top of first column on eighth page.

ALEX, Kalamazoo, Mich.—The fastest four mile running time is that of Lexington's, 7:19¾.

P. R. W., Ithica.—1. The address of the party is Elmira Jail, N. Y. 2. Union Hotel, Saratoga.

PENNY, Newport, Ky.—A loses the bet. The fastest time that Goldsmith Maid has trotted *is* on record, 2:16¾.

READER, Louisville, Ky.—Dexter, 2:17¼, at Buffalo, in harness, against time; Goldsmith Maid, 2:16¾, at Boston, against Lucy.

OLD JOE, Phenixville.—Two points only can be taken for a euchre. Only one party can play a lone hand.

A BETTOR, Louisville.—A must show his hand to the board. He might have held a foul hand.

A. E., Brooklyn.—Dexter's fastest recorded wagon time is 2:24. Mr. Bonner, in a private trial, drove him in 2:21¾.

WILSON.—The cards must be played out before the score of the game is taken.

H. R. G., Connersville.—1. Joe Elliott never trotted over the Cincinnati course. 2. Mr. Bonner named the horse.

N. W., Parkersburg, West Va.—Goldsmith Maid is owned by Mr. H. N. Smith, of this city.

WEST END, Boston.—At Boston, on the Charles river course.

SUBSCRIBER.—The fastest mile time in a running race is 1:43.

BEE HOLDER.—It will be ventilated, probably, in our next.

PHIL H. M., Philad'a.—Accepted for an early appearance.

D. R., Louisville.—You were entitled to count 30 or over.

CONSTANT READER, Toledo, O.—Chicago is an inland city.

D. HERCULES.—Nine dollars and seventy-five cents.

A. J., Montgomery, Ala.—Respectfully declined.

PAUL M., Harrisburg.—It is not up to the mark.

W. H. C., Canton, O.—We do not require it.

S. S. G., Canton, O.—We do not require it.

L. J. BEAUCHAMP.—Filed for publication.

AGATE.—Thirteen dollars and fifty cents.

LIVE OAK, Albany.—The game is a draw.

THOS. HARPER, Philadelphia, Pa.—No.

HIGH DADDY.—He stops playing.

J. W. MORTON.—It will appear.

A SAD CASE.—A few days ago, quite unexpectedly, a barrel of whiskey exploded in Brooklyn, scattering people and things like it was nitro-glycerine. And yet when men are found dead after imbibing such unwholesome stuff we call it "died of heart disease."

A YOUNG JOCKEY is anxious to know where the "Latin races" he hears so much about are held. "Our Jim," who is ever ready to aid the youthful mind, says:—"The young feller will find 'em in the "Course of Time!"

MANY PERSONS who went to Long Branch to see it out on that line all summer, suddenly changed their minds when it was announced that Harry Bassett had been taken into camp by Longfellow.

JUST SO.—An unignorant exchange says that getting a jury now-a-days is a "panel game." And it might have added that the jurors get off just as easy as the other panel thieves.

THE SPONGE TRADE is likely to be quite brisk during the Presidential campaign, and many an office seeker will be squeezed dry before he sees his way out.

"THEY SAY" that the fiercest ruffian in Montgomery, Ind., is one Lamb. Like the fighting gentleman at the head of the nation, this Lamb cries for peas.

A RACE MEETING doesn't amount to much in these exacting times if a rider isn't thrown. And yet the *people* are more often "thrown" by the jockeys.

DURING one of the hottest days of the hot term, "Our Jim" refused to do a stroke of out-door work for fear "he'd be taken up for a sun stroke."

A GREAT BEAR was caught in a Vermont pasture field a few days ago. We believe this is the first successful bull strike in that region.

STRUCK DUMB.

Long Branch gave us a startling sensation on the 2d inst., in the form of a race between those two quadrupedal rockets, Longfellow and Harry Bassett. That more than usual interest was attached to this equine set-to was evidenced in the great assemblage present, in the general immersion of betting men in pools and in the excited discussions anent the respective going qualities of the horses previous to the send-off. That the high strung Harry Bassett was the favorite could easily be seen by the state of the betting market, odds, greater or less, as parties were desirous of "getting on," ruling in favor of "Henery" from the time the match was made until the going down of the same. While the great bulk of the people hurraed for Bassett, it was a beautiful sight to witness old John Harper, as he smoothed the flanks of his "neighing steed," perhaps, and steadfastly pinned his faith on the genial Longfellow in the face of the prognostications of the throng that Bassett would tow the Harper nag along like he was a ship in distress. And the knowing ones—what shall we say about them when the finish of the race left Bassett trailing in the dust, and the son of old K——y, ky, winning the contest as easily as though he were jogging along in pursuit of an extra plate of oats? The knowing ones were struck dumb with wonder and surprise; they had a sure pop in Bassett—they knew he *must* win and *could'nt* lose—it was a banquet at Delmonico's to a clam chowder at Billy Snubbses, that Bassett would rake down the persimmons—and with this faith in the invulnerability of their choice they bet barrels of money with a recklessness seldom witnessed, even on a race track. Knowing men who, early in the morning, went down to the Branch fairly lined with ducats, emerged from the course without a "sumarkee" to bless themselves with; they left the scene of their discomfiture a despised and beggared set; they went to the race in style, primed with champagne, with a carpet bag to bring home their winnings in, and a big dog to keep off the boys; they sneaked back by devious ways, and when they reached the city—our humane society, supposing they were fatal cases of sunstroke, had ambulances at hand to convey them at once to the hospital and morgue, beneath whose sheltering roofs they remained until after the 4th. Before the race, Harry Bassett was like a man of wealth—everybody was ready to do him reverence, and kiss the very ground he walked upon; when he fell he was shunned as though he had the small-pox, and the losing fraternity called him duffer and other ignoble names, and said all manner of evil things about him, until he collapsed like a bad case of cholera, and then he was taken away, out of eyesight of the thousands he had so innocently laid out like cold corpses. Col. McDaniels looked sad and dejected—it was painful to gaze upon him—he seemed to have been hove down in an unexpected earthquake, and didn't know whether he had fetched up in China or Alaska. John Harper, ye old man eloquent, smiled the sweet smile of gratification as his "friends" congratulated him on his "good luck;" and his horse chirped like he was a pet canary bird, and gushed about in all the blitehsome exuberance of a sixteen year old damsel in her maiden dance with the object of her choice. Altogether the lesson taught is, that the "knowing ones" are not always to be relied on.

THE FIERY FOURTH.

Our Fourth of July Festivities passed off in orthodox style, there being the usual number of accidents, fatal and otherwise, by gunpowder and other fireworks; cases of drowning, falling from house tops, getting whacked in the jaw, and fights of greater or less degree, almost without number. Some people strongly object to our fighting feature of the celebration of the 4th, but the boys claim that as variety is the spice of life, these lively little skirmishes only add to the interest of the occasion, and remind us of the days of '76, when our forefathers bared their good right arms, and went into the struggle as if they liked it. We know of no class of people who more thoroughly enjoyed the day, and the profits thereof, than those parties who vended cooling beverages and ices. They were happy all over, and only sad when their supply was exhausted, and the demand not yet satisfied. Explosive whiskey, well suited to the day, went off like other fireworks, and created fully as much destruction among consumers as carelessly used pistols or prematurely bursting rockets. The heat, which had been up among the nineties for several days, took a Roman candleish flight, and soared beyond the century mark; and yet the boys, as if to give greater zest to the influence of the heat without, imbibed liberal doses of liquid fire, and became either sun struck or whiskey struck, some perishing in their tracks before relief could be given them.

From the dawn's early light until the going down of the god of day in a sea of brass, probably, our streets were alive with our country cousins, who never fail to take in the sights of New York city on the 4th of July. They are annually charged a set price to enter the grounds of the Battery and other public squares, yet the next year they come up just as smiling as ever. Irreligious men go through them like a dose of jalap, nevertheless the rural sufferers turn up on the nation's next natal day just as if they had never been victimised, and only return home when there is nothing more to be seen. Although the political element was not in its usual strength, still the seekers after the loaves and fishes were not altogether derelict in their duties, but made speeches and drank wine with a relish delightful to see; many a toast to the woodpecker of Chappaqua was drank in flagons filled to the brim with the juice of the juniper berry or the essence of the more generous grape. To the future success of the present incumbent, liberal bowls of ob-be-joyful were emptied, and copious draughts of the cooling lager were quaffed to the success of the ruffled Schurz disinfectants; and all hands became enthusiastic in their demonstrations while drinking pottle deep of their liquid rejuvenators. There were fireworks in abundance, both public and private, and nature contributed its share to make the display more brilliant and exciting. Public exhibitions of fireworks were given in different sections of the city, so that all classes and conditions of people were equally provided for. Altogether it was a great day, and, barring the extreme heat, was enjoyed to the full by our resident population and by the thousands of visitors who find in the metropolis the Mecca to which they make their annual pilgrimage.

HORACE GREELEY AS A FREE SHOW.—The gentlemen who have taken the liberal candidate in hand are toting him around and exhibiting his strong points as though he were a natural show; but they do not always mix him up with the proper sort of people. Now, it was only a few days ago that he was abducted from the quiet shades of Chappaqua, where nothing but the voice of the turtle is heard in the land, and before he was fairly aware of the transition, he found himself among the other monstrosities in the Coliseum at Boston, where he not only had to stand up to be looked at like a hippopotamus, but had to speak a piece as well. As a feller of trees, Horace is all there; and as a feller of infinite jest, he is also *apropos;* but as a side show to the Coliseum menagerie, he fails; and we are surprised that his friends should place him in such a false position. We understand, farther, that his committee are trying to learn him to walk the rope without a balance pole, and to ride two horses at the same time. This is all wrong, gentlemen, and you will spoil your candidate if you force him into such exercises; he has never been accustomed to these didoes, and he is too old now to learn. Give the old sport his head, and he will no doubt make a good run, but don't oblige him to force the pace before the proper time.

FAST TIME IN TROTTING.—Within a very short time the papers have received statements about extraordinary fast time being made by Dexter, Startle, and other stable companions, but the climax was capped when the announcement was made a week or so ago that Joe Elliott, also belonging to the same stable, had accomplished a mile in two minutes and fifteen and a half seconds, which, if correct, and if it had been made in a regular match, or in public, would have been accepted as the best time on record; but as it seems to have been a private performance, it cannot, in any way, affect the recorded time of Goldsmith Maid, viz.:—2:16¾, which, at this writing, heads the list of extraordinary time. Budd Doble, we see, has challenged Joe Elliott or Dexter to trot Goldsmith Maid a race of mile heats, in harness, best three in five, for from five thousand to fifty thousand dollars a side. As Mr. Bonner does not trot his horses for money, and as Mr. Doble will soon start on his annual tour with the Maid, this challenge looks like an advertising dodge preparatory to the tour.

ONE BY ONE boyhood's privileges are gradually being cur-tailed. Somewhere in North Carolina an ordinance was recently enacted which prohibits tieing tin pans to dogs tails. This is another tie severed, depriving youth of one of their greatest enjoyments. Had Gen. Grant remained in Washington instead of going to Long Branch, this cruel thing had never happened.

TOO HARD.—Mr. McKeon, in his opening address in the Stokes case, said:—"The defence had been stopped in their examination, or they would have taken the roof off the Grand Central Hotel." Hotel and saloon proprietors are naturally indignant when a man "takes a shingle off" their houses; what must they think of a person who threatens to take off the entire roof?

SEVERAL CHILDREN have lately been killed in Tennessee from eating apples poisoned with locusts' eggs. *Our* apples accomplish the same thing without the aid of locusts' eggs.

NEWS OF THE WEEK BOILED DOWN.

⁂ The 96th anniversary of American Independence was celebrated with the customary enthusiasm from Maine to California. Americans abroad—in London, Paris, Liverpool, Geneva, and other places throughout the continent of Europe—also celebrated it by social gatherings, banquets, pyrotechnic displays, etc. In Geneva especially the celebration was worthy of remark, the city being gayly decorated and a banquet given to the American functionaries and visitors.

⁂ The weather in New York city and vicinity was extremely hot on the 1st, 2d, 3d and 4th inst., and there were a great many cases of sunstroke, a large proportion of which proved fatal. The thermometer stood at 99 deg. on the 1st, 2d and 3d, and at 98 deg. on the 4th, at 3 o'clock P. M. A heavy thunder storm produced an agreeable change on the night of the 4th.

⁂ On the 2d inst., contracts were given out for building the Air Line Railroad, between Philadelphia and New York. Work is to be commenced at once, and the route will be some miles shorter than the present one. The terminus in Philadelphia will be the Ninth and Green streets depot of the P. and R. railroad. The cost is estimated at $6,000,000.

⁂ Frank Schlak, a boy seven years old, was shot and killed by the Rev. Saml. J. Browne, at Cincinnati, O., on July 7th, he having entered the latter's yard to recover a ball. The murderer, who is 86 years old, and worth about $200,000, was arrested and afterward released, on $50,000 bail. The people threaten lynching, and the murderer's house is guarded by police.

⁂ The number of deaths in this city during the week ending July 6th was 1,569, the largest ever known in the metropolis in one week. The number who died during the week preceding was 768. The number of deaths in Philadelphia was 764, one-half being children under one year of age.

⁂ A despatch from Paris, France, dated July 5th, states that a threatened conspiracy of royalists, under the leadership of the Duc de Broglie, for the overthrow of the republic, was lately discovered and squelched. Another telegram denies the truth of the rumor.

⁂ The Seventh Regiment N. G. S. N. Y. left this city for Saratoga on the morning of July 3d, arriving there at 5:35 P. M., and immediately proceeded to Glen Mitchell, where they went into camp, there to remain a week.

⁂ A man named Norris, while lighting an amusement hall at Seymour, Ind., on July 4th, let fall a coal oil lamp in the midst of a group of children, and the lamp breaking, a number of them were burned, three so badly that they died in a few hours.

⁂ John Fallen and Cornelius Leary, butchers, fought a duel with knives on the meadows at Jersey City, N. J., on July 7th, during which Fallen was fatally stabbed and Leary severely injured.

⁂ The steamers Connecticut and Drew, of the Albany line, collided accidentally near Catskill, N. Y., on the 5th inst., the former being considerably damaged.

⁂ Jacob H. Seibert, of Philadelphia, Pa., and his son, were drowned in Christiana creek, Delaware, on July 4th, while gunning.

⁂ Metcalfe & Morse's planing-mill and Predman's saw-mill, at St. Thomas, Canada, were destroyed by fire on July 5th. Loss, $10,000.

⁂ John Harkins and John and Cornelius Dougherty were killed by lightning on Governor's Island, Boston harbor, on the 4th inst.

⁂ Martin Nickerson and Thos. Spilane were killed by the N. Y. express train, while walking on the track at Tremont street crossing, Boston, on July 5th.

⁂ John Kirk was killed at Pittsfield, Mass., on the 5th inst., and Michael Terry at Dutchess Junction, N. Y., on the 4th, by railroad trains. Both were intoxicated.

⁂ The deaths in New York last week numbered fifteen hundred and sixty-nine! The increase is attributed to the intense heat that prevailed.

⁂ In Philadelphia, for the week ending July 6th, there were seven hundred and sixty-four deaths. Small pox deaths for the week, ten.

⁂ Robt. Ellis, conductor of a freight train, was shot near Chicago, Ill., on July 5th, by John Langdon, whom he had put off the train, and falling, his head was crushed by the wheels.

⁂ Dick Allen, an engineer on the U. P. R. R., was run over by a locomotive of the Denver and Rio Grande railroad on the 2d inst., both legs being severed. He died shortly afterward.

⁂ Geo. Mikels struck John Hiest on the head with a tin can, inflicting a wound from which he shortly afterwards died, in this city, on July 4th.

⁂ A collision between a freight and a construction train occurred one mile east of Belle Plain, Iowa, on the 2d inst., several persons being killed and wounded.

⁂ The American ship Omaha, Capt. Willmott, was wrecked on Saugur Island, in the Hoogley river, India, recently, seven of the crew being drowned.

⁂ Four boys were accidentally drowned at Hudson, N. Y., on the 3d inst., and in attempting to recover their bodies James Collins was also drowned.

⁂ A little girl, nine years of age, was burned to death by two fiends who poured coal oil on her clothes and set them on fire, at Cleveland, O., on July 2d.

⁂ The steamer Escort collided with a barge near Hell Gate, E. R., on the 2d inst. A hole was stove in her bow and she sank after being run ashore.

⁂ The woman, Clarist, and the man, Philippe, who were associated with the worst acts of the Paris Commune, have been sentenced to death.

⁂ The filibuster Fannie, after landing her cargo on the island of Cuba, grounded and burned within sight of the Spaniards, who killed the leader of the expedition and captured the cargo.

⁂ Geo. W. K. Twombly was run over and killed by a locomotive at Denver, Col., on the 1st inst., his head being completely severed from the body.

⁂ The Albert Plaster Manufacturing Company's buildings, etc., at Hillsboro, N. B., were totally destroyed by fire on June 30th. Loss, $100,000.

⁂ Ratifications of the treaty between Germany and France for the evacuation of the latter's territory by German troops were exchanged on the 7th inst.

⁂ The trial of E. S. Stokes for the murder of Jas. Fisk, Jr., still progresses, and will, probably, continue a week longer. The excitement regarding it has greatly abated.

⁂ A fire broke out in the paint shop of the New York Central Railroad, West Albany, N. Y., on July 6th, causing a loss in rolling stock, etc., of $235,000.

⁂ A train on the Fairhaven railroad ran off the track near Tremont, Mass., on the 6th inst., Henry Walker and Joseph Eldridge being killed.

⁂ A Carlist band captured a mail train near Lerida, Spain, on the 5th inst., and destroyed a number of important documents belonging to the government.

⁂ Benedicta Guenno, an Italian woman, was burned to death by the explosion of a kerosene lamp at Boston, Mass., on the 7th inst.

⁂ Officer John Donohue, of the Fifth Precinct, Williamsburg, L. I., was beaten with a cart rung and fatally injured by roughs on July 6th.

⁂ John Meaney and Wm. Guilfoyle were severely stabbed by Richard Colford, in Brooklyn, L. I., on the 6th inst.

⁂ A paper mill was destroyed by fire at Concord, N. Y., on July 7th. Loss, $35,000.

⁂ Three of the boys who were injured by an explosion of fireworks at Boston, on the 5th inst., have since died.

⁂ Wm. Warner, a wealthy citizen of Hadley, Mass., shot himself on July 7th, while temporarily insane.

⁂ Boudouin and Roillac, Cummunists, were executed at Sartory, France, on the 6th inst.

⁂ The officers of the Bank of Paris have agreed to loan the government of France $40,000,000 francs.

⁂ Three persons were injured by a railroad accident near Cape May, N. J., on the 6th inst.

⁂ A terrible fire occurred in the suburb Scutari, Constantinople, Turkey, last week.

⁂ A break which it will require five or six days to repair occurred in the Erie Canal, at Port Jackson, on July 6th.

⁂ Mr. Henderson and Roger Graham were killed by lightning at Northampton, Mass., on July 4th.

⁂ David O'Hara was fatally stabbed by Jas. Gelessi at North Providence, R. I., on the 5th inst.

⁂ H. S. Eigbert's dry goods store at Prairie du Chien, Wis., was burned on the 4th inst. Loss, $30,000.

⁂ A loss of $60,000 was caused by a fire which occurred at Elizabeth, N. C., on July 5th.

⁂ Thos. Adams, of New York, was drowned while bathing at Albany, N. Y., on July 4th.

⁂ N. E. Carr Taylor killed his wife and committed suicide at San Francisco, Cal., on the 4th inst.

⁂ Thos. Guthrie, colored, was hanged at Danville, Ky., on the 5th inst., for murder.

⁂ John Lanigan was killed and another man seriously wounded during an affray at Trenton, Mo., on the 3d inst.

⁂ An electric storm, without rain, at York, Me., on July 3d, melted telegraph wires and killed a little girl.

⁂ The ship Rothsay was wrecked near Calcutta, in the Indian Ocean, lately, and seventeen of her crew were lost.

⁂ Ten persons were smothered to death during a fire in the new coal mines, near Limaville, O., on July 3d.

⁂ S. K. Kimball was struck and killed by a train near Roxbury station, Mass., on the 4th inst.

⁂ John Donohue was run over and killed by a train on the Erie railway, at Paterson, N. J., on the 4th inst.

⁂ Mrs. Mark Ripley, Miss Lulu Hanson and Miss Lucy Smith were drowned near Janesville, Wis., on June 30th, while bathing.

⁂ D. H. Miller, of Amherst, Mass., was instantly killed by jumping from a train at Castleton, N. Y., on July 2d.

⁂ John Carrigan beat his wife to death at Newtown, L. I., on the 4th inst.

⁂ Geo. Bericle was shot in the abdomen by Louis Schriber, in this city, on the 4th inst., the wound being fatal.

⁂ Rudolph Wangelin committed suicide while laboring under a fit of *delirium tremens*, in this city, on July 4th.

⁂ G. Williamson, of Brooklyn, fell, while attempting to get on a street car, on the 4th inst., and was fatally injured.

⁂ Alex. Hamilton and Mary Brown were struck by lightning in this city, on the 4th inst., and severely injured.

⁂ Peter Mills was accidentally drowned at Stapleton, S. I., on July 3d.

⁂ Chas. Boggett was found dead in his bed at Brooklyn, L. I., on the 4th inst.

⁂ Anthony Gardner, of Brooklyn, L. I., was drowned while bathing on July 4th.

⁂ The Manhattan Club house, Staten Island, was burned on July 4th. Loss, $10,000.

⁂ Alex. Gumaer, of Wurtsboro, N. Y., was killed on July 4th, while firing off an anvil.

⁂ Two boys were burned to death during a fire at Central Village, Conn., on the 2d inst.

⁂ Ellis Wall was killed at Clark's Island, quarry, Rockland, Me., on the 2d inst.

⁂ James Haskins was drowned at Great Bend, Pa., on the 1st inst.

⁂ Eight persons were injured by a train jumping the track at Unionville, N. Y., on the 1st inst.

⁂ Cabecilla, a Carlist general, was wounded and taken prisoner, and his command dispersed, at Reno, Spain, on the 2d inst.

⁂ A destructive fire occurred at Elm and Duane street, this city, on July 2d, causing a loss of over $86,000.

⁂ A collision occurred on the South Side Railroad, of Long Island, on July 4th, by which over twenty persons were killed.

⁂ The steamship Lapwing collided with an unknown vessel off the Isle of Wight on the 2d inst. A number of lives were lost.

⁂ The International Prison Reform Congress convened at London, Eng., on July 3d, the Earl of Carnarvon presiding.

⁂ Irvine Bell and John Lee were struck by lightning at Louisville, Ky., on July 3d, and killed.

⁂ A fire at Vineland, N. J., on July 2d, destroyed $20,000 worth of property.

⁂ Col. Boyd, mayor of Baxter Springs, Mo., fatally shot U. S. Marshal C. M. Taylor, who had arrested him, on June 29th.

⁂ The case of Judge McCunn was closed on July 2d, when the N. Y. Senate unanimously voted for his removal from office.

⁂ A loss of $20,000 was occasioned by a fire at Ludington, Mich., on June 29th.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ARCHDEACON, George—Irish exile and poet; composed, got published, and dedicated to Father Mathew, in 1812, a book of temperance melodies after the style of Moore. He had also prepared and revised other works—N. Y. city, June 29th, aged 63.

AUKLAND, Capt. John—Of the British army; served in the Ninth regiment of infantry, and had won before his retirement from active duty six clasps of honor on the field. At Corunna he commanded the burial party which committed the body of Sir John Moore to the earth under the fire of the French army. At the battles of Talavéra, Salamanca and Ciudad Rodrigo his bravery was distinguished. He was one of the leaders of the "forlorn hope" at the storming of Badajos; fought at Vittoria, and used to say that one of the greatest disappointments of his life was that he could not reach the field of Waterloo until Napoleon had taken to flight; he descended from an ancient Drogheda family—Drogheda, Ireland, about June 23d, aged 93.

BABCOCK, Elizabeth—Widow of the late Maj. Samuel Babcock, U. S. Engineer Corps—Philadelphia, Pa., June 30th.

BEMENT, Lewis—Well known portrait painter of Boston—from the effects of bathing while heated, Swampscott, Mass., June 30th.

BIGELOW, The Hon. John P.—Ex-Mayor of Boston, a son of the Hon. Timothy Bigelow, of Medford, and grandson of Col. Timothy Bigelow, of Worcester, of Revolutionary fame; born in Boston and graduated at Harvard in 1815; was a member of the Executive Council, and afterwards Secretary of State from 1830 to 1843, and in 1849, '50 and '51 he served as mayor of Boston—Charlestown, Mass., July 5th, aged 75.

BARRETT, H. M.—Actor. See foreign dramatic department.

BIRCH, Johnny—Banjoist. Particulars in another part of this issue.

CORBOY, James—President of the board of excise, city of Brooklyn, and a native of Ireland—Brooklyn, N. Y., July 1st, aged 43.

CRABBE, Thomas—Rear-admiral in the U. S. navy; had been connected with the navy for over sixty years, and was well known during the war, especially the earlier part; born in Maryland in 1788, and afterwards removed to Pennsylvania, from which state he entered the Naval Academy in 1809; was made a captain in 1841, and from 1850 to 1855 had charge of various vessels of the foreign squadrons. In 1862 he was made commodore, and in 1866 rear-admiral—Princeton, N. J., June 29th, aged 84.

"CRAZY BLACK DICK."—Well remembered by passengers who have traveled through Harrisburg during the past four years. He was in the habit of running ahead of moving trains, and doubtless saved many lives—fell dead, Harrisburg, Pa., July 6th.

DAVIES, Edmund—Minstrel. Further account elsewhere.

DOWDELL, Dr. J. L.—Near Independence, Ky., June 15th, aged 25.

GILLESPIE, John E.—Assistant-surgeon of the U. S. Navy and of New London—New London, Pa., June 29th.

GRANTHAM, Frederick W.—British vice-consul for the port of Boston—New York, July 5th, aged 59.

GUY, G. G.—Box book-keeper. See elsewhere.

GREEN, W. E.—Connected with menageries. Another account in foreign show news.

HEENAN, Col. Dennis—Distinguished citizen of Philadelphia; won honors during the late war, and upon his return to civil life devoted his energies to the improvement of the city—suddenly, Philadelphia, Pa., about July 6th.

HATHAWAY, George J.—Provincial Secretary of New Brunswick—from injuries received while stepping from a railroad car, Fredericton, N. B., July 5th.

HECHENBERG-DUX, Count Frederick Von—Prime Minister of Bavaria—Munich, Bavaria, June 3d, aged 6[illegible].

HARCOURT, the Rev. J. T.—He was forced, 16 years ago, by the failure of his voice, to give up preaching, but obtained a commission as a colporteur, working for 14 years at a salary of $700 a year. Becoming too feeble for this, he tried to [illegible] books. This failed, and he [illegible] [illegible] with difficulty he got into [illegible]—Tariffville, Conn., recently, aged 7[illegible].

HOHENSTEIN, Frederick—Popular as a member of the (Philadelphia) St. Augustine Beneficial Society—Philadelphia, Pa., June 29th, aged 62.

HAULETT, W. E.—Engineer-in-chief of the Atlantic and Pacific railroad—cholera morbus, on the Mazuere desert, recently.

JONES, William F.—One of the wealthiest citizens of Portsmouth, and a large ship owner—pneumonia, Portsmouth, N. H., July 3d.

JOHNSON, The Hon. George T.—A member of the state senate in 1856 and 1859, from Albany county, and always took a deep interest in Republican politics—Guilderland, N. Y., July 2d.

JEREMIE, Dr. James Amerauх—Dean of Lincoln, born in 1802, and of French extraction—London, Eng., June 1[illegible], aged 7[illegible].

KIDDER, Mary—Wife of the late Dr. N. L. Kidder, of Benton; born in Connecticut, and was taken by her parents to the first settlement in the county, on Seneca Lake, in 1790; saw the first field of Genesee wheat ever raised, and at her funeral were five generations, including herself, which, by including her parents, make the representatives six generations, from 1749 to 1872—Penn Yan, N. Y., June 7th, aged 99.

LAWRENCE, The Rev. R. V.—Highly esteemed as a pastor of the Wharton Street M. E. Church, Philadelphia, where he was transferred from the New Jersey Conference, and was in the ministry over twenty years—Philadelphia, Pa., July 1st, aged 46.

MORTIMER—Of Irish parentage and one of the most remarkable men of the age. In his youth he was a cabin boy on an American vessel. Afterwards became a medical student in Paris, but joined in the rebellion of 1848, and was compelled to leave. His physical strength was marvelous, and he turned this to account by joining a circus in Australia as a Hercules. Returning to Europe, he delivered lectures on Shakespeare in Germany, was employed by the late Charles Lever as tutor to his children at Florence, taught Greek at Hamburg, managed a troupe of Spanish *ballet* dancers in Holland, traveled with Tom Thumb, and went upon the stage with Sir William Don, the baronet actor. But the most remarkable fact is, that the hero of all these exploits was really one of the greatest linguists in Europe, being a thorough classical scholar, and speaking with fluency the French, German, Russian, Polish, Spanish, Italian, modern Greek, Turkish, Arabic, Irish, Welsh and Danish languages. He had a habit of always carrying a book under his arm—London, Eng., recently.

MEHAN, O. H. W.—Assistant Librarian of Congress, and son-in-law of ex-Congressman Marvin, of Saratoga—apoplexy, Washington, D. C., July 5th.

MILLS, Mrs. Drake—of Washington, possessed of great wealth, had traveled extensively. During the war she placed two substitutes in the army to represent her, and also maintained several soldiers' families; fell from the window of her room in the fourth story of the Metropolitan hotel, breaking both legs, also an arm, and fracturing her skull—Washington, D. C., July 5th.

MCCUNN, John H.—Ex-Judge of the Superior Court, this city; born at Coleraine, Ireland, in 1825. At the age of fourteen he ran away to Belfast, and induced the captain of the ship Prudent, then at the wharf in Belfast, and bound for the British provinces of North America, to receive him as a cabin boy. He tossed about for eight months, and was shipwrecked twice, once on the New Jersey coast. In the hardships consequent on the last shipwreck he had two of his fingers frost bitten, necessitating their amputation; found his way to New York in 1841, penniless. He then went to Philadelphia and began to learn the trade of cabinet-making. After working at this for a few years he again came to this city, and for some time longer worked at the same trade here; subsequently obtained a situation in a law office, where he remained for five years, and obtained sufficient legal knowledge to become admitted to the bar when he was twenty-four years old; formed a partnership with the late James Moncrief, who was also for two terms a Judge of the Superior Court. This partnership was dissolved when Mr. Moncrief became judge, and a new firm was organized, under the title of McCunn, Swartwout & Fine. In 1861 the deceased was elected City Judge, and had occupied a judicial position ever since; in 1864 was elected Judge of the Superior Court, and in the early part of the late war organized the Thirty-seventh regiment of volunteers, known as the "Irish Rifles," and was elected its colonel; was present in the action at Malvern Hills, where he so conducted himself that he was brevetted a brigadier-general; but having some trouble shortly after with his superior officers, he resigned his position—from anxiety of mind induced by the proceedings against him and by the action of the Senate in removing him from the judgeship, recently.—New York city, July 6th, aged 48.

MITCHELL, the Hon. James H.—Youngest son of the late Judge Nahum Mitchell, and was well-known in Boston; was a member of the senate in 1862-3, and at his decease was one of the overseers of the state workhouse at East Bridgewater; born in the latter town Nov. 15th, 1812—East Bridgewater, Mass., June 30th, aged 60.

NORRIS, George B.—Twenty years clerk of the courts in Hamden county—suddenly, Hamden county, Mass., July 6th, aged 54.

ROBERTS, Mrs. Sallie—Formerly a colored servant in President Madison's family. Her mother lived to be 115 years old—St. Louis, Mo., July 1st, aged 107.

SUYDAM, Ferdinand—A retired New York merchant—Whitneyville, N. Y., June 26th, aged 80.

SMITH, William—Editor of the Cincinnati *Price Current*, the brother of Richard Smith, of the *Gazette*, and for nearly seventeen years was superintendent of the chamber of commerce, of that city, and which office he resigned last fall—Cincinnati, O., July 4th, aged 60.

SAMUELS, Isaac—Much respected as a citizen of Boston since 1810—paralysis and old age, Boston, Mass., June 29th, aged 87.

SYKES, William Henry—Member of parliament for Aberdeen, and the male representative of the Dryglinton branch of the very ancient British family of Sykes; entered the Bombay army in 1804, and served with Lord Lake before Bhurtpoor. After gaining distinction in India for gallant conduct in the battles of Kirkee, Poona and at the Hill Forts in the Deccan, he quitted Asia in 1831, and two years subsequently received the rank of colonel; was twice elected a director of the East India Company, of which corporation he was appointed deputy chairman in 1855, and chairman in the following year; unsuccessfully contested Aberdeen in 1847, but was returned in 1857, and has since continued to represent that constituency in the House of Commons—Aberdeen, Scotland, about June 16th, aged 82.

SIMPSON, Harry—Actor. See foreign dramatic news.

THORNTON, John—Prominently identified with various Irish organizations, and well-known Irish resident of Fisherville—suddenly, Fisherville, N. H., June 30th, aged about 40.

TOTTEN, Dr. Gilbert—Son of Col. Totten, of the Panama Railroad Company—Quezaltenango, May 29th.

TAYLOR, E. M.—Deputy U. S. Marshal—shot dead by Col. Boyd, the mayor, whom he had arrested for fighting, Baxter Springs, Kan., June 28th.

TOLLEFSON, Lars.—The Norwegian giant, remarkable for his stature, and was probably the tallest man on record of the present day. He was 7 feet 9 inches in height, and weighed 375 pounds; born in Hollingsdale, Norway, in 1834, and emigrated to America some three years ago, settling in Chicago, and engaging in the saloon business. Being of such an exceeding altitude, he received many tempting offers from showmen to travel and exhibit himself, but he refused all such inducements. He had a constitutional aversion to anything like making a parade of himself before the curious public. During his residence in the latter city he had become a noted and remarkable local celebrity, his appearance upon the streets always attracting a host of gazers—Chicago, Ill., July 2d, aged 38.

WARNOCK, James—Distinguished as a lawyer of Cincinnati—dropped dead in his office, Cincinnati, O., July 2d.

WHITCOMBE, Charles F.—Formerly an agent of the Old Colony line of steamers, and well known among sporting men of New England. He had suffered from organic disease of the heart several months, and just as the bells and cannons announced the advent of Independence day he lapsed quietly into the sleep of death—Boston, Mass., July 4th, aged 57.

WARNER, William—A wealthy citizen of Hadley, who had been subject to fits of insanity, shot himself, from fear of coming to want—Hadley, Mass., July 6th.

SQUIBS AND THINGS.

—Last year the quantity of beer produced in the United States was 7,159,740 barrels—92 half pint glasses for every man, woman and child in the country. In Massachusetts, where people are not allowed to drink or sell the beverage which "cheers but does not inebriate," 918,986 barrels were manufactured.

—A Georgia colored preacher during a funeral sermon lately said:—"He ruminates no longer among us; he have exonerated from the syllogisms of this world's discrimination, and when he gits to de cold dry stream of the River Jordin, the Kerosines and Periphenes will meet him dare to row him over on dry land to the silverstering city."

—An elderly lady, who was being examined as a witness in a law case, insisted that her husband had a legal settlement in the town, because "He was born and married there, and they buried him there," and if that isn't settling him there she's anxious to know what is.

—A Michigan farmer lately offered his wife, with whom he had lived over 40 years, $16,000 to sign a bill of separation, so that he might marry a girl of 15, who acted as "help" about the farm-house—the dame, after "thinking about it" concluded $16,000 was a good price for the old fellow and the bargain was completed.

—A tombstone bearing the following inscription, may be seen in Simsbury, Conn.:—"This monument is Erected in Memory of the Fatal Wound that Mr. David Russell received at this place by a Cart Wheel running across his body on the 15th day of June, 1782, in the 38th year of his age."

—A man in New England advertises for a woman who "fears the Lord and weighs 200 pounds"—and the editor of the paper in which the advertisement appears, says:—"The experience of most men is that a woman who weighs 200 pounds rarely fears the Lord or any one else."

—A western paper has the following advertisement:—"Engaged—Miss Anna Gould to John Candall, City Marshal of Leavenworth, Kansas. From this time henceforth and forever—until Miss Anna Gould becomes a widow—all young men are requested to withdraw their particular attentions."

—One of Boston's fair daughters thus writes to her bosom friend:—"Dear Susie—I shan't attend school again until I get some new cuffs, collars and jewelry—dear mama agrees with me that it is Dooty to take the shine out of that Upstart Mamy Jones, and I'll do it if I never learn nothing."

—Wisconsin claims to have, among its other wonderful productions, beautiful white roses growing on crab apple trees; and Minnesota comes up with a "pie plant," the stalks of which are seven and a half inches in circumference.

—A young lady of San Francisco is credited with being the best "bluff" player in the state—she often raises her opponent $20,000 on a "single pair," and it is said she has accumulated $250,000 thereby.

—A number of Greenville, Ala., ladies have signed the following:—"We, the undersigned, do promise hereby that we will faithfully abstain from the use of tobacco in any shape, form or manner while in church." Good!

—Chicago "helps" are having good times—an employment agency in that city advertises for any number of girls to fill situations in families, wages from $3 to $10 a week and carriages at the door waiting to take them to their places.

—A female correspondent of a western paper was astonished and delighted to learn that the Prince of Wales hands his wife into her carriage and "carefully tucks in her petticoats" just like "any other" old married man.

—A Massachusetts damsel of 90 years lately induced a youth of one-fourth her age to marry her, by guaranteeing to him an income of $5,000 a year during her life, and a life interest in her estate after her decease.

—St. Louis has two sisters—a stone cutter and an undertaker—one of whom advertises new "Dolly Varden tombstones," and the other calls particular attention to her "Dolly Varden caskets."

—Some people are never satisfied, and to that class must belong the editor who lately received a Bank Note Directory, and now asks some one to send him some bank bills so that he may test the usefulness of his newly acquired Directory.

—A young lady of Mobile, who has lately been much annoyed by young men singing under her window, "If ever I cease to Love," says they'll confer a favor on her by stopping their foolishness, coming inside and "talking business."

—A sign having on it the words "Positively no admittance here," occupies a conspicuous place over the entrance to an Alabama cemetery.

—Notre Dame cathedral, at Montreal, Canada, is 220 feet high, 225 feet long and 144 feet wide, and is the largest church edifice in North America.

—174 convicts in the state prison at Wethersfield, Conn., have petitioned the legislature for more stringent laws restricting the traffic in liquor within the prison.

—It is estimated that in consequence of the strike $1,030,000 have already been lost by the carpenters, masons, plumbers, gas fitters and other mechanics employed in the building trade.

—A French paper, in commenting on American politics, says:—"Mr. Greeley was elected president in the city of Cincinnati, and will enter upon his term of office in November."

—In one of the hospitals at Florence, Italy, is a table, apparently made of stone, the separate pieces of which, it is said, are slices of petrified human flesh.

—Stylish young ladies now-a-days envelope themselves in yachting jackets, made of dark blue cloth, double breasted, with very large buttons, ornamented with an anchor.

—A popular writer says:—"Poverty is only an idea"—if so, a large majority of people have more ideas than they can reduce to practice.

—A young lady being about to start for "that bourne," etc., was asked by her sorrowful friend if she had any last request to make, and replied:—"Yes; bury me in a pompadour waist cut bias."

—A paper just started in Knightsville, Ind., announces the determination to "Hew to the core" and "let the slivers fly where they will."

—Several papers are anxious to find out whether the man who "ploughed the seas and afterwards planted his foot on his native soil, ever harvested his crop."

—A German paper asserts that Germany is visited every year by 20,000 Americans, who spend not less than $30,000,000 in that country.

—New York's state tax this year will be the largest ever levied—$9,300,000—$2,750,000 more than last year's. We've danced and the fiddler must be paid.

—A young lady, lately graduated from a Massachusetts school, says:—"Esop was the author of the latin fables, covered with hair, and sold his birthright for a mess of potash."

—San Francisco has some shrewd females—one of them—a chambermaid—lately pocketed $200,000, the result of a fortunate stock speculation.

—McKeesport, Pa., has a novel excitement, a ghost which goes about with a dagger, exclaiming:—"Lovely creature, thou must die."

—Men and dogs are the reverse of each other in at least one respect—one is called mad when he refuses to take a drink, the other when he drinks too much.

—The public debt of the United States is only about three-fifths as much as that of Great Britain—yet the two governments pay about the same amount of interest.

—An Iowa widow has made a clean gain of $50,000 in the loss of two husbands, whose lives were insured for that amount.

—A team in Lafayette a few days ago ran away, and fell down a sixty foot embankment, then got up and took a fresh start.

—On the White mountains of Maine, arctic plants—which are found in no other place in the country—are quite common.

—Great Britain pays annually about $5,000,000 in pensions; the present pension list of the United States amounts to $34,000,000 a year.

—A Welsh paper printed in Pennsylvania thus endorses the Cincinnati nomination:—"Bip [illegible] Greeley [illegible] [illegible]."

—A Florida town has but one church, the pulpit of which is alternately occupied on successive Sundays by a Methodist, a New Advent, a Baptist preacher and a Catholic priest.

—The experiment of stocking the Schuylkill river with bass has been very successful—many of those put in last spring are now large fish, from seven to nine inches long.

—A Vermont trader lately stuck up a sign, "I Will not Trust No More." Whereupon his rival, across the street, decorated his windows with the words, "Trust Here Forever," in large letters.

—A Michigan editor lately wrote as a head line to one of his articles:—"Stirring up the Old Fool," but Mr. Printer made him "String up the Old Fool."

—"Albany has four hundred dwelling houses and two thousand four hundred inhabitants, all standing with their gable ends to the street." So we read in a school geography not long ago.

—A musical critic informs his readers that Ann Dante, author of so many solemn yet popular compositions, is in no way related to the poet of the same name.

—A religious paper, under the heading, "How we Assist the Devil," says:—"We consume millions of gallons of spirits annually." That we must be of most extraordinary capacity.

—An Indiana husband has commenced "legal proceedings" to prevent his wife from putting a tomb-stone at the grave of his predecessor.

—The cost of running a railroad train 40 miles in an hour is four times as great as it would be if only half the distance was traveled in the same time.

—An Irishwoman in Troy, a few days ago, was accused of stealing $3 worth of lumber, and her husband presented himself for trial in her stead.

—A popular minister earnestly protests against church bells—he says "no church has a right to disturb the quiet of a town in that way." Doesn't he mean "church belles?"

—A La Crosse paper announces a wedding in that place and says:—"The city gave away the bride and was mighty glad to get rid of her."

—The business at the Boston custom house is attended to by 400 men, who receive $554,436 a year for doing it—an average of $1,361 each.

—A Troy, N. Y. constable lately returned a summons with the following endorsed upon it:—"Not served, because there are three cases of small-pox in the house where the party lives."

—It is stated that the whole number of Siberian exiles is nearly 300,000—a large part of whom have been banished without even a shadow of a trial.

—In an evening paper, under the head of "National Politics," we read that "a crazy small pox patient has escaped from Newark."

—A bill lately passed by the legislature of California, says that "religion shall neither be taught nor practiced in the public schools."

—A lady residing in Haverhill, Mass., has a looking glass which was brought to this country in the Mayflower, and has belonged in her family for 250 years.

—Some reporter must have a grudge against Cape May hotel-keepers, for he says:—"Small sharks and stingarees abound in the waters of Cape May."

—Gov. Hoffman has signed a bill granting authority to build a bridge across the East river, from Thirtieth street, this city, to Astoria.

—The first line of stages between New York and Boston was established in 1732—a coach leaving each city once a month; fourteen days were required to complete the journey.

—The following notice was lately posted on a New Hampshire farmer's gate:—"Come into my enclosure to bite Red yelling heiffers. I shall be glad when the owner talks them away."

—A female vocalist lately attempted to make her voice clearer by "straining" it, and succeeded in clearing it away from her—she has been unable to articulate since.

—$3,900 was the price lately paid for 60,000 acres of land in Florida, and very likely it was dear at that, although it certainly was "dirt cheap."

—A funny paper, called *We Know*, lately started in Raleigh, N. C., has ceased to exist, and the proprietors say "*We know* how it is, now."

—Since 1865, the steamship Great Eastern has laid 20,000 miles of telegraph cable, in which about $35,000,000 are invested.

—San Francisco has a hotel which is owned and managed exclusively by women.

—Florida locusts are said to be as large as sparrows.

THE TURF.

THE LONG BRANCH RACES.

FOURTH DAY, THURSDAY, JULY 4TH.

MEDORA WINS THE JULY STAKES, LONGFELLOW THE MILE HEAT PURSE, AND LOCHIEL THE PURSE FOR BEATEN HORSES.

The "Glorious Fourth" was as hot a day as the most enthusiastic patriot ever witnessed, and at Monmouth Park the race goers felt the torrid heat of the sun in perfection. The sport, however, was so exciting that they forgot all about the warmth of the weather in the enjoyment they experienced in the close contests of the day.

The July Stakes, for two year olds, brought out five of the twenty-two entries for the three quarter mile spin. These were Medora, Tom Bowling, Aerolite, Liverpool, and Morris' Eclipse colt out of Etiquette. The fortune which had attended Mr. Belmont's stable still continued, for Medora, after a slashing race with Tom Bowling, won by a neck. Had not the rider of Tom Bowling made too much use of him, by making the running, it is possible he might have been halfed the winner.

The Jersey Jockey Club's purse of $1,500, for all ages, mile heats, best three in five, was won by Mr. Harper's great crack Longfellow, as was, indeed, expected. The interest of the race was centred on the contest for second money, between Susan Ann, Metella and Arizona, the former winning. Susan Ann, indeed, ran so fast in the last heat that Longfellow's rider had to rouse him to win; the time of the heat being 1:43¾, the fastest ever run over the Monmouth Park course.

In the race for beaten horses Lochiel had no difficulty in beating his four opponents, John Merryman, John Doe, La Gitana and Belle Aiken, and has proved himself a cheap purchase for his owners.

THE JULY STAKES,

for two year olds, $50 each, p. p., with $500 added, three quarters of a mile, had 22 entries, of which the following came to the post:—August Belmont's bay filly Medora, by Kentucky, dam Camilla; H. P. McGrath's bay colt Tom Bowling, by Lexington, dam Lucy Fowler; F. Morris' chestnut colt, by Eclipse, dam Etiquette; J. C. Hare's bay colt Aerolite, by Asteroid, dam Edith, and R. W. Walden's chestnut colt Liverpool, by Planet, dam Novice. Pools sold as follows:—

McGrath's entry	$500	$510	$550	$500	$525	$300
Morris' entry	260	285	325	355	290	200
Belmont's entry	210	250	275	310	235	155
The Field	125	140	260	205	180	155

Aerolite was first off, followed by Medora, Tom Bowling, Morris' colt and Liverpool, in the order named. Along the backstretch Tom Bowling took second place, and after passing the half mile pole, he deprived Aerolite of the lead, Medora going on second. Half way up the stretch Tom Bowling seemed winning in a canter, but Medora came with a rush, and after a punishing struggle, beat him on the post by a head; Morris' colt third. Time, 1:18¾. Summary:—

LONG BRANCH, N. J.—FIRST SUMMER MEETING OF THE MONMOUTH PARK ASSOCIATION.—FOURTH DAY, Thursday, July 4, 1872—First Race—July Stakes, for two-year-olds; $50 each, play or pay, added to a purse of $500; the second to receive $100 and the third $50 out of the stakes; closed with twenty-two nominations; value of the stakes, $1,700; a dash of three-quarters of a mile.

August Belmont entered b f Medora, by Kentucky, dam imp Camilla, 97 lbs....Hannone 1

H. P. McGrath entered b c Tom Bowling, by Lexington, dam Lucy Fowler, 100 lbs....Swim 2

F. Morris entered ch c ——, by imp Eclipse, dam Etiquette, 100 lbs....Sparling 3

R. W. Walden entered ch c Liverpool, by Planet, dam Novice, 100 lbs....Lakeland 0

J. C. Hare entered b c Aerolite, by Asteroid, dam Edith, 100 lbs....Donohue 0

Time, 1:18¾.

THE JERSEY JOCKEY CLUB PURSE,

mile heats, best 3 in 5, came next, and the following horses came to the post:—John Harper's br h Longfellow, by Leamington, dam Nantura; H. P. McGrath's b m Susan Ann, by Lexington, dam Roxana; J. W. Hunt Reynolds' ch m Metella, by Australian, dam La Grande Duchesse; and A. C. Franklin's b m Arizona, by Lexington, dam Zone. Pools were sold with Longfellow left out, for every one set him down as the winner. They sold as follows:

LONGFELLOW OUT.

Arizona	$525	$530	$860	$825	$200	$410
Susan Ann	325	450	470	380	130	275
Metella	150	300	360	320	110	225

After first heat no pools.

AFTER SECOND HEAT.

Arizona	$330	$800	$600	$500	$500	$325
Susan Ann	210	530	460	490	450	300
Metella	150	170	170	165	135	120

First Heat.—Longfellow soon showed in front, with Metella second and Arizona last, and in this way the horses ran throughout the race, the rider of Longfellow holding him in with a strong pull until within thirty yards of the stand, when he gave him his head, and in half a dozen strides he went under the string a winner of the heat by a length, Metella second and Susan Ann third. Time, 1:56¼.

Second Heat.—Longfellow again made the running, but at a slow pace, with Susan Ann second and Arizona third. Under a hard pull Longfellow galloped leisurely along, and won easily by six lengths, in 1:54, Susan Ann beating Arizona a head for second place.

Third Heat.—Longfellow galloped along in front, with Susan Ann second and the others close up, for half a mile, they all pressing the big brown horse sharply. Turning into the home-stretch, Longfellow was only half a length before Susan Ann, and the latter headed him in coming up the stretch, and one hundred yards from home she was a clear length in front of him. His rider had now to call upon him, and in a few strides he collared and passed Susan Ann and beat her to the string by a length, in the fast time of 1:43¾, Metella being third and Arizona fourth. Summary:—

SAME DAY.—SECOND RACE.—The Jersey Jockey Club Purse of $1,500; for all ages; mile heats, three in five; the first horse to receive $1,000, the second $350, and the third $150.

John Harper entered br h Longfellow, five years old, by imp. Australian, dam Nantura, 114 lbs....Sample. 1 1 1

H. P. McGrath entered b m Susan Ann, five years old, by Lexington, dam Roxana, 111 lbs....Swim. 4 2 2

J. W. Hunt Reynolds entered ch m Metella, five years old, by imp. Australian, dam La Grand Duchesse, 111 lbs....Parker. 2 4 3

A. C. Franklin entered b f Arizona, four years old, by Lexington, dam imp. Zone, 105 lbs....Shy. 4 3 4

Time, 1:56¼; 1:54; 1:43¾.

THE PURSE FOR BEATEN HORSES

had five entries:—Collin & Lawrence's bay colt Lochiel, by Bonnie Scotland, dam Bonnet, four years old; F. M. Hall's bay colt John Merryman, by Eugene, dam La Rose; H. P. McGrath's brown colt John Doe, by Lexington, dam Lucy Fowler; John M. Clay's chestnut filly La Gatana, by Uncle Vic, dam George Wood, and John McCormack's bay filly Belle Aiken, by Second Jack Malone, dam Mollie Ford. The pool betting was as under:—

Lochiel	$1,100	$800	$800	$850	$1,260	$500
John Doe	210	255	210	260	225	Field 250
John Merryman	110	205	230	270	120	
Belle Aiken	135	60	65	80	110	
La Gatana	95	90	60	80	100	

The race is easily described, for Lochiel soon took up the running when the flag fell, and holding his lead throughout, won cleverly by a length in 2:44¼; John Merryman being second, and John Doe third.

SAME DAY.—THIRD RACE.—Purse $600, for beaten horses of all ages; those beaten once allowed five pounds; twice, ten pounds; three times, fourteen pounds. The first horse to receive $350, the second, $160, and the third $50. A dash of a mile and a half.

Coffin & Lawrence entered b c Lochiel, 4 yrs. old, by imp. Bonnie Scotland, dam Bonnet, 106lbs., including 3 lbs. extra....Hennessey 1

F. M. Hall entered b c John Merryman, 4 yrs. old, by Eugene, dam La Rose, 98lbs....Sparling 2

H. P. McGrath entered b g John Doe, 3 yrs. old, by Lexington, dam Lucy Fowler, 82lbs....Graves 3

J. M. Clay entered ch f La Gitana, 3 yrs. old, by Uncle Vic, dam Georgie Woods, 82lbs....Alexander 0

John McCormack entered ch f Belle Aiken, 4 yrs. old, by Second Jack Malone, dam Mollie Ford, 95lbs....Gillan 0

Time, 2:44¼.

FIFTH DAY, FRIDAY, JULY 5TH.

MILESIAN WINS THE HURDLE RACE; LYTTLETON, THE THREE MILE DASH, AND WADE HAMPTON THE SEQUEL STAKES.

The weather continued fine, but insufferably hot, and the attendance fell off greatly. The rain of the previous night had made the track heavy in places, and fast time was not looked for.

The hurdle race was an interesting affair, and was won by Milesian easily, beating Blind Tom, Astronomer, Jim Tisdale, Lobelia, Impecunious and Lochinvar. Milesian is a capital jumper, and his owner, Mr. Bannatyne, rides him regularly to hounds, as he also does with Duffy. The three mile dash had only Lyttleton and Susan Ann entered, and the former won easily, cantering along three lengths in front until the last quarter, when Susan Ann made her effort, but could not reach Lyttleton, who won by two lengths.

The Sequel Stakes brought out a field of five three year olds, and Mr. Belmont's star was again in the ascendant, for he won the race with the Asteroid colt Wade Hampton, that he purchased of Mr. Lorrillard last fall, for $3,000. He is a good looking colt, and won with ease from the field opposed to him.

THE HURDLE RACE,

for a purse of $600, for all ages, had seven entries:—D. J. Bannatyne's chestnut horse Milesian, by Mickey Free, dam by Wagner, five years old, carrying 154lbs.; Joseph Donahue's brown horse Blind Tom, by Star Davis, dam Margravine, 6 years old, 158lbs.; R. Shea's brown colt Astronomer, by Asteroid, dam Miss Carter, 4 years old, 148lbs.; John F. Chamberlin's bay colt Impecunious, by Tipperary, dam Lucy Fowler, 4 years old, 145lbs.; Coffin and Lawrence's bay gelding Jim Tisdale, by Revenue, dam Louisa Jordan, aged, 155lbs.; Coffin and Lawrence's grey gelding Lochinvar, by Ulverston, dam Bridget, 5 years old, 151lbs., and James Thompson's bay mare Lobelia, by Bonnie Scotland, dam Capitola, aged, 155lbs. The pool betting was as follows:—

Milesian	$310	$360	$370	$335	$310	$410
Blind Tom	190	160	230	260	150	170
Lobelia	205	210	245	285	300	390
Coffin & L.	150	150	110	130	90	185
Astronomer	55	80	85	100	75	100
Impecunious	35	45	45	60	50	50

The race lay solely between Milesian and Blind Tom from start to finish, the others being quickly outpaced. The two were head and head on the last mile, and they took the last hurdle simultaneously, Milesian, after a pretty finish, winning cleverly by half a length, in 4:15. Summary:—

HURDLE RACE for all ages, welter weights, two miles, eight hurdles, purse $600, first horse $450, second horse $100, third horse $50.

D. J. Bannatyne entered ch h Milesian, by Mickey Free, dam by Wagner, 5 years old, 154 lbs....Hyland 1

Joseph Donahue entered br h Blind Tom, by Star Davis, dam Margravine, 6 years old, 158 lbs....H. Gaffney 2

R. Shea entered br c Astronomer, by Asteroid, dam Miss Carter, 4 years old, 148 lbs....Robinson 3

John F. Chamberlin entered br g Impecunious, by Tipperary, dam Lucy Fowler, 4 years old, 145 lbs....Metcalf 4

James Thompson entered b m Lobelia, by Bonnie Scotland, dam Capitola, aged, 155 lbs....Murphy 5

Coffin & Lawrence entered b g Jim Tisdale, by Revenue, dam Louisa Jordan, aged, 155 lbs....Miller 6

Coffin & Lawrence entered gr g Lochinvar, by Ulverston, dam Bridget, 5 years old, 151 lbs....Midgeley 7

Time, 4:15.

THE THREE MILE DASH,

for a purse of $1,000, all ages, and only John Harper's Lyttleton and H. P. McGrath's Susan Ann entered, and pools on the race sold as follows:—

Lyttleton	$[illegible]	$1,000	$[illegible]	$700	$600	$70[illegible]
Susan Ann	[illegible]	510	[illegible]	300	245	2[illegible]

Lyttleton made the running at a slow pace, the jockey of Susan Ann having instructions to pull in behind the horse and wait until entering the home-stretch on the last mile, and then try to out-run Lyttleton on the final quarter. The jockey obeyed orders to the letter, but was never able to reach Lyttleton, who won by two lengths in 6:06. Summary:—

Purse, $1,000, for all ages; dash of three miles; first horse, $900; second horse, $100; third horse, $50.

John Harper entered br h Lyttleton, by Leamington, dam Fannie Holton, 5 years old, 114 lbs.... 1

H. P. McGrath entered b m Susan Ann, by Lexington, dam Roxana, 5 years old, 111 lbs.... 2

Time, 6:06.

THE MONMOUTH SEQUEL STAKES

of $50 each, p. p. with $800 added, had 24 entries and 5 runners. These were:—Mr. Belmont's brown colt Wade Hampton, by Asteroid, out of Hamburg's dam; H. P. McGrath's bay filly Jury, by Lexington, dam Roxana; John F. Chamberlin's grey colt Brennus, dam Brenna; John F. Chamberlin's chestnut colt Wheatley, by War Dance, dam sister No. 2 to Prior; and Zeb. Ward's bay filly Cynthiana, by Tipperary, dam by imported Hooton. Betting was brisk on this, the last race of the meeting; the losers trying to get back some of their money, and the winners eager for more. The pools sold as under:—

Belmont	$750	$1,100	$1,000	$1,000	$480	$705
Chamberlin	290	400	380	405	Field 300	370
McGrath	160	216	166	300		
Ward	90	140	75	100		

Brennus was first away, with Jerry second, Cynthiana third and the favorite last. As they passed the stand on the first mile, Jury was leading Wheatley two lengths, Cynthiana third and the favorite next. Jury opened a gap of four lengths on the next quarter, where Wade Hampton ran into second place. The latter waited until entering the stretch, when he made his effort, and cutting down Jury with ease, galloped home a winner by twenty lengths; Jury beating Brennus three lengths for second place. Time, 3:55¼. Summary:—

MONMOUTH SEQUEL STAKES, value $800, added to a sweepstakes of $50 each, play or pay; for three-year olds; winner of the Jersey Derby stakes to carry five pounds extra; the second to receive $200, and the third $100 out of the stakes; two miles.

August Belmont entered br c Wade Hampton, by Asteroid, dam Hamburg's dam.... 1

H. P. McGrath entered b f Jury, by Lexington, dam Roxana.... 2

John F. Chamberlin entered g c Brennus, by Lightning, dam Brenna.... 3

John F. Chamberlin entered ch c Wheatley, by War Dance, dam sister No. 2 to Prior.... 4

Zeb. Ward entered b f Cynthiana, by Tipperary, dam by imp. Hooton.... 5

Time, 3:55¼.

TROTTING AT TOLEDO, O.

A four days' trotting meeting was held at Quickstep Park, Toledo, O., last week, commencing on July 2d and continuing until the 5th, inclusive. The first race was for horses that had never beaten three minutes, purse $2,000; $1,000 to first horse, $600 to second, $300 to third and $200 to fourth. There were ten entries and seven horses started. The race was won by Ella Wilson in three straight heats. Time, 2:35¾; 2:31¼; 2:32. Jennie was second, Harry R. third and Vanity Fair fourth. The second race was for horses that had never beaten 2:34, purse $2,000, divided as in the first race. There were fourteen entries and seven horses started. The race was won by Lady Kate, of Detroit, in three straight heats. Time, 2:36¼; 2:35; 2:38¾. Fred., of New York, was second; Indiana, of Cincinnati, third; and Wade Hampton, of Baltimore, fourth.

On the second day the main feature was a race for horses that had never beaten 2:27, purse $1,500; $750 to the first, $350 to the second, $250 to the third, and $150 to fourth horse. There were twelve entries and six started. The race was won by Mohawk, Jr., of Springfield, Ohio, who took second, third and fourth heats. Time, 2:31¼; 2:31¼; 2:34¼. Derby, of Buffalo, was second; Western Boy, of Detroit, third; Ripon Bob, of Kalamazoo, fourth. Derby took first heat in 2:30¾. In the race for 2:44 horses there were six entries and all started, purse $1,500, divided as before. The race was won by Wade Hampton, of Baltimore, taking second, fourth and fifth heats. Time, 2:42¼; 2:38; 2:41¾. St. Vincent, of Watson, Penn., was second; Lady Suffolk, of Adrian, Mich., third; and Lizzie D., of Detroit, fourth. Lady Suffolk took the first heat in 2:42.

The first race on the third day was for horses that had never beaten 2:50, for a purse of $1,500; $750 to the first horse, $350 to the second, $250 to the third, and $150 to the fourth. There were seven entries and four started. The race was won by Jenny, of Baltimore, in three straight heats. Time, 2:35¾; 2:38¼; 2:40¼. Vanity Fair, of Toledo, was second; St. Vincent, of Warren, Pa., third; and Eliza D., of Detroit, fourth. The second race was for 2:39 horses, for a purse of $2,000; $1,000 to the first horse, $600 to the second, $300 to the third, and $200 to the fourth. There were eleven entries, and seven started. The race was won by Wade Hampton, of Baltimore, taking the second, third and fourth heats. Time, 2:34¼; 2:35; 2:36. Fred., of New York, came in second; Little Longfellow, of Toledo, third; and Cyanger, of Rushville, Ind., fourth. Fred took the first heat in 2:33.

The first race on the fourth day was for double teams, best two in three, for a purse of $800; $400 to the first horse; $200 to the second; $120 to the third and $80 to the fourth. There were six entries, of which five started. The race was won by Gentle Annie and mate, of Louisville, taking first and third heats. Time, 2:41; 2:41¾. Vulcan and Lady Kate came in second, Billy and Billy B. third, and Cozotte and Mollie, of Detroit, fourth. Vulcan and Lady Kate took the second heat in 2:41¾. The second was a pacing race, free to all, for a purse of $500; $250 to the first horse, $175 to the second, and $75 to the third. There were six entries, of which four started. The race was won by Harry, of Warren, Penn., taking the second, third and fourth heats. Time, 2:26¼; 2:27¼; 2:28¾. Charley Evans, of Rushville, Ind., took the first heat in 2:29¾, and took second money. Hoosier Tom, of Rushville, was third, and Dan Voorhees fourth. The third and last race of the meeting was free to all for a purse of $1,700; $800 to the first horse, $430 to the second, $250 to the third, $170 to the fourth. There were eight entries, and six started. Pilot Temple, of Indianapolis, took the first heat in 2:31¼; Red Cloud, of Rushville, took the second in 2:31¾; Mohtawk, Jr., of Springfield, Ohio, took the third in 2:29¾. In consequence of the lateness of the hour at the conclusion of the third heat, the race was postponed until 10 o'clock next day, and the result appears upon one of our inside pages.

TROTTING AT FLEETWOOD.

Appended are the summaries of several events at the abovenamed Morrisania, N. Y., track on July 1st:—

FLEETWOOD PARK, Monday, July 1.—Purse and stake, $750; mile heats, best 3 in 5, in harness.

D. Walton entered b g Kansas Chief.... 1 1 1

W. Cameron entered r m Toney.... 2 2 2

P. Harden entered b g General Davies.... 3 3 3

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38½	1:17	2:50½	3d heat	0:43½	1:22	3:01
2d heat	0:43½	1:26½	3:01				

SAME DAY.—Match, $500; play or pay.

John Murphy entered blk g John Kase, in harness.... 1

John King entered blk m Betsey King, to wagon.... dis

Time—Quarter, 0:40½; half, 1:18¾; mile, 2:44.

SAME DAY.—Match, $500; mile heats, best 3 in 5, in harness.

John Hart entered b g Buckskin.... dis

Wm. Broken entered b g Bay Billy.... dis

Bay Billy distanced Buckskin, but Billy's driver dismounted without the consent of the judges, and they were both distanced by them—Messrs. Briggs, Van Sice and Weeks.

Time—Quarter, 0:53; half, 1:42; mile, 3:21.

RACING AND TROTTING NOTES.—A match for $2,000 has been made between the two noted trotting horses, Ashland Pet and J. T. Kilburn, formerly Kilburn Jim, to be trotted on the 1st of August at Buffalo......The well known Canadian race horse Rathowen, who won the Dominion Plate at Whitby two years ago, is now doing duty as a cart horse in the streets of Toronto......The French system of betting introduced by Mr. Leonard W. Jerome at the Jerome Park meeting, and which proved so popular there and at Long Branch, collapsed at the latter meeting on the third day, after entailing a loss of some eight hundred or nine hundred dollars on the manager through bad management. Well and economically conducted, the commission, 3 per cent on the gross amount of the money received on every race, ought to pay handsomely......Mr. W. M. Volie, of Pleasant Valley, Dutchess county, N. Y., last week sold to Mr. J. S. Smith, of New York, his five year old Garibaldi mare for $2,080......The Middle Park Stud Farm in England, in the late Mr. Blenkiron's hands, brought in a return of over $90,000 a year......An offer has been made, on behalf of an American turfman, to purchase Brother to Flurry, who ran second to Cremorne for the Derby, and the horse has been scratched for the Goodwood Cup. He was beaten at Ascot by Khedive, but as he had not had a single galop since the Derby day, this was not to be wondered at......Lord Rosebery, the owner of Jack Spigot, has matched him against Favonius, the Derby winner of last year, for $1,000 a side, half forfeit, carrying 122lbs. each, over the last mile and a half of the Cesarewitch course, at Newmarket......The Middle Park Breeding Establishment is to be carried on by a company, the capital to consist of 2,500 shares at $100 each, one half of which has already been sold. Mr. Bell, the breeder of See Saw and other celebrated racers, is to be the manager, and the company will take the paddocks that formerly belonged to Mr. Harvey Combe, at Cobham. They are determined to buy Blair Athol, for him, it is said that strong bids will be made by Americans for him, who are anxious to secure this famous horse, and it is said he will realise over $50,000......The semi-annual meeting of the Board of Appeals is to be held on the 9th inst., at Providence, R. I. Owing to the death of Col. George C. Hall and the absence of other members of the board, it is not likely a quorum will be present. The hired counseller from Hartford, who is a member, can therefore rule the roast more effectually even than he has done hitherto.

THE SARATOGA JULY RACE MEETING.—The first summer meeting at this popular watering place commences on Saturday next, the 13th inst. Never before have so many horses been congregated on any race course, many of the southern and western stables now there not having visited Jerome Park or Long Branch. Although the fashionable season at the "village of healing springs" is not at its height until the August meeting, yet the coming together for the second time of the mighty western champion, Longfellow, and his eastern rival, will, despite the easy victory of Mr. Harper's horse at Long Branch, create a vast amount of interest. His first race there, however, will be for all ages, sweepstakes of a mile and a quarter on the first day, in which his probable opponents will be Ortolan, Lyttleton, Chilicothe, Defender, Frank Ross and Belle Aiken. The Travers' Stakes for three-year olds, run on the first day, has 81 entries, of which the probable starters are T. G. Bacon's Jack Malone colt; W. Jennings' Cape Race and Silent Friend; A. Belmont's Woodbine, Wade Hampton or Grey Planet; Hunter and Travers' Alarm; D. Swigert's Shylock; D. McDaniels' Joe Daniels and Hubbard; Stringfield's Nema; J. M. Clay's True Blue, and D. Harness' Meteor. This will prove an exciting race, and the issue apparently lies between Meteor, Joe Daniels, Wade Hampton and Cape Race. The Flash Stakes for two-year olds, a half mile dash, has 29 entries, and there will be a large field of runners, the most likely being Luna, Northland, Morris' Mollie Jackson colt, Tom Bowling, Minnie W, Mary Constant, and one of Mr. Belmont's entry. The time race, if a good day and good track, will come off on this day. It is a dash of one mile, and if run in 1:41, $1,000 will be given; if in 1:40, $1,500 will be given. It is believed that Longfellow will go for this race, for he ran the third heat of a mile race at Long Branch in 1:43¾ under a powerful pull, and the best judges thought he could easily have done it under 1:40. The Saratoga Stakes and Cup on the second day, the Sequel Stakes on the fifth, and the Alabama Stakes on the sixth and last day, are the principal events of the meeting.

DEATH OF A VETERAN TURFMAN.—The announcement of the death of Mr. George Armstrong of Fordham, N. Y., will be received with regret by racing men throughout Canada and the United States. Few turfmen were better known and esteemed than the deceased, for from his earliest youth he had been connected with racing as rider and trainer, and in later years his attenuated figure and genial countenance were familiar on every race course, from New Orleans to Quebec. For many years he had battled with that fell disease, consumption, and it was only his indomitable resolution and fine courage that enabled him so long to resist the progress of the malady and surprise the ablest medical men by his power of defying its ravages. His love of racing kept him alive for years, rallying each succeeding spring in a manner to astonish his friends, when the racing season was about to open, and attending meeting after meeting, betting on his favorites, from New Orleans to New York. Last spring he went south, but caught cold at the Memphis meeting, and although he rallied sufficiently to attend regularly the Jerome Park races, he had a relapse, and his hope of witnessing the great race of Longfellow and Harry Bassett was not realized, for he rapidly sank and died on the previous Sunday, June 30th, in his 49th year. Few men had more friends, and his death will be universally regretted.

TROTTING AT GREAT FALLS, N. H., RIDING PARK, July 4th.—Purse of $100, for horses that have never beaten 2:50; of which $65 to first, $20 to second, and $15 to third; mile heats, best 3 in 5, to harness.

G. W. Newton entered b m Choconia Maid.... 4 1 1 1

Benj. Mershon entered b m S. W. Warren.... 1 2 2 2

L. L. Hanson entered b m Lady Empire.... 3 3 3 3

T. D. Marsh entered w g Messenger Boy.... 2 dr

Time, 2:49½; 2:56; 2:56; 2:58.

SAME DAY.—Purse of $175, open to all horses; $100 to first, $50 to second, and $25 to third; mile heats, best 3 in 5, in harness.

Benj. Mershon entered g g Tileston.... 1 1 1

Stephen Gowen entered blk g Black Ralph.... 0 2 2

Lucien Legg entered b g Martin Luther.... 0 3 3

D. L. Hanson entered s m Carrie.... dr

Time, 2:50; 2:44¼; 2:40.

FAST TROTTING.—Mr. Bonner's trotting horse, Joe Elliott, is reported to have trotted, on Saturday, June 29th, on the Mystic Park, Boston, a mile in 2:15½. The first quarter was done in 34¼ seconds, and half mile in 1:07¾. He was driven by J. J. Bowen, and timed by Messrs. Lucius C. Chase, Albert Worster, Lon Morris, and W. W. Cornell, which, being done in private, cannot go on the time record. Since then Budd Doble has offered to match Goldsmith Maid against either Joe Elliott or Dexter a race of mile heats, best three in five, in harness, for from $5,000 to $50,000 a side, on any of the National Association tracks in New York, Pennsylvania, or Massachusetts.

PEDESTRIANISM.

FOOT RACE NEAR BOSTON.—At Beacon Park, Brighton, Mass., a foot race took place on June 29th, the contestants being Nicholas Roche and Jeremiah Callahan, and the stakes $100 a side. The distance run was three miles, and at the start Callahan had the inside position. He took the lead when the word was given, and Roche trailed for a while, but before going far Roche shot to the front and kept the lead the rest of the way, beating Callahan 10 or 15 yards. He came in amid loud applause, and the judges declared him the winner of the race in 20 minutes and 30 seconds.

JAMES NIXON defeated John Nolan, W. G. Guntz, and Geo. Fairly, in a foot race of half a mile, at Pittsburgh, Pa., on July 4th, winning an elegant goblet. J. Nolan won the second prize, a silver cup.

AQUATICS.

THE BUFFALO REGATTA.

On a par with the regatta at Boston, was that which was gotten up by the city fathers of Buffalo, N. Y., and which came off in the harbor, in presence of an immense concourse of spectators. First came

THE YACHT RACE,

in which the following vessels started at 10.36, Mr. Asa S. Bennis officiating as referee, and Captain B. W. B. Hanks as starter. The boats to start were the Adelle, Capt. Seymour Bennett; Anna, Capt. Geo. Fell; Buffalo, Capt. G. P. Cook, and Sappho, Capt. G. W. Hall. In getting into the lake, the Sappho ran foul of a stream barge, carrying away her bow-sprit and head gear, and drew out. The Adelle rounded the first stake-boat off the south shore at 4 minutes past 11 o'clock, the Buffalo following close and the Anna next. The Adelle turned the second stake-boat at 21 minutes past 1 P. M., the Anna at 1.45 and the Buffalo at 1.48. The Adelle crossed the line of starting at 2.15 P. M., the Anna at 2.35 and the Buffalo at 2.48, the boats taking the prizes of $150, $100, and $40 respectively, in the order named.

THE CLINKER BOAT RACE,

over a two mile course, was started promptly at two o'clock P. M., and the winners and the prizes, $40, $25 and $15, were as follows:—

Bee, Wm. Thompson and Joseph Waite. Time, 17:35.
Jay Hawk, John Fisher and Patrick Daly. Time, 17:40.
Wasp, George Nice and Oscar Harris. Time, 19:00.

SCHARFF vs. TINNING.

The single-scull race between Billy Scharff, of Birmingham, Pa., and Richard Tinning, of Toronto, C. W., for a purse of $200, followed. The judges for this and the following races, at the starting point, were Captain Frank Perew and Oscar Folsom; at the Ferry street bridge, P. C. Doyle and Thomas R. Clinton; at the mile and a half turn, Captain B. F. Bruce and Captain J. G. Orr. The referee was Edward B. Smith. The two contestants had a good start, and Scharff took the lead, disappearing from view at the starting place in 4:47, and winning the race easily in 15:37. Tinning's time was 16:28. The course was one mile and return.

THE FOUR OARED RACE, CLASS NO. 2.

This race was for a purse of $575; $250 to first, $175 to second, $100 to third and $50 to fourth. The course was a mile and a half up the harbor and return. The race was rowed against time, in two heats. For the first, entries were as follows:—

Buffalo Rowing Club entered boat Nameless.
The Q. Q. Q. Club entered boat Finale.

On the start the crew of the Nameless were a length ahead at the first six strokes, and disappeared from sight in 4:20; the contestants in 5:15. The time made was as follows:—

Nameless ....20:34½ | Finale 22:27½

In the second heat the following boats contested:—

Hibernia Rowing Club, Buffalo, entered boat Leprehawn.
Live Oak Club, Buffalo, entered boat Zephyr.
Black Rock Rowing Club entered boat P. P. Pratt.

Soon after starting the stroke of the Leprehawn struck his oar against a stake in the course, and broke the rowlock. They afterward ran into and fouled the Pratt, causing her crew to withdraw from the race. The time was as follows:—

Zephyr ....21:22½ | P. P. Pratt ....drawn
Leprehawn 21:36

THE SINGLE SCULL RACE.

This race was contested for a purse of $200, and was rowed over the four-oared course above defined. The entries were:—

Harry Coulter, Allegheny, Pa., entered boat Annie.
Robert Berry (colored) Toronto, entered boat Lily.
John Dinsmore, Pittsburgh, entered boat Leon Long.
E. Hingston, Buffalo, entered boat Fairy.

The start was a good one, and Berry took the lead. When near the Ferry street bridge he was run into and upset by Coulter, who himself was thrown out of his boat, which was broken and disabled. Hingston had previously withdrawn, and Dinsmore, who was some distance behind, was allowed to get ahead by the collision, coming home in 25:44½. Berry went through and came home in 33:04.

FOUR-OARED RACE, CLASS NO. 1.

The last and best contest of the day was the four-oared race, for a purse of $675; $500 to first, $325 to second, and $150 to third. The course was the same as that of number two race. The entries were as follows:—

The McKee Barge Club, of Pittsburgh, entered boat Dave Carle.
The New Dominion Club, Toronto, entered boat New Dominion.
Hibernian Rowing Club, Buffalo, entered boat Banshee.

They had a splendid start, and kept together for some distance, the McKees first disappearing from sight in 4:19¾. The time was as follows:—

McKee ....21:42¾ | Banshee 27:35
New Dominion 23:26

The Banshee crew, most unfortunately, broke two of their oars before they had finished the first mile. They rowed round the course, and came in according to the above time. We had almost forgotten to state that the scow race in the creek was contested by two little boys—Patrick Barrett, commander of the scow Independent, being the winner.

THE AWARD OF PRIZES.

The award of the regatta prizes was made at Liedertafel hall in the evening, and the judges and referee had two or three knotty points to decide. A foul claimed by the Black Rock Rowing Club against the Hibernians was sustained, and both were ruled out, giving the first prize to the Buffalo Club, the second to the Live Oaks and the third to the Q. Q. Q's. The single scull race was declared off on account of the trouble between Berry and Coulter, and it was decided to have the race rowed over against time, within a week, each participant choosing his own time. This was done because the judges had finally ascertained that Dinsmore had not been properly entered and was not entitled to recognition. When the decision was made known, Berry, who was present, arose and said that he was a stranger, but did not think he should be imposed upon, and was ready and willing to row the race over next day. This manly announcement received enthusiastic applause.

THE LOCKPORT, N. Y., RACES.

The first day of the Lockport races, July 4th, dawned with uncertain forebodings of rain, such as make horsemen look glum, which forebodings were, however, at about 2 o'clock, happily dissipated by the appearance of the bright, warm sun, that only relinquished its grateful endeavors at 5 o'clock, when a brisk shower not only spoiled the track, but drenched to the skin a thousand or two of unsheltered spectators, though it hardly dampened the ardor of the occasion. The Lockport Driving Park is a beautifully laid out plot of ground, containing about thirty acres, and it is under the exclusive management of the Driving Park Association, which was organized some three or four years ago, and which has spared neither labor nor expense in the perfection of the grounds for the intended purposes; so that at the opening of the first day's races the track was in an excellent condition. Long before the signal bell called the first race-horses to the track, the grand strand was crowded to overflowing, and its maze of pretty faces and bright colors absolutely was bewildering, while the park itself was crowded with turnouts in infinite variety and number. The first race was for a purse of $1,000, open to horses that had never trotted better than three minutes, mile heats, best 3 in 5, in harness; first horse, $600; second, $300; third, $100. The entries, all of which started, were as follows:—Jas. S. Townsend, Socks, Mollie, Eva, Royal George and Gold Leaf. This race was trotted in good style, and the three heats won by Eva easily, in 2:39½; 2:43½; 2:43¾. The second money was taken by Royal George, and the third by Socks. The second race was for a purse of $500, open to horses that had never trotted better than 2:40; mile heats, best 3 in 5, in harness; first horse, $300; second, $150; third, $50. The entries were Joe Simpson, Bay George, Dominion Boy and Coquette. Joe Simpson, having been lamed before the start, was withdrawn. The betting on this race was, from first to last, from two to ten to one on Coquette against the field, and warrantably so, for the three heats were cleverly won by her in 2:42¼; 2:43¾; 2:42¼. The second money was taken by Bay George.

The third race was a running flat race, mile heats, best 2 in 3, for a purse of $600; first horse, $360; second, $180; third, $60. It was hotly contested by four horses, as follows:—Jirel, Jamesburg, Richard A and Jim Connor. Morlacchi, Mary Louise and Mohawk had been entered, but did not run. The struggle was fierce, and the race, by all odds, the best of the day. Jim Connor was distanced, his rider having fallen when little more than half around. The two heats were won by Richard A. in 1:45½ and 1:53¾. Between the first and second heats there was a smart shower, which left the clayey track in bad condition.

A more favorable day, in any respect, for the second and last of the races could hardly have been desired. The track had been dragged and was in excellent condition. The attendance was large, and pool selling livelier than on the first day. Quimby was on hand early at the pool stand, where Morlacchi for the flat running race was the favorite, the betting being two to one on him against the field. For the trotting races Eva and Lady Bachus were the favorites. The first race (running) was for purses of $600, best 2 in 3, mile and a half heats; first horse $360, second $180, third $60. The following horses contested:—Jamesburg, Jirel, Big Aroon, Jim Connor, and Moralacchi. After one or two set-backs the horses went off beautifully, Big Aroon taking the lead and keeping it to the end of the heat, coming in about half a length ahead of Moralacchi; time, 2:42¼. Big Aroon led the second heat, and won in 2:43, coming in two lengths ahead of Morlacchi. Jim Connor was distanced, Jirel taking third money. The second race was a trot for $1,000, open to horses that had never trotted better than 2:50, mile heats, best 3 in 5, in harness; first horse $600, second $350, third $100. At the send off the betting was spirited, at two to one on Eva, against the field, the entries being as follows:—Dominion Boy, Mollie, Eva, Royal George, and Jas. S. Townsend. Dominion Boy took the first place, Mollie second, Royal George third, Jas. S. Townsend fourth, and Eva fifth. In the first heat Eva came in, after splendid trotting, fully two lengths ahead of the Dominion Boy; but the heat was given to the latter, time, 2:40, owing to the foul driving. In the second heat Dominion Boy had the first place, Royal George second, Mollie third, Jas. S. Townsend fourth, and Eva fifth. At the start, Dominion Boy was fully four lengths ahead, which Eva gradually made up, making it a dead heat in 2:39¾. In the third heat Dominion Boy again had first place, with Eva second, Townsend third, Mollie fourth, and Royal George—set back for running—fifth place. The start was fair, and the heat won beautifully by Eva in 2:42, Dominion Boy coming in two and a half lengths ahead of Royal George. The remaining two heats were cleverly won by Eva in 2:43 and 2:42 respectively, second money going to Dominion Boy, and third to Royal George. The third race was for a purse of $800, for horses that never trotted better than 2:30, mile heats, best 3 in 5, in harness: first horse, $480: second, $240; third $50, and was contested for by Lady Bachus, Frank Shaw and Columbia. The three heats were prettily won by Lady Bachus in 2:37¾; 2:37¼; 2:35¼; second money being taken by Columbia, Frank Shaw distanced in the third heat. The Hurdle Race was easily won by Jack on the Green, against Jirel. The latter was baulky, and evidently did not do her best. Jack cleared his hurdles every time, and came in half a mile ahead. The judges—Messrs. M. A. Nicholls, M. B. McMaster and Benj. Flagler—and George R. Keef and John Hodge, timers—are entitled to great credit for the fidelity with which they discharged their duties, as are, also, the executive officers of the association for their efficient endeavors to provide superior accommodations to spectators.

THE HENLEY REGATTA.

This great English amateur regatta came off on June 20th and 21st, and we herewith give an account of the racing in several heats of the two more important races, viz.:—The Challenge Cup for eight oars, and the Diamond Sculls:—

GRAND CHALLENGE CUP (8 oars).

London Rowing Club, Berks.—S. Le B. Smith, C. E. Routh, C. S. Routh, B. P. Seare, R. M. Barton, John B. Close, A. de L. Long, F. S. Gulston, V. Weston (cox.) 1
Kingston Rowing Club, centre.—H. Conant, J. R. Hoare, F. A. Currey, A. T. Atchinson, J. Milner Gibson, A. Trower, E. L. Corrie, W. Gibbons, F. Walton (cox.) 2

This turned out to be the very hollowest of races. London very soon took the lead, and before the bend were rowing well within themselves. Half a mile from home Mr. Gulson—who was, of course, in perfect condition—was so confident that he was able to recognise friends on the bank, and smile cheerfully in reply to shouts of "Bravo, Gully!" repeated again and again, with choruses of "Well rowed! well rowed!" The race was never for a moment in doubt, and eventually London won with the greatest ease by three lengths at least.

DIAMOND CHALLENGE SCULLS—Second Heat.

E. Smith (Atalanta) 1
W. Chillingworth (Twickenham) 2

As soon as they got together at the Temple, and almost before the signal was given, Smith, being marvelously quick at starting, dashed off to the front. Before a hundred yards were covered he was clear, and steering over to the Berks side, gave Chillingworth his back wash. Cheered by the people on shore, and advised to pull easily, Smith, sculling with more freedom than the Atalantas have shown in practice, just held his man well in hand and contented himself with leading all the way and winning by a length and a half. The winner was cheered all along with cries of "Bravo Atalanta," "Bravo New York," etc., and received quite an ovation at the finish.

C. H. G. Lawton (York) .... 1 | E. Smith 2

In this the Atalanta bow came against one of the best scullers at this regatta. On the signal being given to start Smith dashed off with the lead, but, failing to hold direct advantage, he steered down so far towards Lawton that the umpires, when scarcely 200 yards were done, stopped the race, and ordered them to start afresh from that point. Again Smith dashed away with a lead; but, before fifty strokes were done Lawton first headed and then cleared him. From this to the finish Lawton led by a length and a half clear, by which distance he won. In the final heat Lawton encountered C. C. Knollys, of Oxford, who won as he pleased by several lengths. The Ladies' Challenge Plate, eight oars, was won by Cambridge, defeating Oxford; the Thames Challenge Cup, by the Thames Rowing Club, defeating the London and Hammersmith Ino clubs; the Town Challenge Cup by the Marlow Boat Club, beating the Henleys; the Stewards' Challenge Cup by the London Club, defeating the Kingston Rowing Club; the Wyfold Challenge Cup by the Thames Club, vanquishing the London and Ino clubs; the Visitors' Challenge Cup by Oxford Pembroke College, beating Dublin Trinity College and Cambridge First Trinity; the Silver Goblets, pair oars, by the London Club (Gulston and Long) defeating the Lancaster Club.

The Clubs of Marlow, Henley and Eton sent representatives to contend for a cup presented by Mr. Hermon, M. P., and the prize was ultimately awarded to Marlow, after a foul, in which Eton was considered at fault by the umpire. The Presentation Prize, for four-oared boats, without coxswains, did not tempt the Atalanta crew to try their luck once more; consequently the London Rowing Club—as represented by Messrs. John B. Close, Gulston, Long and Stout—rowed over for the prize; and this bright meeting concluded with the usual presentation of prizes to the winners by Lord Camoys, the chairman of the regatta committee.

SAILING AND ROWING AT SAVANNAH, GA.—The annual regatta of the Georgia Association took place at the Isle of Hope on July 3d. At 12 o'clock, the signal was given for the yacht race, the entries being as follows:—1st class—Anna W., Carrie, Minnie, May Forrest and Anna. 2d class—Mamie, Stingaree, Lila and Washington. The Minnie got off in thirteen minutes and twenty-four seconds thereafter, the May Forrest in thirteen minutes and forty seconds, the Anna W. in thirteen-fifty, the Anna in fifteen-forty, and the Carrie in fifteen forty-three. The sail was over a course of fourteen miles, and was hotly contested. The Carrie (the favorite), Minnie and Anna W. neared the stake-boat together, and for some minutes it was very difficult to tell which boat was entitled to the race. The Carrie, however, was the winning boat. In the race for 2d class boats the Stingaree won. The prizes were very handsome and costly. The races were supplemented by a banquet. A rowing match also took place between the Lucilla, C. J. Ingraham, (bow); E. T. Walter, H. H. Mathes and Ben. Davenport (stroke); and the Maggie, Jos. Bryan, bow; Chas. J. Miller, Hal. Schley and Geo. E. Haines, stroke. The boats started at half-past five o'clock, and soon after the rudder of the Maggie became unmanageable, and the Lucilla won; time, [illegible].

ROWING REGATTA ON NEWBURG BAY.

As usual, on the anniversary of American Independence, the citizens of Newburg, N. Y., were treated to a tournament of oars on Thursday of the past week. Unfortunately heavy squalls and rough water not only interfered with the personal comfort of participants and spectators, but delayed the commencement of the races—two of which were announced—until late in the afternoon. There was a very large turn out of citizens and strangers to view the racing, but the long delay compelled the departure of the excursion steamers from the metropolis before the start was effected. The inaugural contest was for Whitehall boats, double sculls, two of which were entered, rowed respectively by Simon and Edward Murphy, of Newburg, and James Coon and Eugene Smith, of Cornwall. C. F. Brown was referee and time-keeper, Josh Ward and Geo. W. Shaw acting as judges. The course was from the judges' boat, anchored off Second street, up stream, one mile to a stake-boat, and return, to be rowed over twice, making four miles. At 5:33¼ they got a fair start, Coon and Smith getting away in good form. The Murphys, rowing badly, but recovering before the first quarter of a mile had been rowed, crept upon and passed their opponents, making their first turn in 11 minutes 17 seconds, with Coon and Smith 23 seconds astern. The Murphy Brothers are older and heavier than their opponents, who were really only striplings. The race was neat and well contested, notwithstanding the advantage of the Newburgers. The latter passed the judges' stand for the beginning of their third mile with a lead of ten lengths. This was reduced by Smith and Coon, but the Murphys won the race in 39 minutes and 44 seconds, beating their opponents about 30 seconds.

The single scull race was the feature of the day, but the water was a little too rough for fine shell rowing. The course was the same as in the previous race. The first prize was $100; the second, $50. The judges were F. J. Engelhardt and Geo. W. Shaw; the referee and timekeeper, C. Frank Brown. The entries were Gilbert Ward, John Hancon, John Mekeel and Daniel Ward. At 5¾ o'clock the starter sent them off, Mekeel with a half length advantage, all rowing in excellent style. In the half mile Mekeel led a length, Gil. Ward losing distance, as his boat was too low in the water, Dan Ward third and Hancon astern. In this order they made the turn. On the last mile Gil. made several plucky but ineffectual spurts for the lead. Mekeel rowed rather exhaustedly, but crossed the line the winner in 37 minutes 37 seconds. Gil. Ward crossed in 37 minutes 45¼ seconds, Dan twenty lengths behind, and Hancon far astern.

REGATTA AT CHELSEA, MASS.

The customary rowing carnival formed the chief feature of the celebration of the Fourth by the denizens of the above-named New England village. We can only make room for summaries of the several races:

CITY ROWING REGATTA, CHELSEA CREEK, MASS., July 4, 1872.—Single-scull shell race, course 1¼ miles and return. $25 to first $15 to second.

W. R. Bagnall, Jr., Cherub, colors blue. Time, 14m. 20 sec.
J. W. Simpson, Mary M., colors white. Time not taken.
Geo. Balsdon, Jr., No Name, colors white. Time not taken.
Prizes—Cherub, first, $25; Mary M., second, $15.

Single-scull lapstreak race. Course 1¼ miles and return. $25 to first, $15 to second.

E. A. Fellows, Nellie, colors blue. Time, 14m. 38 sec.
Fred. Simpson, Orchard, colors white. Time not taken.
H. L. Foristall, Betsey. Time not taken.
Prizes—Nellie, first, $25; Orchard, second, $15.

Race for pair four-oared working boats. Course 1¼ miles and return; $30 to first, $20 to second.

C. H. Bogan and Hugh Martin, Lizzie J., colors pink. Time, 16m. 32 sec.
S. Atwood and H. Foristall. Sadie. Time, 16m. 45 sec.
J. W. and Fred. Simpson, Amy Wentworth, colors white. Time not taken.
Prizes—Lizzie J., first, $30; Sadie, second, $20.

Race for four-oared working boats. Course 5 miles. $75 to first, $50 to second.

Mutual, colors blue. Time, 34m. 25 sec.
Highland Boy, colors pink. Time, 33m. 40 sec.
Henry F. Chandler, colors magenta. Time not taken.
Anarella, colors white. Time not taken.
Columbia, colors white. Time not taken.
Prizes—Highland Boy, first, $75; Mutual, second, $50.

THE QUINSIGAMOND COURSE.—CARD FROM ELLIS WARD.—Our remarks in concluding the report of the recent race on Lake Quinsigamond, between Ellis Ward and J. J. O'Leary, have brought the appended communication from the winner. We have no desire to withhold one iota of the credit due the victor, but as it is apparent that the course is considerably short of three miles, the time, as given by the judges, cannot be placed upon the record:—

BOSTON, July 3d, 1872.

MR. FRANK QUEEN.—DEAR SIR.—Seeing in your last issue an article concerning my race with J. J. O'Leary, also the short course, I beg leave to state that the course was not over a hundred feet short, if it was that. We sat the stake-boats directly opposite the Monument on the west side of the lake, set by the managers, and as the one on the east side lined a little further up, we thought there would not be quite room enough to place two stakes. We lined them with the west stone, which made it about fifty feet short of the mile and a half; but we did not start at the usual line—we started about fifty feet nearer the causeway, which O'Leary and I agreed to do on account of taking more room to turn. So you see the course cannot be much short, if any. I think I rowed the full three miles, as I can make that time on any three mile track, where there is no current; although I don't expect to get the time made at Worcester, as there are doubts about the course. Respectfully, yours, ELLIS WARD.

ROWING SPORT IN THE DIRIGO STATE.—At Island Pond, Me., a rowing regatta came off on July 4th, two races being on the programme. The people of that place and vicinity turned out in large numbers to see the fun and seemed to derive much pleasure from the aquatic display. The first was a four-oared race between the Lachine Club, of Montreal, C. E., and the Ariels, of Portland; distance a mile and a half and return; prizes, $100 and $50. The Ariels got a good start and kept just ahead to the stake-boat, but in rounding the water was so rough that their boat filled and swamped, and the Lachines pulled home in 35 minutes and took the first prize. After the Ariels had got ashore and emptied their boat, they pulled leisurely over the course again and took the second prize. They offered the Montreal club every inducement they could to pull over the course again, as a practice trial, but they declined, as their boat had received some injury. For the single scull race Michael Davis, H. P. Ladd and Charles Henry, all of Portland, entered; distance, a mile and return; prizes, $50 and $25. Henry had the first choice and took the inside, with Davis in the middle. Ladd got the advantage in the start, but his outrigger broke and he withdrew. Davis came in in 15:14, and Henry in 15:33, and the prizes were given accordingly.

YACHTING IN GOWANUS BAY.—A scrub race, open to all yachts measuring 23 feet and under, afforded sport to a number of amateur mariners on the 4th inst. The course sailed over was from a stake-boat off Frank Bates' Short Branch club house to and around Fort Lafayette, Gowanus, L. I., the came to be sailed over twice. Three yachts started, the Emily P., Joseph Sanders and Dolly Varden. They got off in the following order:—

Dolly Varden ....12h. 50m. 30s. | Joseph Sanders ....12h. 51m. 20s.
Emily P. 12 51 0

James Lenox, Capt. Sol. Smedley and John Collins were the judges. The yachts sped merrily down the bay, and on their return the first time rounded the stake-boat as follows:—

Emily P. ....2h. 12m. 55s. | Dolly Varden 2h. 22m. 20s
Joseph Sanders 2 13 10

The second time the Emily P. rounded the stake-boat at 3.40 P. M., and came in winner of the first prize. The Joseph Sanders lost the second prize by being capsized as she was rounding, and the Dolly Varden took it.

BUTLER VS. SCHARFF.—On Monday, 8th inst., we received the subjoined communication, from which it will be seen that there is no probability of a match being arranged between Tom Butler and Billy Scharff. On July 4th Scharff rowed at the Buffalo regatta against Dick Tinning, a noted Toronto, C. W., sculler, and won with consummate ease, whereas Butler was obliged to succumb to James Ten Eyck at the Boston regatta:—

BOSTON, July 5, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Owing to circumstances over which we have no control, we shall be unable to match Mr. Butler against Mr. Scharff the present month, but hope to meet the McKee Club before the season is over and test the qualities of our respective champions. I remain resp'y, CHAS. V. BUNTEN, For the West End Boat Club.

IN A FIFTEEN-MILE RACE, recently, between the schooner yachts Carrie and Minnie, at Savannah, Ga., the latter was defeated; time, 3 hours and 28 minutes.

THE RIDGEFIELD ROWING CLUB, of Ridgefield, N. J., held their inaugural regatta and opened their club house on the nation's birthday. The first race was for single sculls, two miles, and was won by George L. Wilson, defeating S. Hammond, Jr., A. Pollock, Wm. Hammond and H. Whittemore. The championship scullers' race followed, the entries being Henry Zabriskie and Rudolph Schaick, the former pulling a working boat, and the latter a shell. It was rowed in a storm of rain. Schaick led for a quarter of a mile, with Zabriskie close behind, when his boat became nearly full of water and he withdrew, his opponent going over the course and taking the prize. A four-oared gig race followed and was won by a crew from Hackensack, defeating the representative quartet of Ridgefield by a length. The rain fell in torrents during the race, barring which, the opening was a success and greatly enjoyed by all.

FASTEST RECORDED PASSAGE.—On June 30th the crack steamer of the Inman line, City of Brussels, excelled all her previous performances, accomplishing the passage from New York to Queenstown in seven days fifteen hours and fifty-five minutes. She crossed the bar at Sandy Hook on June 22d, at 5.30 P. M., and arrived at Queenstown at 2.30 P. M., June 30th. Her best time previously was 7 days, 20 hours and 10 minutes. It is scarcely necessary to say that this is the best time on record.

THE HARVARD AND YALE FRESHMEN have withdrawn from the approaching inter-collegiate regatta, at Springfield, Mass. This will not affect the University race, however. Several crews have arrived at Springfield and are practicing over the course daily. The Citizen's regatta promises to be exceedingly interesting, particularly the single scull race, which is expected to bring a number of our best men to the front.

A BACKER of the Wards is out in a challenge, or rather brace of challenges, to John Mekeel, growing out of the success of the latter over Gil Ward and others in Newburg bay. He offers, in substance, to match Gil against John, to row five miles for $250 a side, and Ellis against him for $1,000 a side, same distance; both matches to be made at the same time. Nothing has emanated from Mekeel in response thereto.

JAS. E. FRANKLIN, a boat-puller of Porkopolis, desires us to return thanks to David Carle, of the McKee Barge Club, of Birmingham, Pa., for his kindness in attending to the packing and shipment of the new shell built for him by F. Espy. The boat is of Spanish cedar, 30 feet long, 11 inches wide amid-ships and weighs 25 lbs.

THE SLOOP YACHTS Sophia Emma and Mary Louise, of the Harlem Club, sailed a match on Long Island Sound, July 2d, for the champion pennant of the club, won by the former last season. The course was ten miles in length, and the Sophia Emma won by three minutes and a half, thus retaining possession of the pennant.

A REGATTA was in order at Haverhill, Mass., on the Fourth also. In the float race, Leroy Fitts won the first prize, Geo. Ellis the second, and Calvin Towle the third. In the wherry race Fitts also took the first prize; the second was taken by Calvin Towle, and the third by E. F. Kelley.

THE WOLF-WEBER RACE has been postponed until the 13th inst., on account of delay in finishing the boats. Fred. Wolf has been training the first crew of the Pape Barge Club, of Cincinnati.

A REGATTA came off at Hyde Park, N. Y., on July 4th, for single scull boats. The first prize was won by Charles Plain and the second by Charles Burgess. The distance was three miles, and the time of the winner 23 min. 40 sec.

J. MCNULTY AND T. MCCLEARY rowed a scullers' race for a purse of $125, at Boston, Mass., on July 2d, the latter winning. Dan Dempsey acted as referee, and John Patterson and Wm. Corcoran were the judges.

JOHN TUCKER, a member of the Pape Club, of Cincinnati, O., and M. Bayliss, a boat builder of Covington, Ky., have been matched to row three miles in shells, for $50 a side. Robert Schmitt is stakeholder.

THE SLOOP-RIGGED YACHTS Elizabeth and Sappho, of the Stapleton, S. I., Club, are matched to sail from Stapleton to Gedney's channel buoy and return, for $100 a side; the race is to take place before the 1st prox.

WM. LONG not attending at this office on the morning of July 3d, as desired by Fred. Sinzer, with a view to making a match in seventeen-foot boats, the latter has withdrawn his deposit.

A MATCH was talked of as likely to be made at Boston, on July 4th, between Ellis Ward and John Biglin, but nothing was done, though both parties were present. Who's afraid?

THE MATCH made some time since between Schmitt and Weeks, of Cincinnati, O., has fallen through, the onus falling upon the latter.

JAMES DEMPSEY defeated Chas. C. Courtney in a scullers' race for a gold medal, valued at $50, at Cayuga Lake, N. Y., on June 28th.

JOSH WARD will find a letter for him at this office.

THE TRIGGER.

GRAND INTERNATIONAL PIGEON SHOOT.

Arrangements have been perfected for the holding of an international pigeon shooting festival at Baden-Baden, Germany, during September, commencing on the 16th, and continuing until the 21st. The programme of the affair is as follows:—

Monday, Sept. 16th.—A shooting party (sport in plain and wood) will be made up for the gentlemen subscribers to the International Pigeon Shooting.

Tuesday, Sept. 17th.—First prize, cup value 1,250fr., 500fr. added, and 60 per cent. of a sweepstakes of 125fr. each; second prize, cup value 625fr., 300fr. added, and 25 per cent. of entrance money; third prize, 200fr. added to 15 per cent. entrance money; at 7 pigeons, distance 24 metres.

Wednesday, Sept. 18th.—Sweepstakes of 20fr. each, and game given by Mr. Charles Lancaster and Messrs. Reilly, will be shot for, at several distances.

Thursday, Sept. 19th.—First prize, cup value 1,875fr., 1,000fr. added, and 60 per cent. of a sweepstakes of 125fr. each; second prize, cup value 625fr., and 25 per cent. of entrance money; third prize, 15 per cent. of entrance money; at 7 pigeons, distance 26 metres.

Friday, Sept. 20th.—Another shooting party.

Saturday, Sept. 21st.—Grand prize, a magnificent cup value 3,750fr., and 2,000fr. added to 60 per cent. of a sweepstakes of 125fr. each; second prize, cup value 625fr., and 25 per cent. of entrance money; third prize, cup value 625fr., and 15 per cent of entrance money; at 7 pigeons, distance 26 metres.

Baker's patent apparatus and traps (as at the Gun Club and Hurlingham), will be used. Information and rules can be obtained of Mr. A. Battock, 4 Carlton street, Waterloo place, London, S. W.

THE INTERNATIONAL AMATEUR PIGEON MATCH.

A match for $500 a side, at fifty single birds each, 25 yards rise, was contested between Mr. Reginald Herbert, of London, Eng., and Mr. G. L. Lorillard, of this city, at the Hurlingham Club grounds, London, on June 15th. It was past twelve o'clock when the contest commenced in earnest, and then Herbert led off, and stopped a rattling good bird with his second barrel. Mr. Lorillard also proved successful, and they grassed a couple more each, when a miss was given by both. Herbert again failed to score at his fifth attempt, and as his opponent killed, he was just one bird to the good. During the succeeding five rounds, Herbert managed to place himself on an equality with Lorillard, and at the termination of the tenth they were "bird and tie," each having brought down half a dozen. After this Herbert tumbled over no fewer than eleven in succession, whilst Lorillard was scoring three, so that at the twenty-fifth round the Englishman was no fewer than eight birds in advance, his score being nineteen kills against eleven. The match was now virtually over, any odds being offered on Herbert, who gradually strengthened his position, and won easily at the forty-third round by ten birds, he having killed thirty-one to Lorillard's twenty-one. The following is the score:—

Herbert ....11100 10110 11111 11111 [illegible]—31.
Lorillard ....11101 [illegible]—21.

BASE BALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

July 9th—Troy vs. Eckford, in Brooklyn.
July 10th—Troy vs. Mutual, in Brooklyn.
July 13th—Mutual vs. Athletic, in Brooklyn.

AMATEUR.

July 9th—Chelsea vs. Warren.
July 9th—Dramatic vs. Union, at Bergen.
July 10th—Unknown vs. Union Star, at Hunter's Point.
July 12th—Perry vs. Dramatic, at Bergen.
July 13th—Harlem vs. Monitor, on Capitoline grounds.
July 17th—Resolute vs. Easton, at Waverley.
July 18th—Dramatic vs. Silver Star, at Bergen.
July 23d—Dramatic vs. Resolute, at Bergen.

ATHLETIC vs. CLEVELAND.
The Athletics Win—Score, 13 to 8.

(BY TELEGRAPH TO THE CLIPPER.)

PHILADELPHIA, PA., July 8th, 1872.

The third championship game between the Athletics and Clevelands was played this afternoon upon the former's ground, in the presence of about 1,500 spectators. Both nines fielded very poorly the first five innings, and the Athletics' fielding being a trifle superior in the latter part of the game, they won. McGeary and Holdsworth did most of the poor playing. The score:—

Athletic.	R.	1B.	P.O.	A.	Cleveland.	R.	1B.	P.O.	A.
Cuthbert, l f	2	1	3	0	Hastings, r f	0	2	3	0
McBride, p	1	0	0	2	Holdsworth, s s	2	2	2	6
Meyerle, r f	2	1	6	0	White, c	3	2	0	1
Malone, c	3	3	4	0	Simmons, 1st b	0	0	9	1
Fisler, 2d b	3	3	4	2	Sweasy, 2d b	0	3	5	1
Treacy, c f	0	0	2	0	Sutton, 3d b	1	1	0	1
Anson, 3d b	0	1	2	3	Allison, l f	2	1	3	0
McGeary, s s	1	1	1	5	Pabor, c f	1	0	4	0
Mack, 1st b	0	1	7	0	Pratt, p	0	3	0	2
Totals	13	13	27	11	Totals	8	12	27	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	5	0	0	1	1	0	3	0—13
Cleveland	2	1	0	3	2	0	0	1	0—8

Runs earned—Athletic, 5; Cleveland, 2. Bases on errors—Athletic, 13; Cleveland, 7. Double plays—Holdsworth and Sweasy, 1; Holdsworth, Simmons and White, 1; Holdsworth, Sweasy and Simmons, 1. Umpire—J. H. Rastall, Olympic Club. Time of game—1 hour and 55 minutes.

BALTIMORE vs. TROY.

The last game played by the Troy nine in Chicago was that with the Baltimores on July 4th, of which the Chicago *Times* gives the following "sarkastic" account:—"Discomfiture at the hands of the Mutuals did not shake our bright anticipation, nor did Athletic victory weaken it, for the old veteran patrons of the played out Chicago Club turned out in thousands yesterday to see Mr. Wood, assisted by McAtee, Zettlein and King, annihilate the presumptuous Lord Baltimores, who, minus their regular pitcher, were defeated at Guelph, and still cheekily sought for victory here. It seemed like old times again to see the thousands streaming in at the gates accompanied by well filled pocketbooks ready to 'go $5 that McAtee makes his base;' and then to see them stream back again when the game was over, hot, dusty, euchered, dejected, spit upon, their pocketbooks depleted, but still confident as ever that McAtee would ultimately make that base, and that the old relics of the twice tried and found wanting Chicagoans would finally win the championship. And yet there was a prevailing sentiment in Chicago on last evening that the Haymakers could not consistently remain in Chicago longer—that they were wanted in the east. It would be tedious to give the innings in detail. Suffice it to say that the Troy boys were outbatted and out-played in every position of the field. Of the Troys, Wood is the only person who did anything particularly creditable. In the field he was the same conscientious, watchful and vigorous player as of yore, while he did good execution at the bat is shown by the score. Bellan and Gedney batted well; but the former muffed at short in a manner that rivaled Hodes and Pinkham in their palmy days. King muffed three flies; Force was useless at third; McAtee popped up nice, easy little flies for Radcliff and Pike, while Allison caught as lazily and, at times, threw as stupidly as player ever caught or threw before. In all this carnival of muffinism the double play of Zettlein and McAtee in the 3d innings should not be forgotten. It was on Carey's fly which Zettlein put to 1st in time to catch Fisher getting back. Still it is popularly believed that both these gentlemen have friends waiting for them at Troy. On the part of the Baltimores, Radcliff's fielding can not be too highly commended. Nothing that it was possible for skill to stop escaped him. The other basemen did well what fell to their lot to do, and luckily Carey had but little to attend to. Higham had but few passed balls; while the fielders gathered in all the flies that came their way. At the bat, York and Radcliff excelled, but the others made commendable records with the ash, and, indeed, on their part, it was a batting display equal to any that this season has permitted Chicago to gaze upon. But enough has been said to show that the Trojans are no longer needed in Chicago. Chicago is not mean and niggardly. We have enjoyed nearly a month of Trojan muffinism, of McAtee's 'pop ups' and 'out at firsts,' of Bellan's jugglery, of Force's sand clawing, of Zettlein's agile ponderosity, of Martin's easy tosses, of Allison's chronic sluggishness, and we cannot reasonably wish them to remain longer in the west. But it is barely possible that Jimmy Wood may return next season to be captain of a real Chicago champion nine. Who knows? Appended is the score:—

Baltimore.	R.	1B.	P.	A.	Troy.	R.	1B.	P.	A.
Radcliff, s s	2	4	3	3	Force, 3d b	0	0	1	3
Higham, c	3	2	8	1	Allison, c	0	0	3	2
Pike, 3d b	3	2	0	5	S. King, l f	0	1	4	0
York, c f	3	5	5	1	McAtee, 1st b	0	0	7	0
Fisher, p	2	1	0	0	Wood, 2d b	2	1	6	0
Carey, 2d b	2	3	1	0	Bellan, s s	1	2	1	3
Mills, 1st b	2	2	9	0	Gedney, c f	0	2	4	0
Hall, l f	2	2	1	0	Martin, r f	0	0	0	1
Craver, r f	1	0	0	0	Zettlein, p	1	0	2	2
Totals	20	21	27	10	Totals	4	6	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	2	3	0	4	0	6	0	5	0—20
Troy	0	0	1	1	0	0	2	0	0—4

Runs earned—Baltimore, 7. Umpire—Fred Erby, Chicago.

CLEVELAND vs. ECKFORD.

The Cleveland nine played their first match game with the Eckfords on July 6th, on the Union grounds, L. I., only two or three hundred people being present, as the display was not expected to be one of any special excellence. The Eckfords were short the services of their fine catcher, Bestic Jewett, who is out of practice. On the other side, the Clevelands were without the services of either Pratt or Wolters, the former being sick and the latter expelled for disobedience of orders. The game opened favorably, the second innings closing at 2 to 2. In the third innings, however, the Clevelands scored 7 runs on as many base hits, wild pitching and poor throwing helping them around the bases. The score now stood at 9 to 2, and a victory for the Clevelands was almost assured. At any rate all interest in the contest ceased. The final result was the success of the Cleveland nine by a score of 24 to 5, it being the worst defeat, under the circumstances of but eight men against them, yet sustained by the Eckfords. Of the play, that of Fleet, Josh Snyder, Clinton and the brothers Allison was noteworthy on the Eckford side, while all played well on the part of the Cleveland, especially Hastings and Simmons, the former leading at the bat, while Allison had to supply cigars for the crowd, owing to his small score of base hits. The score:—

Cleveland.	R.	1B.	P.O.	A.	Eckford.	R.	1B.	P.O.	A.
Hastings, c	5	6	6	0	Hunt, r f	0	1	2	0
Holdsworth, s s	4	3	3	1	McDermott, p	0	0	0	1
White, c f	5	4	1	0	Clinton, c f	0	0	3	0
Simmons, 1st b	3	3	12	2	Allison, 1st b	1	1	12	1
Sweasy, 2d b	2	3	1	4	Josh. Snyder, l f	1	1	1	0
Sutton, 3d b	4	4	1	3	Jas. Snyder, s s	1	1	0	4
Pabor, p	0	2	0	1	Swandel, 3d b	0	0	2	1
Allison, r f	1	1	3	0	Fleet, 2d b	0	1	4	7
					Jewett, c	1	0	3	0
Totals	24	26	27	11	Totals	5	8	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cleveland	1	1	7	0	5	3	3	2	2—24
Eckford	0	2	0	1	1	0	1	0	0—5

Runs earned—Cleveland, 2; Eckford, 3. First base by errors—Cleveland, 6; Eckford, 3. Total fielding errors—Cleveland, 10; Eckford, 22. Umpire—Mr. O. Mills, Mutual Club. Time of game—2 hours. The record of their tour thus far is as follows:—

July 1, Cleveland vs. Boston, at Boston	0 to	17
July 2, Cleveland vs. Boston, at Boston	8	9
July 4, Cleveland vs. Mutual, at Brooklyn	1	20
July 5, Cleveland vs. Atlantic, at Brooklyn	3	10
July 6, Cleveland vs. Eckford, at Brooklyn	24	5
Total	36	61

The non-attendance of Wolters at the Atlantic match was duly telegraphed to headquarters, and the response to enquiry as to what was to be done was an order for his dismissal from the nine. Negotiations were at once entered into with Brainard, and he was engaged and ordered to report for duty at Philadelphia in the Athletic match. The question was, could he legally take part in that match. Consulting the rules of the game, it was seen that section 7 of rule five said no, but on referring to the rules of the professional association governing the intercourse of association clubs, it was seen that there was a clause in existence which would allow players of a disbanded club to re-engage themselves the week after the club they were in had disbanded, the rule in question being the third of a series of resolutions adopted at the convention of 1871, as follows:—

"*Resolved*, That in case the club, of which a player is a member, should not live up to their written engagement with him, then the player—if the club has been adjudged guilty, after a fair trial before the championship committee—shall be absolved from any obedience to his written contract, and the same shall be declared cancelled." The championship committee is all powerful in deciding questions governing the contests for the championship streamer, and by this rule they can legalize the playing of any of the Olympic nine in other clubs before the expiration of the required sixty days. The object of the sixty-day rule was to prevent revolving and not to prevent men who have lost their positions by the failure of a club and not by their own fault from earning their livelihood in other nines. The Olympic Club was disbanded from lack of funds to pay their men, and had to give up their nine. Under such circumstances the members of the nine ought to be one, and all, absolved from any further claim of service, and also be permitted to join other clubs at once.

BOSTON vs. MANSFIELD.

On July 3d the Boston nine met the Mansfields at Hartford, and won by the appended score:—

Boston.	R.	1B.	P.O.	A.	Mansfield.	R.	1B.	P.O.	A.
G. Wright, s s	2	2	2	5	Ham, s s	0	2	1	6
Barnes, 2d b	4	1	3	5	Buttery, p	0	0	0	0
Leonard, l f	2	3	1	1	Bentley, r f	0	0	0	0
McVey, r f	1	2	0	0	Murnan, 1st b	1	1	15	0
Spalding, p	1	2	0	0	Booth, 2d b	2	3	3	5
Birdsall, c	1	0	5	3	Tipper, l f	1	3	2	0
Schafer, 3d b	3	2	5	2	O'Roarke, c	0	2	1	0
Rogers, 1st b	1	2	10	0	McCartney, c f	1	2	4	0
H. Wright, c f	1	2	1	1	Fields, 3d b	1	0	1	0
Totals	16	16	27	17	Totals	6	13	27	14

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	5	1	0	3	1	0	4	1	1—16
Mansfield	0	0	0	0	0	0	2	0	4—6

Runs earned—Boston, 3; Mansfield, 1. First base by errors—Boston, 8; Mansfield, 7. Umpire—Mr. A. Allison, of the Cleveland Club. Time of game—2 hours.

On the 4th of July the same clubs met at Middletown, Ct., the result of the contest being as follows:—

Boston.	R.	1B.	P.O.	A.	Mansfield.	R.	1B.	P.O.	A.
G. Wright, s s	3	4	1	4	Booth, 2d b	0	3	4	2
Barnes, 2d b	2	2	2	3	Buttery, p	0	1	0	2
Leonard, l f	3	3	1	0	Bentley, r f	2	1	6	1
McVey, c	3	3	6	0	Murnan, 1st b	2	4	12	0
Spalding, p	2	4	1	2	Allen, s s	3	2	0	5
Gould, 1st b	3	1	10	0	Zipper, l f	2	1	1	0
Schafer, 3d b	2	3	1	5	O'Roarke, c	1	1	1	1
Rogers, r f	5	3	1	0	McCartney, c f	0	2	0	0
H. Wright, c f	2	2	1	0	Fields, 3d b	2	0	0	2
Totals	25	25	24	14	Totals	12	15	24	13

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Boston	0	0	1	11	2	6	1	4—25
Mansfield	3	1	4	1	1	2	0	0—12

Runs earned—Boston, 10; Mansfield, 2. First base by errors—Boston, 9; Mansfield, 7. Double plays—Mansfield 1, Bentley and Murnan. Umpire—Mr. Barrows, of the Tri Mountain Club. Time of game—1 hour 35 minutes.

BALTIMORE VS. ACTIVE.—The match between these clubs, played at Chicago July 5th, resulted as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th
Baltimore	3	1	3	1	2	13	3—26
Active	0	0	0	1	1	4	0—6

Both the Troy and Baltimore clubs left for home July 5th.

BOSTON JUNIOR VS. MYSTIC AND UNA.—On July 4th the Boston Juniors played the Unas at Charlestown, Mass., resulting as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston Junior	1	3	1	7	1	0	0	0	1—14
Una	0	0	1	1	0	2	0	1	0—5

On the 5th, they played the Mystics, the score being as follows:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston Jr	5	0	2	3	0	1	0	0	3—17
Mystic	4	0	1	0	0	1	0	3	1—9

ATHLETIC VS. EUREKA.—The Athletics played the amateur Eurekas on July 3d, with the appended result:—

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	0	1	0	3	0	1	2	1	0—8
Athletic	[illegible]								1—22

McBride, Meyerle and Malone did not play, Sanson and Reach playing instead.

ATHLETIC vs. ECKFORD.

The first championship game between the Athletics of Philadelphia, and the Eckfords of Brooklyn, was played on the "Fourth," on the former's ground, at Twenty-fifth and Jefferson streets, Philadelphia. There were nearly two thousand persons present. A strong breeze rendered the intense rays of "Old Sol" a little more endurable. Both nines were short-handed, the Eckfords playing a couple of veterans, Jewett and Josh Snyder, in the absence of Fleet and "May," while the Athletics had a couple of last year's team—the nine that won the championship—in the persons of Al. Reach and Sensenderfer to fill the vacancies caused by the absence of Anson and Malone. Both clubs, however, presented good representative nines, and an interesting game resulted. The Eckfords, after being whitewashed the first three innings, scored an unearned run by an error of Mack's, assisted by a fine left field hit of Josh Snyder's the veteran, however, being put out while attempting to make his third base thereon; and in the sixth innings, by Hunt and W. Allison's good hits, assisted by a wild throw of Treacy, the Eckfords scored two more runs, one being earned. These three runs were all the Eckfords could make in the game. The Athletics' score was well kept down in a majority of innings, Mack scoring an unearned run in the third by an error of McDermott's, and errors by Swandell, W. Allison, Josh Snyder and A. Allison gave the Athletics eleven more runs than they were entitled to had these chances been accepted. Two double plays were made by the Athletics, McGeary in one instance playing a sharp point by missing purposely the third strike, when there were base runners on the second and first base, and the other act of "doubling up" was the result of a good stop by McBride in his position. The Athletics, although not exerting themselves much, played a fine fielding game, although but four of their nine were in their regular positions. Cuthbert and Treacy accepted every chance offered them. Sensenderfer at right field had little or nothing to do. Meyerle played faultlessly at third base, a magnificent one-handed stop being especially noticeable. Fisler and Reach also guarded their bases well. Mack, with the exception of one bad error, attended fairly to the little he had to do. McGeary's catching was, however, the great feature of the Athletics' fielding. The Eckfords played a fair fielding game, but were weak at the bat. Josh Snyder made some excellent catches in the out field, as also did Clinton. Swandel made some very fine stops at third base, and Andy Allison played finely at first base. Jewett was totally out of practice behind the bat. The umpiring might have been better. We append the score:—

Eckford.	R.	1B.	P.O.	A.	Athletic.	R.	1B.	P.O.	A.
Hunt, r f	1	2	1	0	Cuthbert, l f	2	1	1	1
McDermott, p	0	0	0	0	McBride, p	0	0	0	1
W. Allison, 2d b	2	1	1	4	Meyerle, 3d b	2	1	1	3
A. Allison, 1st b	0	0	10	0	Reach, 1st b	2	1	9	0
Josh. Snyder, l f	0	1	5	0	Fisler, 2d b	1	2	2	3
Jas. Snyder, s s	0	0	1	3	Treacy, c f	3	3	2	0
Swandel, 3d b	0	2	2	2	Sensenderfer, r f	2	2	2	0
Clinton, c f	0	0	3	0	McGeary, c	2	2	9	1
Jewett, c	0	1	4	1	Mack, s s	3	1	1	2
Totals	3	7	27	10	Totals	16	13	27	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Eckford	0	0	0	1	0	2	0	0	0—3
Athletic	1	0	1	1	3	2	5	3	0—16

Runs earned—Eckford, 1; Athletic, 4. Bases on errors—Eckford, 2; Athletic, 8. Bases on called balls—Eckford, 1; Athletic, 2. Double plays—McGeary, Meyerle and Fisler; McBride, Fisler and Reach. Umpire, Mr. Leonard, of the Olympic Club. Time of game—2 hours.

CLEVELAND vs. ATLANTIC.

The Cleveland nine played their return game with the Atlantics on July 5th, on the Capitoline grounds, L. I., in the presence of the largest number of spectators seen on the grounds this season, a close contest being anticipated. Owing to the absence of Wolters, who "went back" on his duty, and of Pratt from sickness, the Clevelands had to place Pabor, who was out of practice as pitcher, and to play but eight men. As the Atlantics played a fine game and the Clevelands were like a party of disheartened ball tossers, the result was an easy victory for the former, as will be seen by the appended score:—

Atlantic.	R.	1B.	P.O.	A.	Cleveland.	R.	1B.	P.O.	A.
Remsen, c f	3	3	0	0	Hastings, c	2	0	6	0
Burdock, s s	0	1	1	3	Holdsworth, s s	1	1	4	2
Barlow, c	2	2	3	3	White, l f	0	0	1	0
Dehlman, 1st b	1	1	12	1	Simmons, 1st b	0	1	10	1
Ferguson, 3d b	0	0	2	6	Sweasy, 2d b	0	3	3	3
Britt, p	1	0	2	1	Sutton, 3d b	0	0	1	6
Hall, 2d b	1	3	3	1	Pabor, p	0	0	1	3
Thake, l f	1	1	3	0	Allison, r f	0	0	1	0
McDonald, r f	1	1	1	0	Wolters (absent)	0	0	0	0
Totals	10	12	27	15	Totals	3	5	27	15

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	2	0	0	2	1	2	1	2	0—10
Cleveland	1	1	0	1	0	0	0	0	0—3

Runs earned—Atlantic, 4; Cleveland, 0. Umpire—John Hatfield, Mutual Club. Time of game—2 hours.

The record of the Cleveland tour up to the close of the week is as follows:—

July 1, Boston vs. Cleveland, at Boston	17	0
July 2, Boston vs. Cleveland, at Boston	9	8
July 4, Mutual vs. Cleveland, at Brooklyn	20	1
July 5, Atlantic vs. Cleveland, at Brooklyn	10	3
July 6, Cleveland vs. Eckford, at Brooklyn	24	5

ALPHA vs. NATIONAL.

On Saturday, July 6th, the above Brooklyn clubs played on the parade grounds, at Prospect Park, and the Alphas gained their third victory over the Nationals, Rule, Caverley, Abbott and Broome playing best for the Alphas; H. and G. Story and Warren doing best for the Nationals. The score:—

Alpha.	R.	1B.	P.O.	A.	National.	R.	1B.	P.O.	A.
Abbott, l f	2	4	3	0	Betts, c	1	1	5	1
Rule, p	3	5	1	2	G. Story, c f	3	3	0	1
Caverley, c	2	3	6	2	Balmer, p	2	2	1	1
Burton, s s	3	3	2	0	Warren, 1st b	2	1	9	0
Broome, 2d b	3	3	2	2	Livingston, 3d b	1	3	2	3
Bishop, 1st b	4	5	7	0	Young, s s	0	1	3	5
Miller, r f	4	5	3	1	H. Story, l f	1	3	1	1
Cameron, 3d b	3	3	1	3	Westlake, r f	0	2	1	0
Drew, c f	3	3	2	3	Hobert, 2d b	2	2	1	0
Totals	26	34	27	13	Totals	12	19	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alpha	6	4	3	2	1	1	6	0	3—26
National	0	0	4	0	4	1	0	3	0—12

Umpire—Mr. J. Ward. Time of game—2 hours.

ATLANTIC, JR. vs. WASHINGTON.

These clubs, the former of Morrisania, N. Y., the latter of Brooklyn, played a match on the 4th inst., which rain brought to a conclusion while the eighth innings was in progress. The score:—

Atlantic.	O.	R.	Washington.	O.	R.
Towart, s s	3	2	T. O'Brien, c f	2	1
McNully, 1st b	3	1	Flanagan, 2d b	2	1
Horn, p	3	2	Bond, p	3	0
Cunningham, 2d b	5	0	Hughes, 1st b	3	0
Tuttle, l f	1	4	W. O'Brien, r f	2	0
Morrison, 3d b	3	1	Larkin, c	3	0
Gecks, c f	2	2	Wilkenson, l f	2	1
Coughlan, r f	2	2	Carroll, s s	2	1
Concannon, c	4	0	Buskey, 3d b	2	1
Total		16	Total		5

Innings.	1st	2d	3d	4th	5th	6th	7th
Atlantic	0	2	0	2	5	5	2—16
Washington	0	1	1	0	0	3	0—5

Umpire—William Booth.

DRAMATIC vs. CHATHAM.

These two clubs played a game on July 5th, at Bergen, N. J., the Dramatics winning. The score:—

Dramatic.	O.	R.	Chatham.	O.	R.
Fallon, p	4	2	Conners, 1st b	3	3
Gilmore, c	4	2	McKeannen, l f	3	0
Moore, 1st b	1	5	M. Sullivan, 3d b	4	0
McQuade, 2d b	4	3	C. Fallon, s s	4	0
Vill, l f	2	3	J. Sullivan, c f	2	1
Dash, c f	3	2	McLane, p	3	1
Williams, 3d b	2	3	Mara, 2d b	2	2
Coyle, s s	3	2	Counglan, c	2	3
Shea, r f	4	1	Conroy, r f	3	2
Total		27	Total		12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th
Dramatic	6	3	1	4	3	4	5	1—27
Chatham	0	0	9	0	0	2	0	1—12

Umpire—Mr. Taylor, of the Unions, Bergen.

ORIENTAL vs. PATTERSON.

A match game was played in Baltimore between the above named clubs on July 4th, resulting in favor of the former by the following score:—

Oriental.	R.	O.	Patterson.	R.	O.
Frazier, p	5	2	Glesple, 1st b	2	3
Matthias, s s	2	4	Turner, 2d b	3	2
Johnson, 1st b	4	3	Downs, s s	0	6
Busick, r f	3	3	Sinclair, 3d b	3	3
Pierce, c	5	2	Rudder, c	3	2
Bryon, l f	4	2	Proudfoot, 3d b	2	3
Bull, 3d b	3	5	Harris, p	2	4
Morgan, 2d b	3	3	Emory, c f	2	2
Whiting, c f	3	3	Pulley, r f	0	4
Total	32		Total	18	

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	3	6	3	3	6	5	0	6	0—32
Patterson	0	3	2	0	5	2	2	4	0—18

Umpire—H. Goldman.

BOSTON vs. EXCELSIOR.

A game for the junior championship of Massachusetts, between the Boston, Jr., and Excelsiors, on June 29th, resulted in favor of the Bostons by 12 to 4. The score:—

Boston, Jr.	R.	1B.	P.O.	A.	Excelsior.	R.	1B.	P.O.	A.
Manning, p	2	2	1	4	Coe, p	0	1	2	1
Huril, 2d b	2	2	3	2	Warren, c	1	2	10	2
Gardner, 3d b	2	2	5	1	Crane, s s	1	1	2	1
Bearse, c	2	2	3	5	Middleby, 2d b	1	3	2	0
Pierce, s s	2	1	0	2	W. Merrill, 1st b	0	3	8	0
Perry, r f	1	0	0	0	Cutler, l f	0	1	2	0
Grow, 1st b	0	0	11	0	E. Merrill, r f	0	0	0	0
Ernst, l f	1	1	3	1	Pierce, 3d b	1	1	1	1
Doherty, c f	0	0	1	0	Logan, c f	0	0	4	0
Totals	12	10	27	15	Totals	4	10	27	5

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	1	0	0	0	0	1	2	0—4
Boston, Jr.	1	0	0	5	0	1	4	0	1—12

Runs earned—Boston, Jr., 4; Excelsior, 3. Umpire—Mr. Lamb, Beacon B. B. C. Time of game—2 hours.

MUTUAL vs. ATLANTIC.

The return game, played between these clubs on the Capitoline grounds, on Monday, July 8th, attracted a large concourse of spectators, and proved to be interesting. Had the Atlantics fielded up to their mark it would have been close. The score:—

Mutual.	R.	1B.	P.O.	A.	Atlantic.	R.	1B.	P.O.	A.
Eggler, c f	3	3	4	0	Remsen, c f	1	1	3	0
Hatfield, 2d b	3	1	2	1	Burdock, s s	0	0	0	3
Start, 1st b	1	0	9	0	Barlow, c	1	0	1	1
Bechtel, r f	1	2	1	0	Dehlman, 1st b	3	1	11	1
Hicks, c	2	2	4	1	Ferguson, 3d b	1	1	0	5
Boyd, 3d b	2	3	1	2	Britt, p	1	1	0	2
McMullen, r f	3	3	1	0	Hall, 2d b	1	1	2	5
Fulmer, s s	1	4	4	2	Thake, l f	2	1	3	0
Cummings, p	2	2	1	2	McDonald, r f	0	2	0	0
Totals	17	18	27	8	Totals	10	8	27	18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	2	0	0	7	3	1	3	1	0—17
Atlantic	0	0	0	2	0	5	0	1	2—10

First base by errors—Mutual, 9; Atlantic, 3. Runs earned—Mutual, 3; Atlantic, 3. Umpire—R. Higham, of the Baltimore Club. Time of game—1 hour and 40 minutes.

THE CHAMPIONSHIP RECORD.

The record of games won, lost and played, in the championship arena up to July 7th, is as follows:—

Clubs.	*Won.*	*Lost.*	*Total.*	*Clubs.*	*Won.*	*Lost.*	*Total.*
Boston	22	1	23	Atlantic	2	9	11
Baltimore	17	9	26	Olympic	2	7	9
Mutual	14	9	23	Eckford	0	9	9
Athletic	13	4	17	National	0	11	11
Troy	12	9	21				
Cleveland	6	12	18	Totals	93	91	179
Mansfield	5	11	16				

As the club winning the most games is to take the pennant this year, we give the clubs in the order of most games won. The only clubs that have finished their regular series are the Mutual and Troy nines, their series together being as follows:—

May 15, Troy vs. Mutual, at Brooklyn	5	1
June 6, Mutual vs. Troy, at Troy	8	3
" 11, " " Brooklyn	12	4
" 17, " " Chicago	6	5
" 20, Troy vs. Mutual, "	13	3

ALPHA vs. STAR.

On July 4th the Alphas visited Mount Vernon and played an interesting game with the Stars, of that place. The Alphas took the lead in the first innings, and maintained it to the end. The pitcher of the Stars being unable to attend, his position was creditably filled by Carrs. The score:—

Alpha.	R.	1B.	P.O.	A.	Star.	R.	1B.	P.O.	A.
Abbott, l f	3	2	1	0	Downs, c	1	3	6	3
Rule, p	3	2	1	2	Glashon, s s	1	1	0	2
Caverley, c	3	3	6	2	Carrs, p	1	2	3	3
Burton, s s	3	2	1	4	Underhill, 1st b	1	1	10	0
Broome, 2d b	2	2	3	2	Houlubin, 2d b	2	2	2	3
Bishop, 1st b	3	2	7	0	Sheridon, c f	1	1	2	0
Miller, r f	3	3	0	1	Shanks, l f	1	2	0	1
Thompson, 3d b	1	1	6	1	Ely, r f	1	1	2	0
Drew, c f	3	3	0	0	Searing, 3d b	0	0	2	1
Totals	25	22	27	13	Totals	10	13	27	12

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Alpha	13	1	1	2	1	3	0	2	0—23
Star	0	1	2	0	6	1	0	0	0—10

Umpire—Mr. J. Maguire. Time of game—2 hours 15 minutes.

SHORT STOPS.—On July 4th the Keystones defeated the Pioneers at Baltimore, Md., the score being 44 to 23...... At Racine, Wis., on the 4th inst., the nine from Racine College waxed the Beloit College team; score, 54 to 7...... The Maple Leaf Club, of Guelph, C. W., beat the Pastimes on June 27th, the score being 48 to 15...... On Independence Day the Chicago Stars were polished off by the Ferry Club, of Aurora, Ill., score 43 to 28...... The Silver Stars knocked Smithereens out of the Lone Stars, at Chicago, Ill., on June 29th, the score footing up 27 to 10...... The Tammanys, of Frederick, Md., vanquished the Dolly Vardens, of Baltimore, of the former place, on July 4th, scoring 24 to 15...... The Athletic, G. M. Roth and Olympia Clubs, of Philadelphia, will find challenges from the Silver Star Club of this city, at A. J. Reach's. On July 4th the Silver Stars played the Tecumsehs, of Port Richmond, S. I., whom they beat by a score of 43 to 8...... The Savannah, Ga., opened the Pleasure Park with a game against a picked nine of Oglethorpes and Melbournes, on June 29th, when, after playing seven innings, game was called, the score being Savannahs, 15; Field, 16. A heavy rain fell, and quite a crowd was present..... The Melbournes and Athletes, of Savannah, Ga., played on July 4th for the junior championship, the former coming off victors; score, 19 to 15. They tied on the ninth innings. The Athletes were the favorites. Quite a crowd visited their newly laid off and fenced grounds.

THE BOSTON ON A REST.—On July 6th, the Boston Reds went into camp on the Island in Boston Harbor to fish, shoot, bathe and recuperate generally for the fall campaign. They are to take a trip through Canada in August, and play a game with the English gentlemen at base ball, at Guelph.

CRICKET.

ST. GEORGE vs. YOUNG AMERICA.

On July 3d and 4th the St. George Club, of this city, played a game of cricket with the Germantown, Pa., Club, at the home of the latter, the New Yorkers winning, with six wickets to spare. The score:—

YOUNG AMERICA.

First Innings.		Second Innings.	
J. W. Johnson b Torrance	1	not out	0
John Large c Wells b Stub'f'd	14	b Stubberfield	0
R. S. N'wh'l c Tor'ce b Stub'f'd	6	c Bance b Stubberfield	36
C. A. N'wh'l c Bance b T'r'nce	1	c Orr b Torrance	1
D. S. N'wh'l c T'r'nce b Stub'f'd	1	c Bance b Stubberfield	3
Henry c and b Stubberfield	0	c Wells b Stubberfield	0
Cope b Torrance	4	c Wells b Stubberfield	0
Pease not out	0	c Bance b Stubberfield	28
Wright c Stubberf'd b Tor'nce	0	c Bowman b Wells	3
Bussier absent	0	c Torrance b Stubberfield	0
Stocker absent	0	st Orr b Stubberfield	0
Leg byes	3	Wides, 3; no ball, 1	4
Total	30	Total	77

ST. GEORGE.

First Innings.		Second Innings.	
Bance b D. Newhall	0	c Cope b D. Newhall	14
Bowman b C Newhall	1	b C. Newhall	1
St'b'erf'd c C. b D. Newhall	18	not out	6
Cox b D. Newhall	8	c R. b C. Newhall	13
Wells b D. Newhall	0	run out	3
Fortun c D. & b C. Newhall	14		
Torrance run out	1		
Talbot b C. Newhall	13		
Brancker, b D. Newhall	5		
Green b D. Newhall	0		
Orr, not out	0	run out	8
Leg byes, 2; no balls, 2	4	Byes, 4; no ball, 1	5
Total	64	Total	55

ANALYSIS OF BOWLING.

YOUNG AMERICA.—First Innings.

	Balls.	Runs.	M'ds.	W'ts.	Wides.	N. B.
C. A. Newhall	90	26	8	3	0	0
D. S. Newhall	88	34	5	6	0	0
Second Innings.						
C. A. Newhall	76	17	13	3	0	0
D. S. Newhall	72	28	6	1	0	0
Stocker	3	4	0	0	0	0

ST. GEORGE.—First Innings.

	Balls.	Runs.	M'ds.	W'ts.	Wides.	N. B.
Stubberfield	48	24	3	4	0	0
Torrance	47	12	5	4	0	2
Second Innings.						
Stubberfield	86	27	9	8	0	0
Torrance	36	24	2	1	1	0
Cox	16	13	0	0	0	1
Wells	32	9	3	1	2	0

GERMANTOWN vs. ST. GEORGE.

On the 5th inst., the Knights of St. George, of this city, played a match with the Germantown club, on the latter's grounds, at Germantown, Pa., in which, however, they were not so fortunate as with the Young Americas, being defeated by ten wickets. In part qualification of such an overwhelming defeat, however, it should be noticed that the St. George were short two men at the bat. The appended figures show so plainly what was done and who did it on both sides, that criticism is rendered superfluous. The score:—

ST. GEORGE.

First Innings.		Second Innings.	
Bance b Law	15	c Brown b Brewster	17
Bowman b Law	9	b Law	1
Stubberfield run out	9	b Law	1
Cox c Brown b Welsh	14	b Law	0
Torrence l b w, b Hargreaves	5	b Law	1
Wells not out	9	not out	11
Brancker c Meade b Welsh	9	run out	0
Talbot b Hargreaves	0	run out	0
Green c Hargreaves, b Welsh	3	c Cadwallader b Brewster	3
Byes, 5; leg byes, 3, wides, 3	11	Byes, 2, leg byes, 2	4
Total	78	Total	37

GERMANTOWN.—First Innings.

Large b Torrance	6	J. Hargreaves b Stubberfield	20
Cadwallader b Stubberfield	8	Welsh c Bance, b Stubberfield	9
Brewster c Talbot, b Bance	24	Caldwell b Cox	1
Brown b Bance	0	Meade not out	0
Law c and b Stuberfield	9	Byes, 2; leg byes, 3	5
J. Hargreaves b Stubberfield	3		
Wister run out	1	Total	92

In Germantown's second innings, Cadwallader scored not out, 11; and Law, not out, 9, which, with one wide, made a total of 21 without the loss of a wicket.

BOWLING.—GERMANTOWN—First Innings.

	Balls.	Runs.	Mdns.	Wkts.	W.	N. B.
Welsh	57	15	6	3	2	1
Law	60	32	1	2	1	0
Hargreaves	56	16	6	2	0	0
Second Innings.						
T. Hargreaves	44	14	4	0	0	0
Law	20	17	4	4	0	0
Brewster	22	2	4	2	0	0

ST. GEORGE.—First Innings.

	Balls.	Runs.	Mdns.	Wkts.	W.	N. B.
Stubberfield	130	32	14	5	0	0
Torrance	56	21	5	1	0	0
Bance	64	32	1	2	0	0
Cox	4	0	1	1	0	0
Second Innings.						
Stubberfield	32	9	2	0	0	0
Cox	31	11	3	0	1	0

MANHATTAN vs. STATEN ISLAND.

On July 4th the Manhattan Club took over an eleven to play their first match with the eleven of the newly organized Staten Island Base Ball and Cricket Association, and though the weather was excessively hot, the location of the field—right on the shore of New York bay—and the prevalence of a breeze over the field, ameliorated the condition of things so as to make play bearable. The Manhattans mustered a strong team, but the absence of the St. George Club in Philadelphia weakened the Staten Island eleven, their players in some instances belonging to both clubs, and in consequence they had to draw upon their base ball department to make up their team, and though the latter were valuable in the field, at the bat they were lacking in defensive ability, and hence small scores became numerous. A tolerably good wicket was prepared, but the ground was lively and uncertain, and rendered pretty skilful play at the bat necessary to save wickets. Both clubs brought good batteries to bear on each other, and the bowling proved to be a feature of the contest. Play commenced at 11.40 A. M., and the first innings resulted in a score of 53 to 17 in favor of the Manhattans. At 2 P. M. the Manhattans went to the bat in their second innings, and when the dinner bell rang five wickets had fallen for 5 runs only. After dinner the game was resumed. The final result was the success of the Manhattans by a total score of 109 to 60, they scoring 56 in their second innings to 43 by the Staten Islanders. The score:—

Manhattan.		Staten Island.	
Keeler b Brewster	12	Jardine c Kersley b Jackson	3
Hosford b Jardine	2	M. Rogers b Byron	0
Ronaldson b Jardine	0	Duer b Byron	6
McDougall b Jardine	10	Whitlock l b w b Byron	0
Kersley c Ragen b Brewster	2	Brewster c Bishop b Byron	0
Jackson c Marsh b Jardine	0	Lusk c Byron b Jackson	0
Byron b Jardine	3	McKean l b w b Byron	0
Oakley c Marsh b Jardine	0	Seecraft l b w b Jackson	0
Frater l b w b Brewster	7	Despard not out	0
Tucker c Ragen b Brewster	2	Marsh b Byron	0
Bishop not out	0	Vermilye b Byron	0
Byes, 3; wides, 6	9	Byes, 4; leg bye, 1; wides, 3	7
Total	53	Total	17

Umpires—Messrs. Boyd and Peters.

JERSEY CITY vs. WINNISIMMET.

The Jersey City Club played the first game on their late eastern trip with the Winnisimmet, of Chelsea, Mass., on the grounds of the Boston Club, at East Cambridge, on the 5th inst., but were easily walked away with by their opponents, as the appended score shows:—

JERSEY CITY.

First Innings.		Second Innings.	
Rogerson b Sodon	0	b Carpenter	1
Ronaldson run out	0	b Carpenter	4
Heywood b Sodon	11	b Sodon	0
McDougall b Sodon	0	not out	5
Bretnell b Sodon	0	b Sodon	0
Makin b Sodon	0	b Carpenter	0
Wilkinson b Sodon	0	c Sodon b Carpenter	0
Brewster l b w b Sodon	0	c Beal b Sodon	0
Lewis not out	0	b Sodon	0
Rocke b Sodon	0	b Carpenter	0
Byes	1	Byes, 5; leg byes, 3	8
Total	12	Total	36

WINNISIMMET.

Ballsden b Rogerson	5	Quinn c Brewster b Rogerson	2
Podmore b Rogerson	1	Goddard c & b Brewster	4
Blackmer b Ronaldson	20	Carpenter b Brewster	4
Farley b Rogerson	20	Sodon not out	0
Timall b Brewster	1	Byes, 3; leg byes, 2; wide, 6	1
Beals b Brewster	6		
Fay c Makin b Brewster	1	Total	67

WALTHAM vs. WINNISIMMET.

These cricket clubs played a one innings match at East Cambridge, Mass., on July 4th, of which we append the score:—

Waltham.		Winnisimmet.	
Harrington b Kimball	0	Beals c Tinker b Eastwood	0
Goodnow b Sodon	0	Blackmer b Eastwood	1
Gorse b Sodon	3	Podmore, run out	1
Guild st Kimball	0	T. Hall b Eastwood	0
Eastwood b Sodon	1	Farley c Gorse b Eastwood	1
Tinker b Sodon	0	Kimball run out	5
J. Weymess c Hall b Sodon	1	Sodon c and b Gorse	0
Kirke, not out	10	Carpenter b Gorse	5
McCullough, run out	3	Fay c Tinker b Eastwood	0
Hadley, run out	3	Quinn b Gorse	1
Dutton, run out	0	H. Fay, not out	0
Byes, 6; leg byes, 2	8	Bye	1
Total	33	Total	14

BILLIARDS.

PARKER vs. RHINES.

These billiard experts played a match at Orpheus Hall, Chicago, Ill., on the evening of the 1st inst., French game, 500 points up, for $500 a side. The weather was extremely hot, and the attendance limited. Foley acted as umpire for Rhines, Deery for Parker, and Mike Honohan was chosen referee. The play of the contestants and disorderly conduct of some parties, seem to have proven rather unsatisfactory to the assembly, as the appended report from the Chicago *Times*, of July 2d, indicates.

THE GAME

commenced by Parker winning the bank, and compelling his opponent to spot his ball. Light runs followed until in the 7th innings, when Parker scored 13, the first double figures of the game. Four innings later and Rhines did some pretty playing and scored 21 points, slipping up at the finish on a difficult *masse* shot, which was his only chance. Parker banged away until he forced the balls into a tolerably fair position; then he commenced a run which ended not until the marker had counted 28 buttons. Parker left the balls in line along the side rail; but "Dump's" *masse* was a success, although he failed on his second shot thereafter, he having used his right arm and the bridge, when it was easy to play his usual left-handed stroke. Parker only got six out of them, however, a miscue helping him to a seat. At this stage of the game the playing was of the worst possible description. Neither Rhines nor Parker seemed to be able to do anything. In eight innings Rhines had made but three singles, while Parker had got but 10, and they mostly in scratches. Easy caroms went wide two and three feet, and numerous miscues occurred. There was a slight change along about the 24th innings, however, when Rhines got in 14 very nicely, followed, however, by his opponent's run of 31, or enough to turn his first hundred—49 points ahead—the game standing 110 for Parker to 61 for Rhines. Rhines, in no way discouraged, played for 13 points, and then missed on a singular attempt. The balls lay in line, and he played forcibly against the side rail, not only to carom, but also to drive the spheres into the corner. The cue ball struck the cushion, rebounded, passed between the object balls, hit the opposite cushion, and then rolled back in a good position for Parker. The bugs began to act badly just about this time. They came in through the open windows and alighted on the "field of the cloth of green." The marker managed, however, to pick them off fast enough to give the balls a chance. In his 31st innings, Rhines went for 25 points, thus turning his first hundred, the game standing: Parker, 140; Rhines, 128. Four or five innings followed, both playing nearly alike, and then Rhines got in a run of 18, immediately supplemented with another of 15 points, which decreased Parker's lead considerably. Then Rhines "let up" slightly, and Parker forged ahead, on some brilliant straight cushion shots, and then in the 44th innings Rhines got in 17 more, which number, when added to his string, left him but three points behind. The count would have been prolonged, but he failed on a *masse*, leaving the balls well for his opponent, who made 16, then froze, played to the head rail, counted, and continued to count until he had scored 44 points. At this point arose a dispute and the man called Deery showed himself the champion bully of America. Parker failed to count, and of course, Foley, who was keeping a lookout, claimed no count, and an appeal being made to the referee, he decided the innings finished. Then Deery squealed and growled and swore, and disputed with the referee, and wanted to bet $20 to $1 that it counted, the decision to be left to Stuffey Macgullegan or Nipsey Swipes, or some other bummer whom nobody else had ever heard of. Mr. Honohan decided peremptorily in the matter, that it was no count. Deery then sat down close to the referee's chair, and in an audible tone of voice commenced blackguarding and lecturing the referee. In vain he was requested to keep quiet; the fellow persisted in his disgraceful conduct. With a contemptuous blackguard expression, he said:—"I don't give a —— for the referee." He continued in this way for several minutes, until finally Mr. Honohan stepped down from his elevated position and declined to act longer as referee, at the same time explaining his reasons for withdrawing. The audience applauded his act, and Mr. Honohan picked up his coat and hat and left the room. The marker, whose name is George Jewett, was then mutually agreed upon as referee, and the game was resumed. A few innings later and the call of the game showed Parker 250 points, and Rhines 206. Next Deery turned his attention to Mr. Foley. He growled at him, and interrupted the players by his bullying ways, and Mr. Foley got rid of the fellow by telling him he didn't think it was in good taste for a man who had always been a pauper on the profession to talk so much and so vilely. A few moments later, in his 65th innings, Rhines was making a run, when Parker entered a claim of "froze." The matter was referred to the marker referee, a man who had, by his own admission, money bet on the game. He got down and squinted at the group, then straightened up and decided they were indeed froze. Rhines was satisfied they were not, and so was Foley. They both questioned the referee's decision, offering to leave it to any disinterested outsider to decide. Mess. Garnier, Emanuel Brunswick, John W. Coon, Simon Forhan, and several other honest billiard players were mentioned; but Parker would not permit it to be so. Right or wrong, the referee's decision must be final. Neither would he allow of a change in a referee, although it was as plain as the nose on a man's face that the man who had unfortunately been placed in that position knew nothing of the rules of the game. The gentleman who was understood to be Parker's principal backer was appealed to, and asked to do what he could to have the game go on honestly and fairly. Desiring to do what was right, he went over and had a talk with Parker; but to no effect. In the meantime Deery was making himself generally disagreeable to everyone in his immediate vicinity. Notwithstanding these troublesome times, both players were doing well, Rhines especially playing with remarkable courage under such adverse circumstances. In the 71st innings the state of the game was called, showing as follows: Parker, 356; Rhines, 293—a lead of 53 for the former. This lead was perceptibly diminished by a run of 27 by Rhines in his 72d innings. The average at this stage of the game was over four for the innings. During the next eight Rhines made but four points, while during the same time Parker scored 45, placing him 80 points ahead of his more popular but less nervy opponent. In the 92d innings Parker got the balls in the upper right hand jaw, and Rhines entered a claim; but it wasn't allowed. Then Rhines said:—"Well, go ahead; do as you like with me," and sat down. The run, when completed, counted up 31, and a call of the game showed Parker 99 points ahead, or turned 30 on his last hundred. From this time out the game was an easy one to win. Innings after innings Rhines failed to count, while during the same time Parker added over 70 to his string. In his 109th Parker completed the game, Rhines having only secured 389 points. Summary:—

ORPHEUS HALL, CHICAGO, July 1st.—Match game at French billiards, 500 points up for $500 a side, between Henry Rhines and Frank Parker. The score was as follows:—

Parker—0, 3, 0, 1, 0, 0, 13, 1, 2, 0, 0, 5, 28, 6, [illegible]. Total, 500; innings, 109; average, 4 64-109.

Rhines—0, 1, 0, 0, 1, 7, 2, 0, 0, 0, 21, [illegible]. Total, 389; innings, 109; average, 3 55-109.

Time of game—4 hours and 5 minutes.

DEERY VS. DALY.—The match at three-ball caroms, for $250 a side, between John Deery and Maurice Daly will, it is thought, be played in private. No date has as yet been selected. Deery will reach this city about the 10th inst., when all the preliminaries will be arranged.

THE SPHERES IN WILLIMANTIC, CONN.—On the 4th inst., at Willimantic, there was an exhibition game between Michael Kennedy, of that place, and Melvin Foster, of Norwich. The latter gave odds of 250 in a four-ball game of 500, and won by 5. Foster's best runs were 108 and 150, and Kennedy's, 75.

THE RING.

THE LIGHT WEIGHT CHAMPIONSHIP.
Billy Edwards and Pat Mullins to Fight for $1,000 a Side.

At the time set by Billy Edwards, in a paragraph which appeared in our past issue, a meeting of those specially interested in the proposed match between he and a man to be named by George Seddons, was held on the afternoon of Wednesday, July 3d. The Edwards party embraced Jim Mace, Dooney Harris, Bob Smith and one or two others, while Seddons was accompanied by his partner, Arthur Chambers, whom many imagined was the man whom George intended pitting against the light haired youth. After exchanging friendly salutations they got to work without delay, and barring a little chaffing match between Seddons and Mace, everything was conducted amicably. At first Jim (who acted as spokesman for Billy,) desired that the battle be waged in the same ring in which he and O'Baldwin are to fight, but to this George and Arthur, counsel for the Unknown, wouldn't listen, they wishing some weeks longer, in order that their man might be fit. Finally this obstacle was surmounted by each side knocking off a few days, and fixing the time at two months from date, and then came the question of where the fighting ground should be located, Mace preferring Virginia and Seddons speaking favorably of Louisiana. Neither could induce the other to come to an agreement upon either of the places named, however, and then George proposed to settle it by each side selecting a state and then tossing for choice. To this Jim would not consent, however; but upon Billy saying that he was willing to fight anywhere within five hundred miles from New York city, George signified that he was agreeable to that, and a clause to such effect was inserted in the articles. Another difficulty now arose, Mace insisting upon the naming of the Unknown then and there, which Seddons flatly refused to do, but said he would name two men, one of whom would be the opponent of Edwards. This brought a laugh from Jim, who remarked that he didn't intend that Billy should train against more than one man at a time, and said that if the opposite side persisted in their refusal to name their man, the match could not be made. This threatened to quash matters, but just as it seemed as if negotiations were to fall through, George said he would agree to name the Unknown six weeks before the day fixed for the mill, which suited t'other side, and the remaining matters being easily adjusted, the articles which are below presented were drawn up and signed beyond the limits of this state, so that the authorities could not have any pull upon the principals. It has leaked out that the dark 'un is not Chambers, but a fresh arrival from London, Pat Mullins by name, who has appeared seven times inside the squared circle, generally with success. One of his opponents was Arthur Chambers, one of his present backers, with whom he fought a draw at the age of twenty. Mullins has likewise won no less than five handsome cups offered at sparring competitions in London during the past couple of years, open to all comers, and is said to be wonderfully clever, while his capability to administer punishment, his gameness and staying powers, cannot be questioned. He was sent for by Seddons and Chambers on May 19th and arrived here, per the steamer Egypt, on June 23d, since which time up to the making of the match he has been kept very shady. He is in his 24th year, stands 5 feet 5 inches in height, and 126 lbs. is his proper weight in trim for milling. Below we present a copy of the articles:—

STATE OF NEW JERSEY, } County of Essex. }

ARTICLES OF AGREEMENT entered into this third day of July, 1872, between William Edwards and George Seddons' Unknown. The said William Edwards and the said George Seddons' Unknown, hereby agree to fight a fair stand up fight, according to the New Rules of the London Prize Ring, by which the said William Edwards and the said George Seddons' Unknown, hereby mutually agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on the fourth day of September, 1872. The said William Edwards and George Seddons' Unknown to be confined to 126 pounds, and to weigh at the ring side on Wednesday, the fourth day of September, 1872, between the hours of 5 and 7 o'clock, when the man exceeding 126 pounds shall forfeit the money deposited. The men shall be in the ring between the hours of 7 o'clock A. M. and 12 o'clock M., or the man absent to forfeit the battle money. The expenses of the ropes and stakes shall be borne mutually, share and share alike. In pursuance of this agreement the sum of one hundred dollars a side is now deposited in the hands of Frank Queen, who shall be temporary stakeholder. The remaining deposits shall be made as follows:—The second, of one hundred and fifty dollars a side, on the sixth day of July, 1872, at the office of the NEW YORK CLIPPER; the third, of $250 a side, on the 20th day of July, 1872; the fourth, of $500 a side, on the 24th day of August, 1872. The fighting ground to be located within five hundred miles of New York city, and the men, or their representatives, to toss for choice of ground at the time of posting the final deposit, the winning party to give the loser ten days' notice of the place chosen. A final stakeholder to be chosen at the time of staking the last deposit.

The said deposits must be put up not later than five o'clock, P. M., on the days aforesaid, and either party failing to make good the amounts due at the time and place named, shall forfeit the money down. The referee to be chosen on the ground. In case of magisterial interference, the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting, if possible on the same day or in the same week, and either party failing to appear at the time and place specified by that official to lose the battle money. The stakes not to be given up unless by mutual consent, or until fairly won or lost by a fight, and due notice shall be given to both parties of the time and place for giving the money up.

George Seddons to name the said Unknown on the 24th day of July, 1872.

In pursuance of this agreement we hereunto attach our names.

WILLIAM EDWARDS.
GEORGE SEDDONS, for UNKNOWN.

(Witness)
JACOB S. MICHAELS,
J. ARTHUR CHAMBERS.

The second deposit one hundred and fifty dollars from each, was duly posted on the 6th inst. Seddons staking Mullins' portion and Billy putting up for himself. Edwards will commence training this week at the Belmont House, about two miles from McComb's Dam, on the Jerome Park road, having for his mentor Dooney Harris. His weight walking around is about 150 pounds, and his height is 5 feet 4½ inches in his socks. Pat will be trained by his old antagonist, Chambers, and will soon begin real work.

THE CHAMPIONSHIP MATCH.—But a little more than a month must yet elapse ere the 15th of August rolls around, upon which date is to be settled, barring untoward events, the feud so long existing between Jim Mace, England's ex-champion, and Ned O'Baldwin, the giant from Waterford. The latter has been, we understand, hard at work for some time past, and looks in prime order now, which state of affairs will be improved upon ere the arrival of the day. He is stopping at Mart. Killacky's hotel, Atlantic City, N. J., where an exhibition will probably be given by him prior to the mill. Mace sacrificed his moustache last week, preparatory to going into close training, which he did at the Belmont Hotel, situated on the Jerome Park road, about two miles from McComb's Dam, on July 5th, having as trainer his cousin, Pooley, who, from long association and experience, knows his charge's wants perfectly, and may be depended upon to bring Jim to the mark in the best fix. While the fine weather continues there will, doubtless, be many friends call at the Belmont to see the redoubtable Mace and the light-weight champion, Billy Edwards, who is training in company.

TIM COLLINS is responsible for the breaking off of negotiations for a match with Geo. Seddons' unknown. The lacketing administered to him in our past issue brought a note from the dilatory boxer on July 5th, in which he gave as an excuse for not signing articles, that he has sprained his foot and cannot make a match until he is well. It's most likely that Tim's love for the "Craythur" has lost him the confidence formerly reposed in him by his backers. Seeing that there was no prospect of a match being effected, George wisely withdrew his hundred dollars, but will be prepared to stake should Collins talk business hereafter. This affair hasn't done Tim any good, and we would advise him to switch off on another track.

THE PRIZE BOXING TOURNEY announced to take place at Seddons & Chambers' saloon, West Houston street, on June 29th, didn't come off on account of the small attendance, caused by the heat, which was intense. The proprietors opened the doors, however, and allowed all to pass into the sparring hall who wished, free, and the following lads donned the mits for the amusement of those present:—Lawson and Smith, Johnny Saunders and young Byrnes, Geo. Siler and Jerry Leary, Brady and Binfold, Mike Cobnrn and Johnny Grady, Boyles and Dan Dougherty, and George Seddons and Arthur Chambers in the wind-up. Uncle Bill Tovee was master of ceremonies.

JACK MILLER, who arrived in this country some time ago and took a benefit at Seddons & Chambers' Arbor, 30 West Houston street, a couple of weeks since, winding up with Arthur Chambers, left this city for Chicago on July 5th. Jack has proved himself a good 'un within the ropes, and we bespeak for him a cordial reception at the hands of the Garden City sports.

JOHN CUSICK, father of James Cusick, trainer and second, was killed on the Hudson River Railroad, foot of 36th street, North river, on June 29th, and was buried at Calvary Cemetery, his remains being followed to the grave by a large number of sorrowing relatives and friends. He was born in County Tipperary, Ireland, and was 73 years old at the period of his death.

HEN MUMFORD wishes us to state that if Bill McClellan wants to make the match which he proposed last fall, he (Mumford) will negotiate. If Mac wants any of it, let him appoint a place of meeting.

TOM MCALPINE wishes to return thanks to Captain Malone, chief of the detective force at New Orleans, for past acts of kindness which are not forgotten.

WE HAVE A LETTER for Homer Lane.

MEASURING HEAT.—An instrument has been invented in Germany which will measure with perfect accuracy the heat of the hottest furnace. It is based on the principle that the resistance of pure metals to the electric current increases with the temperature in a very simple ratio.

QUERY—Can anything that is baleful be a blessing? Yes; a bale full of cotton.

MISCELLANEOUS.

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THE TRUE STORY OF THE CAT AND DOG FIGHT.

EDITOR NEW YORK CLIPPER.—Having seen many garbled versions of a "banjo song," written by me in Chicago (in '67), and claimed by as many different authors, I herewith send you a correct copy for publication, if you consider it worthy. Yours, etc.,
Chicago, Ill. DAN. D. EMMETT.

CAT-DOGGERELL.

There was a man that owned a dorg, a bobtailed, honery cuss,
And that 'are man and that 'are dorg could raise an ugly muss.
The man stood on his muscle and the dorg was on his bite,
To kick that dog'ond animile was sure to raise a fight!

A woman owned a Tom H. Catt, that fit at fifteen pound,
All other cats got up and slid when Thomas H. was round,
And Rue de Jackson was the street where this 'ere woman dwelt,
'Twas known to all her cat did wear the *Tom cat's champion belt.*

The man come by her house one day, but scarce had hove in sight,
When bull dorg growled ferociously, all aching for a fight;
The man said "*Sic! go for 'im Jack,*" a sign that never fails,
The dorg he went straight for the cat, with head, teeth and toe-nails.

The dorg he tried to chaw the cat, the cat would not be chawed,
But lit upon the bull dorg's back, and clawed and clawed and clawed;
He stuck his teeth in dorgy's flesh, O, how the fur did fly,
But dorgy he was full of grit and never yelled "Ky-I!"

They tried to separate the two, but all without avail,
'Twas plainly seen the cat had got a swelling in the tail.
"Hurrah for cat!" "Hurrah for dorg!" was yelled from round to round,
And blood, with hair and lots of fur, lay strewn upon the ground.

The bull dorg men bet very high, but soon were made aware
That pussey had some trusty friends which bluster couldn't scare;
The "dog men" offered "ten to one!" they thought to fright the "cat's."
But pussey's friends took all the odds, then bet their coats and hats.

The man he swore most fearfully and grabbed a big brick-bat,
At this the neighbors interfered and took sides with the cat;
Then pussey bit the bull dorg's tail, which caused the purp to howl,
The man said he "*bit below the belt!*" and made his claim for "*foul!*"

His lip hung down, so did his jaw, when "foul" was not allowed,
But they kept "fighting on that line," which greatly pleased the crowd.
At last a deathly howl was heard, when dorgy gave a lunge,
He "kicked the bucket and he died!" his friends "threw up the sponge."

Now, "every dog must have his day, and slut their afternoon!"
Thus spoke the woman to the man, in front of the saloon;
"Git out'en this!" she madly said, then seized her old shot gun,
And peppered well his diagram with bird shot number one.

His friends they took the poor man home upon a window blind,
He's never fit another purp, nor nothing of the kind.
Now folks may stick their noses up, but I don't care for that,
I've plainly shown "*a fighting dorg may tackle the wrong Tom cat!*"

COLD COMFORT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EPHRAIM KNUX.

To lose most of your fortune in a speculation, and then be told it might be worse.

A rich uncle dies; you expected to inherit most of his property; when the will is read, you find out that his whole property is left to charitable institutions; a friend condoles with you, and says, "After all, Jack, it's better you didn't get it, because, you know, a rich man has as much chance of entering heaven, as a camel has to pass through the eye of a needle, so in a spiritual point of view you're better off."

To go in swimming, and find on coming out of the water that somebody has stolen your clothes, with the exception of the coat; you think it would be more convenient if they had stolen your coat and left your pants, as there is no house within a mile.

A drunken man, lying in the snow, takes the snow for a sheet and tries to pull it over him.

Come home hungry on a cold day, and find nothing to eat but cold victuals, and nothing to drink but water.

A party goes out fishing; after fishing for a while they get very chilly, and take up the whiskey-bottle to have a nip; find that somebody has drank up the whiskey and filled the bottle with salt water.

To be rich, and nearly at the point of death, your *affectionate* relatives pay you every attention; you feel that their attentions are measured to what they expect to get.

Your wife is the "grey mare," and makes you get in bed first on cold winter nights to warm the sheets.

You are very much in want of a situation; you apply for one, and are told that if you had come an hour sooner you could have had it.

To ask the hand of a lady in marriage, and she answers no, but tells you she will always love you as a brother.

A poor man's wife who has the third pair of twins, while he is out of work, and very "hard up," he thinks the comfort of parentage are getting "muchly" too much for him.

To find out, after marriage, that your wife does not love you, but only married you out of spite because her lover jilted her.

To marry a homely woman for her money, and after marriage to find out you've been deceived; she says she will make you a kind and loving wife in lieu of the money.

Your pocket-book is picked, with all your money, but you find on searching your pockets that you have a few cents left.

A policeman arrests you for a thief; you are locked up all night in a filthy cell; they find out their mistake in the morning, and apologize very humbly to you; devilish nice comfort that is, you think, for one night's experience.

To go in a restaurant on a cold day; they tell you there is nothing to eat but ice-cream.

To go home to dinner after a hard morning's work, and find your wife has been washing, rooms are cold and cheerless, nothing to eat but "hash" warmed over. Your wife is sulky and in a bad temper; children cross and crying; slops of water all over the floor, forming miniature lakes for the children to paddle in, house redolent of soap-suds and dirty clothes; your food tastes as if somebody put soap into it; pick up a knife that has been used in cutting a bar of soap, spread your butter with it before you discover your mistake; the tea is cold, resembling slops more than anything else, both in color and taste; you came home with appetite strong enough to eat all that was in the house, and go out scarcely tasting anything.

To be very hungry and not have a cent; you stand in front of a baker's shop, and in your imagination eat a good "square" meal; or going in to ask for something to eat, the baker tells you to take a run around the block and take in a *wind* pudding.

To arrive home after a few days' absence, find that your wife has eloped with another man; she leaves a note, saying that she has found her affinity, and leaves the six children for your solace, the youngest a year old; she has scraped all the loose money and jewelry, but says she has left the diamonds (yclept children;) the diamonds are good, you think, but neither scarce nor dear.

A very nervous person riding in the cars, to have an individual sitting alongside of him, telling the most horrible incidents about collision and smashups.

To take your girl to a party; after a while you miss her, find out that she has suddenly been called home, hadn't time to see you before she left, leaves word for you to take home her mother, your future mother-in-law, and you cordially detest each other.

You purchase a ticket in a lottery; the drawing comes off, the ticket numbering one higher than yours takes he highest prize.

Silk stockings and thin shoes in winter time; no umbrella on a very raw and rainy day.

Go to the depot for the express train; just as you get in sight of the depot the cars are leaving; a freight train leaves in ten minutes; travels at the rate of ten miles per hour; you have very important business in a city a hundred miles up the railroad.

You have a cold in the head, and no handkerchief, your coat sleeve the only thing available, when nobody's looking. You have some conscience about you, and you wear a suit of clothes which are not paid for; walk a block out of your way for fear of meeting your tailor.

To drink a tumbler full of water, and find, on looking in the tumbler, that there are two or three worms at the bottom; you have your doubts as to the number you have swallowed; you imagine you can feel them crawling inside of your stomach—ugh—can't eat anything for the next twenty-four hours.

You have been married for years and have no children; your wife insists on adopting a brat out of the workhouse; you do so. In the course of time he (or she) grows up and proves ungrateful and unkind, with hardly a redeeming trait in his (or her) character.

A SCOTTISH WITCH.

The first recorded witch trial took place in 1576. On the 18th of November, 1576, Bessie Dunlop, the wife of a yeoman, named Andrew Jake, of Lyne, in Ayrshire, walking to Monkcastle Yard, weeping for a dead cow, and also for her husband and children, who were down with a fever, met the ghost of one Thom Reid, who had been killed at the battle of Pinkie twenty-nine years before, and was, at the time she met him, lodging in Fairyland. "Sancta Maria," said he, "Bessie, why make you such dool and greeting for any worldly thing?" Thom, we may mention, was a grey bearded ghost, wearing a grey coat with old fashioned Lombard sleeves, grey breeks, and white stockings, gartered at the knee. He had a black bonnet with silken lace, and carried a white wand in his hand. Eventually the well-clad ghost, consoling the poor crying woman by telling her that though her child would die her husband would recover, disappeared through an impossibly small hole in the nearest dyke. After this came other interviews with the designing ghost. The third time the cloven foot showed pretty clearly, for he endeavored to persuade her to deny her baptism, but orthodox Bessie declared she would rather be "ridden at horses' tails" than forswear her Christianity. At the fourth meeting Thom came to the woman's own house, carried her audaciously off from a small but select tea-party of her husband and "three creeshie tailors," and took her to a witches' assembly. There were eight women in plaids there, and four well-dressed men, who tried to persuade her to go back with them to Fairy-land, where she should have plenty of beef and good braw clothes, but frightened Bessie stoutly refused to go, and Thom threatened her for refusing. After this, the Queen of the Fairies, "a stout, comely woman," came to her as she was lying in bed during her confinement, and asked for a drink, which Bessie gave her. The Queen told her, as Thom had done, that her child would die and her husband recover. At a later period, Thom gave Bessie roots to make into powder and salve for human beings, as well as for cattle. Armed with these specifics, Bessie soon became famous as a doctress. She cured Lady Johnstone's daughter of swoens with spiced ale, and her wife's sister's cow, but failed with old Lady Kilbowye's crooked leg, because the marrow of it was gone, and the blood, according to her great medical authority, Thom, was "dosint," or, as we should say, benumbed. Bessie's fame as a midwife and nurse soon became only equalled by her fame as a spaewife. She told anxious farmers where such a man's coat was, another's plough-irons, and she disclosed the thief who stole Lady Blair's body-linen. Envious midwives, angry bonesetters, and jealous fortune tellers soon conspired against poor Bessie. Poor, weakly, crafty woman no doubt, to gain a higher reputation among her poor ignorant country patients, she had trumped up all this story about the ghost of old Thom, and had even shown a green silk lace which she wound round the left arms of women at their time of delivery as a talisman brought for her by that very old soldier from the Queen of Fairyland herself. Too late, with her limbs crushed in the terrible boots, her ribs snapping on the rack, her poor fingers bleeding in the "pilniewinks," Bessie Jake lamented that she had ever boasted of meeting a soldier's ghost or a fairy queen. In her delirium, her brain gone, she rambled on with fresh lies about having frequently seen Thom handling goods, like any decent living body, at the Edinburgh market. The last time she met him, said the groaning woman, he had told her she would soon be arrested, but assured her that she would be well treated, and eventually cleared. Lies, lies all, even if the biggest ghost ever wrapped up had spoken those words. To the fire she was hurried, and the lies were burnt out of her miserable body in the sight of a pitiless multitude that blackened the Castle Hill of Edinburgh.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE'S YOUNG DREAM.

WRITTEN FOR THE NEW YORK CLIPPER.

He held her little hand in his,
And breathed his vows of love,
And swore it should be lasting as
The twinkling stars above.

Say, once again, sweet angel mine,
He murmured in her ear,
"That my love still is sweet to you,
And that still you hold it dear."

You've often told me this was true,
But I can't believe it yet,
So tell me once again, I pray,
And she whispered low—"*you bet!*" S. T.

A WOMAN'S SELF-SACRIFICE.

Love—Secret Marriage—Betrayal—Desertion—Divorce—Revenge.

Some six years since a young law student of this city fell in love with and courted a beautiful girl, who returned his passion, and the two became engaged to be married. The young gentleman was poor, however, and not yet admitted to his profession, so that marrying for the time seemed out of the question. He was madly in love, however, and fearing that before he could secure a sufficient competence to justify marrying he might lose the object of his affections, he pleaded with her to have a secret marriage, and promised that immediately after the ceremony she should return to her home, and he would, as usual, return to his bachelor quarters. After much persuasion she consented, and the two were united in wedlock at the Church of St. John, in Georgetown, by the Rev. Mr. Tillinghast, upon the — of June, 1866. The young man for a while was true to his promise, but he soon became as importunate for the possession of her person as he had been for the secret marriage. Of course she yielded, but they both kept their secret, and as progress in the law was very slow, she, at his suggestion, brought an influence to bear upon the Administration that resulted in an appointment to a Western territory. Her social position and connections were sufficient to control the appointment, and she had money enough to provide him with an outfit. The young man departed, and made quite a successful career for himself in his new field of operations, and, writing regularly and returning at intervals, he assured her of his heartfelt affection and earnest endeavors to procure a home suited to her. This sort of thing continued for four years, when she was telegraphed to meet him at Cincinnati. She hastened to obey, and arriving at the last-named place, found her husband in a state of great excitement. He told her that he had got involved in some moneyed transactions, and the choice was presented to him of either marrying a very rich woman, who loved him to distraction, or being sentenced to the penitentiary, and that he had married and was now in her power. She could punish him for his dastardly conduct, and if she did that he could not complain; he added, however, that he had parted from the woman at the door of the church, that he did not love her, and could not love any one but his lawful wife. Appealed to in this manner, she could only ask him what could be done, saying that she was ready and willing to shield him to the last. He then suggested a divorce, and said that he could go to New York and procure one without any difficulty. To this she consented, and the two wended their way to the great commercial centre, where he found a divorce lawyer, and in three days a divorce was procured upon testimony manufactured between the husband and the shyster, of the most extraordinary character. One man, for example, by the name of ——, swore that he had known the plaintiff and her husband for years in Downingsville, Pa., a place the poor woman had never seen. Another witness, calling himself ——, swore that the parties were *bona fide* residents of New York, and that he had frequently accompanied the defendant in nightly visits to houses of ill-fame; that on one occasion he had waited at such a place for the defendant until tired, and then went to the room, knocked at the door, and being told to come in, found the defendant putting on his clothes, with a prostitute undressed in the room. Upon this showing the divorce was granted, and the decree winds up as follows:—

That the marriage between the said plaintiff, ——, and the said defendant, ——, be dissolved, and their said marriage is hereby dissolved accordingly. And the said parties are and each of them is free from the obligations thereof. And further that it shall be lawful for the said plaintiff to marry again in the same manner as though the said defendant was actually dead. But it shall not be lawful for the said defendant to marry again until the said plaintiff be actually dead. Enter, S. JONES, Judge.

The poor wife returned to her home feeling that she had done a heroic act in shielding the man she loved, and, sustaining herself with this thought, time rolled on, until one morning she awakened to the startling fact that she had been cruelly sacrificed. She learned that the man to whom she had clung was about to marry a fashionable lady of the first connection in the land. She made inquiry and found, to her sickening disgust, that the day was actually set upon which this infamous outrage was to be perpetrated. She hastened to New York and procured a certified copy of the decree, intending to appear at the church on the day of the mock marriage and forbid the banns, by presenting a copy of the legal document that showed that, although separated from her, he was not authorized to marry another. Unfortunately, through circumstances over which she had no control, she arrived too late. The cruel act had been accomplished. A grand wedding, graced by the presence of members of the cabinet and our most aristocratic people, had occurred, and the papers were full of glowing accounts of the magnificent ceremony. Our readers will recollect the event, and they will have occasion to recur to it again, as legal steps are being taken to bring this wrong doer to punishment. The wife is now satisfied that the whole story of the second marriage was fabricated to deceive her, and she is, of course, very indignant. In addition to all this we learn that this gay Lothario paid his court last winter to one of our most beautiful and accomplished belles, whose appearance in society always created a flutter among the gentlemen who flocked to her side to bask in the sunshine of her smiles and to enjoy the brilliancy of her conversation. It was supposed that the gentleman, as he then appeared to be, and this fascinating lady, whose family is one of the oldest and most exclusive in the country, were engaged, but it seems that while she enjoyed his conversational powers, she discouraged any tender emotions, and thus saved herself from occupying the unpleasant position which the last-mentioned bride now holds. In a few days the fashionable circles of Washington, and a certain lady of the cabinet will all be at sea in a high state of astonishment and excitement, and a certain territorial official, now candidate for governor, will be brought up with a round turn.—*Washington Capital.*

A GIPSY ROMANCE.

A Young Lady of Florida Deceived and Robbed—She is Brought to Savannah and Deserted.

We have come into possession of certain facts in connection with a little episode in Gipsy life, says a Savannah paper, that form the basis of quite an interesting and at the same time sad romance. In order that the sketch may be appreciated the more fully, we sum up the different incidents that have come to light and weave them into proper shape. With these comments we will now proceed to relate the circumstances connected with this case of infatuation, villainy and abandonment. About the 9th of June last a band of strolling Gipsies appeared in Brooklyn, in the vicinity of Jacksonville, Florida, and pitched their tents. Where they came from and whither they were going were the points shrouded in mystery. As usual their advent was the subject of general talk, and from curiosity numbers of the people visited their encampment. They were apparently a well disposed set and gave no trouble, the women, as usual, doing the most of the work and earning the support of the big, strapping fellows who lounged day after day upon the ground, smoking and, doubtless, concocting schemes of plunder. Of course there were, as is always the case with these nomadic people, several fortune-tellers among them; the seventh daughter of a seventh daughter, gifted with the extraordinary power of revealing the past, present and future history of those who desired to be informed upon this important subject, and were willing to cross the palm of the prophetess with a greenback bill. They remained in the neighborhood about a week, and one of them, Madame Isare, the chief fortune-teller, was visited by many of the city youths who had the funds to gratify their curiosity, and consequently she plied a trade more lucrative than honorable. Among the male members was one who now assumes the principal part in our account. He gave his name as Antonio Isare, and was the son of the leader of the band and the fortune teller mentioned above. He was quite a dashing youth in appearance and affected the gayest and most fashionable apparel. He was evidently opposed to manual labor of any kind, and was certainly not burthened with conscientious scruples in regard to honesty. It would be stretching the truth of history to say that he was born of "poor but honest parents," as the facts give a contrary ground for the belief of such a statement. The trump card in their game of life was, without doubt, honesty with the prefix dis, consequently these little idiosyncracies, noted in the career of Antonio, are easily to be accounted for. It was also understood that his paternal progenitor was not unknown to fame, and had given several years of his valuable life to arduous services in the interests of Georgia at the state capital. He was unanimously selected by a committee of twelve men to this position on account of the extraordinary talent he had shown in the use of the pen, having on one occasion so correctly imitated the names of merchants on checks that even the bank tellers acknowledged they were genuine.

Antonio, who is about twenty years of age, thus introduced into the mundane sphere, under such cheering auspices, at an early age gave promise of being a true son of his worthy sire, as in his composition were combined not only the peculiar talents of the latter, but the persuasive and fascinating eloquence of his maternal progenitors. Although he had in his brief life the honor of knowing that he "had done the State some service," yet his ambitious spirit was not satisfied. He longed for greater fields of profit and glory, and wearying of his itinerant life and the exactions of his grasping sire, he determined to seek new and more congenial pastures, where his genius might be better rewarded with less danger and exertion. While considering the best mode of accomplishing his desires, he attended the Second Advent Church, in Brooklyn. This visit was not occasioned by any sudden desire to embrace piety among his qualifications, but from curiosity and lack of something to do. There he met a young lady who resided in one of the interior counties, but was at the time on a visit to some friends who were living about a mile from the outskirts of Brooklyn. She was a fair, romantic, unsophisticated damsel, about nineteen years of age, innocent and gushing, easily flattered and entirely ignorant of the ways of the world. In fact, she might be described as a genuine Florida cracker. By some means Antonio Isare became acquainted with her. They met, by appointment, in secret places, and "the tale of love" was told again with all the variations, asseverations, etc. The Florida maiden possessed in hard cash $75, and held in her own right a small tract of land which she was willing to dispose of. This was revealed in the course of conversation with her lover Antonio, and that smooth-tongued villain thought he beheld the ideal of his dreams. He pressed his suit with ardor. Their delight was mutually exuberant. They promenaded in cozy retreats, chatted and sighed, and happiness smiled upon them. At length Antonio, who feared that these clandestine walks would become known to the friends of the girl, persuaded her to fly with him to a spot where joy would be their hand-maiden, and happiness reign supreme. She yielded to his eloquent love-pleadings, and an elopement was duly planned. It was agreed that she was to give him her money, pack her clothes, and the time appointed was Saturday, June 15th. Everything having been well arranged, the infatuated girl took the cars with her lover at a point below Jacksonville, and came to Savannah. Here they remained until a few days since, when the money the poor girl had given the profligate Gypsy was squandered in reckless dissipation. The money being gone, affairs assumed a disagreeable aspect and Antonio was notified that a "landlady" must have money to run a house. Something had to be done, and the unscrupulous villain determined to leave for parts unknown. He accordingly, on the following Thursday, with a lie upon his lip and promising to return soon, deserted the girl and took passage in an outward bound schooner for a foreign port. The condition of the girl was deplorable. In a strange city, without friends or money, her heart sunk within her, and thoughts of self-destruction loomed up in her distracted mind. But fortunately her disappearance had been discovered shortly after, and a near relative of the unhappy girl, who had obtained some knowledge of her route, traced her to this city and arrived here two days after the loving couple. The young lady was finally traced to the house where her base lover had taken her. Her relative immediately made preparations for their return home. The young lady is respectably connected, and few will read this sketch of the cruel deception and desertion awarded her trusting love, by a despicable wretch, (who, unfotunately succeeded in escaping,) without feelings of charity and regret for the betrayed girl. In company with her guardian she left on Saturday per Atlantic and Gulf railroad for her home, where she will receive every sympathy and attention.

A SET-TO BETWEEN TWO FEMALES.—On the morning of the 2d inst., as the ferryboat New York was about starting from the Cortlandt street slip, a middle aged, respectably dressed matron was heard to cry:—"Now I've caught you, you wretch!" At the same time she seized a *petite* young woman, arrayed in a stunning Dolly Varden, by the hair, and threw her to the floor. The girl regained her feet, and after a short tussle administered severe punishment to the matron, finishing up the encounter by biting off a fragment of her adversary's ear. The matron, who is said to be the wife of an unfaithful husband, a prominent jeweller in Jersey City, immediately recrossed the ferry. Neither passengers nor police interfered.

POE AND THE JULEPS.

FOURTEEN DRINKS BEFORE BREAKFAST.

In the "Monthly Gossip" of *Lippincott's Magazine* for May, the following anecdote is told of the author of "The Raven."

John R. Thompson succeeded Edgar A. Poe as editor of the *Southern Literary Messenger*. Fresh from the university, well-to-do in the goods of this world, and justly proud of his position—for the *Messenger* then was the oldest, and certainly one of the best, magazines in the Union—Thompson, lived en prince in a suite of apartments in Main street. One of them, furnished handsomely as a reception room, contained a beaufet well stocked with the choicest liquors. Into this room came one morning, about eleven o'clock, a handsome, very intellectual looking man, who, bowing formally, asked if he had the pleasure of addressing Mr. John R. Thompson.

"Yes," said Mr. Thompson, who had already risen

"My name," said the stranger, "is Poe."

It may be taken for granted that the youthful editor, who was never lacking in courtesy, gave his predecessor just such a reception as the occasion and the man required. If Thompson felt honored by the visit, Poe was more than gratified by the cordiality and unfeigned respect manifested by the young poet. The author of "The Raven" was now seated in an easy chair. Conversation flowed freely and pleasantly, Poe, of course, taking the lead, and an hour or two slipped away, seemingly in as many moments.

Poe rose to take leave. Thompson entreated him to remain. No, he had an engagement. As he turned toward the door, Poe's eyes fell upon the beaufet with its glittering array of silver and cut glass, and a change passed over his grave, handsome face. In an animated tone he said, "Ah! you have a nice little arrangement there Mr. Thompson. Perhaps you can give me a drink."

"Indeed I can," said Mr. Thompson. "What will you have?"

"That depends upon what you've got."

Thompson enumerated several kinds of wine, whiskey and French brandy, commending the last as very superior.

Poe chose brandy. Selecting a tumbler of the ordinary size, he lifted the decanter with steady hand and began to pour—one finger, two fingers, three fingers, four fingers, five!

Thompson became alarmed. "Excuse my seeming incivility," said he; "such it really is not, I assure you—but, Mr. Poe, are you—are you not taking a little—just a little—too much for your own good?"

"No, sir, not at all," was the reply. "I know myself thoroughly well, Mr. Thompson, and I can gauge myself to a hair. I have had some experience in these matters, and I have discovered about brandy, good French brandy, this remarkable peculiarity: that it is the least injurious when you fill the glass as nearly full as possible, and leave room for as little water as possible." And the pouring went steadily on till the tumbler was full to the brim, "Now a drop—just a drop—of water, if you please."

The drop of water—it was hardly more than that—was added, and then, to Thompson's amazement and horror, Poe drained his glass to the bottom.

He lingered awhile, and Thompson, fearing the brandy might tell upon his distinguished guest after he got into the street, suggested as adroitly and respectfully as he could, that a few moments of repose on the sofa would be of service to him.

"Oh, no!" said Poe, "you need have no fear for me. The brandy is nothing. I've already had thirteen juleps; and now I think I'll step across the way and get my breakfast!"

Extending his hand in farewell, he bowed stiffly, and was gone.

INTELLIGENCE OF ANIMALS.—Borlase says he saw a lobster attack an oyster, which persisted in closing its shell as often as the lobster attempted to intrude within it. After many failures, the lobster took a small stone and placed it between the shells as soon as they were separated, and then devoured the fish. Mr. Gardner, in his "Curiosities of Natural History," states that he once watched a crab enlarging its burrow in the sand, and about every two minutes it came up to the surface with a quantity of sand in its left claw, and, by a sudden jerk, threw it to the distance of about six inches. Having a few shells in his pocket, he endeavored to throw one of them into the hole; three of them fell near, and the fourth rolled into it. Five minutes afterwards, the animal made its appearance, bringing with it the shell which had gone down, and carrying it to the distance of a foot from its burrow, there deposited it. Seeing the others lying near the mouth of the hole, it immediately carried them, one by one, to the place where the first had been deposited, and then resumed his original labor. Duges saw a spider which had seized a bee by the back, and effectually prevented it from taking flight, but, its legs being at liberty the bee dragged the spider along, which presently suspended it by a thread, leaving it to dangle in the air till it was dead, and then it was drawn up and devoured. An individual living in the square at St. Mark's, Venice, has been in the habit of scattering grain every day at two o'clock, previous to which hour the birds assemble in one place on the cathedral, and, as the clock strikes, they take wing and hover round his window in small circles till he appears, and distributes a few handfuls of food. This, at all events, indicates the faculty of noting time, and may be placed on a parallel with the story of the dog which went to church regularly every Sunday, at the proper hour, to meet his master. Animals are prompt in using their experience in reference to things from which they have suffered pain and annoyance. Grant mentions an ourang-outang which having had, when ill, some medicine administered to him in an egg, could never be induced to take one afterwards. Le Vaillant's monkey was extremely fond of brandy, but could never be prevailed upon to touch it again after a lighted match had been applied to some it was drinking. A dog, having great antipathy to the sound of a violin, always tried to get the bow and conceal it. Plutarch tells a strange story of a mule, which, when laden with salt, fell into a stream, and finding its load thereby lightened, adopted the experiment afterwards, and whenever it crossed a stream slipped into the water with its paniers. To cure it of the trick the paniers were filled with sponge, under which, when fully saturated, it could barely stagger.

IN THE WRONG THEATRE.—A young man from the country, to whom a friend had given a ticket for the theatre, made a slight mistake and got into the hall of the Young Men's Christian Association, where evening exercises were to be held. Handing his ticket to a young man who happened to be standing at the head of the stairs, (greatly to the latter's amusement) the young man took a seat among the audience. He was not familiar with theatres, but the hall which he was in did not coincide at all with his idea of what a temple of the drama should be. There was a very little stage and no scenery to speak of. While he was wondering over this, the assembly began to sing a hymn, which increased his astonishment. He had never supposed that theatrical entertainments were opened with music of that kind. Turning to a man sitting by his side, he inquired, pointing to a group of ladies who were singing:—

"Which of them is the Zavistowski Sisters?"

The man only stared at him in silence. He asked another man in front of him:—

"Is Bloodgood goin' to play to-night?"

"Bloodgood—who?" was the reply; "no Bloodgood here."

A sudden suspicion flashed through the brain of the young man.

"Aint this the theatre?" he inquired.

"What do you mean, young man?" was the reply. "Are you a fool? This is the assembly room of the Young Mens' Christian Association."

The young man from the country was next seen hunting for the man he had given his ticket to, but didn't succeed. The ticket taker, with commendable anxiety to shield a young man from the contaminations of the theatre, had probably taken the ticket—and gone himself.

SHAKESPEARE'S OCCUPATION GONE.—The mayor of a well known town in Blankshire became the patron of the the theatre under Mr. M——y's management in 1850, and gave a hundred guineas for a box for the season. This liberality did not arise from any particular taste for dramatic literature, or any other kind of literature; but he paid thus handsomely for the box because he was a liberal man, liked going to the play, and his predecessor in office paid the same sum, and he would not be outdone. He attended every night, was always pleased, and very friendly with the manager. One night Mr. M——y made his appearance in "Hamlet," a play which the mayor had never seen; and in the mad scene Hamlet appeared with his dress in disorder. The mayor took offence at the exhibition, and declared to his wife and family, who were in the box with him, his conviction that the actor was drunk, and he would have no such doings if he could help it. So, accordingly, he went round to the stage, and waited at the side till the end of the scene, when he thus addressed the tragedian:—"Mr. M——y, till to-night I looked on you as a respectable man, and now I see you are given to drink; for no sober man would go before a respectable audience with his shirt-frill hanging about like that, and his stockings down. Why you ought to be ashamed of yourself!" The tragedian, astonished at the ignorance of his patron, said, "My dear sir, you are quite mistaken, I assure you. I only adhere to the author's instructions in respect to the disordered dress to show—" "Who wrote this play!" demanded the mayor. "Good gracious!" exclaimed M——y, "do you not know Shakespeare wrote it?" "I can't say that I do," replied the mayor; "but I will take care that he writes no more for this house as long as I have anything to do with it, and so you may tell him."

JAPANESE SERVANTS.—No feature of Japanese society is more curious than the relations between master and man. The master admits his servant (provided, of course, that he be of a military class) to his intimate society; but the servant never assumes a liberty. He takes his place at dinner with the utmost humility, and having done so, bears his share of the conversation, addressing freely, not only his master, but even guests of the highest rank. The master will pass his own wine cup to his man, as if he were an honored guest, and for a while they would appear to any one not acquainted with the turns of a language most fertile in subtle distinctions to be upon perfectly equal terms. Yet, the moment the feast is over, the man retires with the same profound obeisances and marks of deference with which he entered, and immediately relapses into the servitor; nor will he in any way presume upon the familiarity, which, having lasted its hour, disappears until occasion calls it forth again.

IT is more easy to extinguish the first desire than to satisfy those which follow.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES' 4TH OF JULY "FEET."

INTERLOCUTOR.—What's this I hear, Mr. Bones? They tell me you have been walking a hundred miles.

BONES.—I did dat. Walked one hundred miles in twenty-four hours on de 4th of July, and had a spare half hour over.

INT.—Why, the smartest walkers never claimed that much.

BONES.—Dat's because dey didn't hab de genius. I bet a tousand dollars dat I'd do it, and I took 'em all down from de word go. You see, my friends hired de Rink for me to walk in, and 'gage de Jubilee band and big drum, and all dat, cause it was Independence Day, and de fellers what bet I couldn't do it hire half a dozen chaps to keep watch and trow 'pediments in my way in case I look like winnin.' Anyhow, de hall was filled, and such a crowd you neber see. All de people from de *upper circles* come dere.

INT.—It must have been a very aristocratic affair.

BONES.—Yes, all de Bowery third tiers and de rest of 'em, and if dem ain't de upper circles I'd like to know where you go to find 'em.

INT.—Well, proceed, sir.

BONES.—De rink was jammed, and when de steam was ready I lift de leber and de music struck up "Hail to de Chief," and de folks dey cheered, and de whistle blowed, and off I started.

INT.—Stop, stop, sir! What have steam and whistles to do with it. I thought you spoke of walking.

BONES.—So I did. But I didn't say nuffin' bout de way I was goin' to do it. De boots I wore was *steam* boots, worked by *levers*, to make dem *leave* eberyting behind dem. Shoo! you ought to heard de rumpus when I sot off; neber hear nuffin' like it—nebber! First off, I rader like de sport—dere wasn't no one dere dat could keep up wid me. But bime by de boots 'gin to git uncomfortable an' de ingines inside of 'em worked faster and faster, and I sweat like a man earnin' his bread; and all I could do I couldn't keep my legs down to a decent gait, no matter which way I tried to. Den I gan to git mighty hungry, and when de clock strike twelve, tinks I, I'll stop for some refreshment. "Here, you feller," says I to de steam man what contrive de boots, "come, shut off de steam. It's time for hash." "Pay me my cash fust," says de feller. "You know I was to hab it in advance." "Wait till I git it, will you?" says I; and off de boots started agin' wid a jerk dat nearly took me off my pins. 'Fore long I feel sort o' tired like, but de more I blowed and sweated, de faster de legs would work, till I lose so much flesh dat dere wasn't no more of me left dan a libin' skeleton. "Take me out ob dis darn harness," says I to de man; "does you want to murder me in cold blood?" "Cash in advance," says de feller, grinnin' maliciousness at me; and jus' as I was about to hit him a clip, off de darn tings started faster dan befo'. "Stop him!" yelled de aujens, much excited, "he's gone his hundred miles. Let him up, or you'll kill him." By dis time my clothes hung on me like a shirt on a bean pole, and my blood began to boil.

INT.—With indignation, I suppose.

BONES.—No; it was de steam. Faster and faster go de steam; faster and faster go de legs. "Down brakes, or you'll run ober somebody!" shout de time-keeper. And all de time I leave a stream of perspiration behind me. "Lem me out of dis!" says I to de man. "Cash in advance," says he, lookin' grim as a meat ax at me. Wid dat I scream at de toppest pitch ob de whistle, and de legs tookt one awful strides togedder, and off I went, right into de middle ob de crowd. Dere was a scatterin' den, you bet! *Such* a screamin' and yellin' and tumblin' head ober heels to git out ob de way! Just den my biler collapsed a flue, and dere was a terrific 'splosion, and up I went troo de roof, and I didn't know nuffin' till I come to and foun' myself flounderin' in de water ob de reservoir. But I win de money, and de man is goin' to owe it to me.

INT.—It was a very narrow escape for you, Bones. We will now hear about

That Dear Old Home.

That dear old home! though years have passed
Since last I staid its haunts among,
I see its mossy eaves at last,
I hear again its streamlet's song.
Time in his flight has little changed
The features of thine honor'd face,
As green the graves my steps once rang'd
As when I left the dear old place!
Chorus—That dear old home! my boyhood's home!
I think of it where'er I roam,
And still as years pass over me,
Of it my tuneful song shall be.

'Twas here the farewell look I cast
Upon it as *her* hand I press'd
And here, sweet wakener of the past,
The swallow builds his fragile nest.
I tread again each beaten path,
And as each object greets my gaze,
Fond thought for each a tribute hath,
And come again my childhood's days,
Chorus—That dear old home! etc.

In these old shades there lurks a spell,
I own its sweet resistless power,
And at its bid the pulses swell;
It is the heart's most priceless dower,
And not a privilege I prize
As dear as that which brings to mind
The days when, spotless as yon skies,
I left that dear old home behind!
Chorus—That dear old home! etc.

A CURIOSITY.

THE VERSATILITY OF THE LATE EDMUND KEAN.

Through the courtesy of Mr. Wm. Aitken, of this city, we are enabled to present to the notice of our readers two English play bills of sixty years ago, a real curiosity in their way, as showing the wonderful talent of the late Edmund Kean in acting tragedy, farce, opera and pantomime. It will be observed that in the "Devil's Bridge" he took the celebrated Braham's part, singing all the music, and that only one year before his appearance at Drury Lane, London. Our correspondent, Mr. Aitken, remarks:—"I am much afraid that many of our young aspirants to theatrical fame in our days would despise this sort of work." Our correspondent prizes these bills very highly, as they were presents from the late Charles Kean, Esq.

EXETER THEATRE.

On Monday, December 28th, 1812, will be presented a tragedy called

THE GAMESTER.

Beverly..........Mr. Kean	Walter..........Mr. Gregory
Lawson..........Mr. Hughes	Stukely..........Mr. Mason
Jarvis..........Mr. Warsdale	Charlotte..........Miss Quantrell
Bates..........Mr. Perkins	Lucy..........Mrs. Worsdale
Dawson..........Mr. Congdon	Mrs. Beverly..........Miss Rivers

After which an entire new Melo-Dramatic Operatic Harlequinade, under the direction of Mr. Bennett, called

THE CORSICAN FAIRY; OR, BRITANNIA'S TRIUMPH, with new Scenery, Dresses, Music, Magical Deceptions and Pantomimical Devices. The music composed and selected by Mr. Garrett.

The principal New Scenery and Machinery consist of the Dominions of Pluto—the Gates of Calais—His Majesty's Picture—A Grand Review of the City of London, Black Friar's Bridge, St. Paul's, &c., &c.—the Magic Goose, Bed, and Devil among the Tailors—the Enchanted Fish Basket—Live Salmon and Oysters—a Sharp between Two Flats—a Superb View of the British Fleet in Motion, in which Britannia rises out of the Sea in Neptune's Car, drawn by Sea Horses. The whole designed and painted by Mr. Bennett.

Harlequin..........Mr. Kean	Drummer..........Mr. Gregory
Magician..........Mr. Mason	Pat Bowling..........Mr. Perkins
Alderman Turtle....Mr. Hughes	Dick Handsail, with a song, Mr. Congdon
French Officer....Mr. Worsdale	Oyster Woman.......Mr. Loveday
Corsican Fairy......Mr. Tokeley	Beau Tippit..........Mr. Eswod
Bill Breeze..........Mr. Bennett	
Furies, French Soldiers, English Soldiers and Sailors, &c., &c.	
Britannia..........Miss Rivers	Dolly Snip..........Mrs. Worsdale
Protecting Spirit, with song, Mrs. Hughes	Columbine..........Miss Quantrell

The new grand opera of "The Devil's Bridge," having been received with unbounded applause, the public are respectfully informed it will be repeated every evening until further notice.

On TUESDAY, FEBRUARY 9th, 1813, will be presented a Grand New Opera, called

THE DEVIL'S BRIDGE,

as repeatedly performed at the Theatre Royal, Lyceum, with unbounded applause, with new Scenery, Dresses and Decorations.

Baron de Toraldi.....Mr. Mason	Petro, Waiter to Marcelli..........Mr. Tokelay
Marcelli, a Farmer and Innkeeper..........Mr. Bennett	Officer..........Mr. Eswood
Antonio, his Father, Mr. Loveday	2d Officer..........Mr. Gregory
Fabricio, Squire to the Marchioness of Susa, Mr. Hughes	Julio..........Master Hughes
Paolo, Squire to De Toraldi..........Mr. Perkins	Count Bellino..........Mr. Kean
Florian, a Peasant, Mr. Coughdon	Countess of Rosalvina, Mrs. Hughes
	Lauretta, Marcelli's Sister..........Miss Quantrell
	Claudina, Wife to Marcelli..........Mrs. Bennett

Officers, Guards, Peasants, Villagers, &c.

The last scene—a tremendous view of the Devil's Bridge in Switzerland, with a Mountain Torrent of Real Water, forming the grandest *coup d'œil*, and never yet exhibited in any theatre out of London. The Scenery painted by Mr. Bennett. To which will be added the favorite farce of

THE WEATHERCOCK.

Tristram Fickle......Mr. Kean	Sneer..........Mr. Tokeley
Old Fickle..........Mr. Worsdale	Ready..........Mrs. Worsdale
Briefwit..........Mr. Bennett	Variella..........Mrs. Hughes
Gardener..........Mr. Gregory	

YOU AND I.—TO "DIMPLES."

BY ARTHUR W. FRENCH.

By shores where fairest flowers are smiling in their dream,
Thro' all the sunny hours we drift along the stream;
The golden light shines o'er us, the wavelets ripple by,
Sweet happiness before us—what more to You and I?
Chorus—We're drifting down the stream,
To a happy by and by,
And life seems like a dream,
What more, to You and I?

We keep the sweet foreknowing that we shall enter in
Where gales of sadness blowing can nevermore begin;
Where angel feet make music o'er all the starry floor,
Where love is still unchanging to You and I, what more?
Chorus—We're drifting down the stream, etc.

CONCERT SIXTY-SEVEN YEARS AGO.

An "old subscriber to the CLIPPER" sends us the following programme of a concert given in Boston in 1805. Madame Mallett, who died in Bangor on the 25th of May, 1872, is announced on the bills as Miss Mallet, aged seven years.

CONCERT HALL, BOSTON.

M. Mallett respectfully informs the subscribers and the public, that the concert of his daughter, is fixed for Thursday (to-morrow) evening, Sept. 26th, at Concert Hall.

PART I.

Overture—Del Matrominio Secreto—Cimarosa.
Hunting Song—"Bright Phœbus," etc., sung by an amateur.
A favorite Sonata on the Piano Forte—Miss Mallet, aged 7 years, with violin accompaniments, by Mr. Mallet—Nicolai.
Violin Quartet—Messrs. Granger, Jr., Everdell, Von Hugen and Mallet—Pleyel.
Song—"The Poor Songstress," with piano accompaniment, Miss Mallet—Smith.
Flute Concerto—Mr. Augier, lately from Europe—Pleyel.
Battle of Prague—for four hands on the Pianoforte—Miss and Mr. Mallet—Kotzwaraw.
A Concerto on the Bassoon, by Mr. Shaw, from Philadelphia, being his first performance in Boston—Schaniback.

PART II.

Tenor Concerto—Mr. Von Hagen—Hofmeister.
Song—"The Ireful Battle Rages," Mr. Mallet—Mazzingas.
Grand Sonatas—The "Rondo," a Scotch tune, with variations on the Pianoforte, with Violin accompaniment, Miss and Mr. Mallet—Pleyel.
Duett—"Time has not Thinned my flowing Hair," by an amateur and Mallet—Dr. Johnson.
Violin Concerto—Mr. Everdell—Broock.
Andante—with variation and rondo on the new patent Flageolet, lately introduced in all the theatres and musical societies in London. Messrs. Augier, Everdell, Shaffer and Mallet—Haydn.
A Favorite Glee.

The doors will be opened at 5, and the concert to commence at half after 6 o'clock.

*** Tickets one dollar each, to be had at Mr. Burley's Insurance Office, Old State House; of Mr. Whitcomb, Concert Hall; of Mr. David West, Cornhill; of Messrs. Russell & Cutler, Congress street, and of Mr. Mallet, Devonshire street.

SAILING IN THE MOONLIGHT.

Inscribed to FRANK K——, *of Arlington, Cotton and Kemble's Minstrels.*

BY A. M. R.

The river is as tranquil as a dream—smooth as a sea of glass—
The moon sheds its golden gleam on the line of the shore as we pass;
And the tiny waves sparkle bright—their blue eyes, laughing, say,
"Sailing on the river in the moonlight, dreaming the time away."
Chorus.—Sailing in the moonlight, the misty, mellow moonlight,
All among the water lilies in the moonlight, dreaming the time away.

Do you think we will ever forget, in the years that will come and go,
Or remember the moonlight, yet, and the sound of the river's flow,
And the wave's gentle rise and fall—the magic of the night,
And the glittering and gleaming over all of the moonbeam's tender light?
Chorus.—Sailing in the moonlight, etc.

The "after years" as they flee may bring sorrow, and care and pain,
With never a time when we shall float amid the lillies again;
But the memory will be bright throughout life's darkest day,
Of sailing on the river in the moonlight and dreaming the time away.
Chorus.—Sailing in the moonlight, etc.

ORIGIN OF SHYLOCK.—According to the 11th book of Gregori Loti's biography of Sixtus V, the original of Shakespeare's Shylock was a Christian and not a Jew. A Roman merchant named Sechi heard that Admiral Blake had conquered St. Domingo, and communicated the news to a Jewish merchant named Ceneda. The latter was so confident in its falseness that, after repeated protestations, he said, "I bet a pound of my flesh that the report is untrue." "And I lay a thousand scudi against it," rejoined the Christian, who caused a bond to be drawn to the effect that in case the report should prove untrue, then the Christian merchant is bound to pay the Jewish merchant the sum of 1,000 scudi, and on the other hand, if the truth of the news be confirmed, the Christian is justified and empowered to cut with his own hand, with a well sharpened knife, a pound of the Jew's fair flesh off that part of the body it might please him. When the news proved true, the Christian insisted on his bond, but the governor, having got wind of the affair, reported it to the Pope, who condemned both Jew and Christian to the galleys, from which they could only be ransomed by paying a fine of 2,000 scudi to the hospital of the Sixtine bridge.

THE TURF.

THE LONG BRANCH RACES.

SECOND DAY OF THE MONMOUTH PARK MEETING, TUESDAY, JULY 2.

THE HOPEFUL STAKES WON BY THE MOLLIE JACKSON COLT—THE MILE HEAT RACE BY LYTTLETON, AND THE MONMOUTH CUP BY LONGFELLOW—THE DEFEAT OF THE GREAT EASTERN CRACK HARRY BASSETT, AND TRIUMPH OF THE KENTUCKY CHAMPION.

Tuesday, the 2d of July, was the most memorable day in the annals of the American turf. On that day was decided the great race between the world renowned equine champions of the eastern and western turf, Harry Bassett and Longfellow, probably the two best race horses that the United States ever produced. In comparison with the deep and widespread excitement and all pervading interest created by this race, the great matches between Henry and Eclipse, the representative racers of the south and the north, which was run on the Union Course, L. I., in the year 1823, and the more recent match between Boston and Fashion, on the Fashion Course, L. I., in 1842, dwindled into insignificance compared with the intense feeling produced by the meeting of Longfellow and Harry Bassett. Both horses had proved themselves immeasurably superior to all their rivals on the turf, but they had never met before in a race. Each had met defeat, but each had also defeated his conqueror; want of condition being the confessedly acknowledged cause of their being beaten on these respective occasions. It was no wonder, therefore, that when they came together in the race for the Monmouth Cup on Tuesday, July 2d, that the event should attract the largest assemblage ever witnessed on a race track in America. The turfmen of Louisiana, Alabama and Tennessee met their race loving brethren from Ohio, Illinois, Virginia, South Carolina, Maryland, New York and New Jersey, and the one absorbing subject of conversation and discussion was the respective merits of Longfellow and Harry Bassett, the heroes of the coming contest. The opposing feeling on this subject took the form of betting, and the amount of money depending on this race was something enormous. It was estimated that between 25,000 and 35,000 people were on the ground.

The weather was intolerably hot, and there was not a breath of air to moderate the torrid temperature. The 25,000 or 30,000 people present did the work of 50,000, as far as imbibing was concerned, and long before the races were half over everything at the bar, although provided on the most extensive scale, was sold out, from champagne to soda water and the plebeian lager beer. Spring water at 10 and even 25 cents a glass was in immense demand, and many a keen Jerseyman realized more money by peddling spring water in pails than he has done by hard work for months past. The management of the executive of the course was unexceptionable, everything going on like clock work, and there was not a single occurrence to mar the enjoyment of the sport.

The Hopeful Stakes for two year olds introduced us to nine as fine youngsters as we ever saw, only one of whom, Minnie W., had ever started before. The winner is a fine looking colt belonging to Mr. F. Morris, and is by Eclipse, out of the famous race mare Mollie Jackson, whose second heat in a three mile heat race, 5:28, is still the best on record. He was so little thought of that he was sold in the field. The second, Tom Bowling, is a remarkably racing like colt, and if he had got off on anything like equal terms with the winner he must have beat him. As it was, after losing several lengths at the start, he ran him to a head. The favorite, Minnie W., who ran second to Springbok in the two year old race at Jerome Park, figured ingloriously, for she was fractious, got off last and finished a bad sixth.

The mile heat race, which followed, produced one of the finest contests ever witnessed. Seven started, and Lochiel won the first heat by a head from Abdel Koree, in the fast time of 1:45, beating such a fine field as Abdel Koree, Lyttleton, Shylock and three others. The second heat was won by Lyttleton (who had laid up the first heat) by a neck from Lochiel, who lost a good deal of ground at the start, and ought not to have gone for this heat. In the third, and deciding heat, only Lochiel and Lyttleton could start, each having won a heat, and a finer struggle between the pair has rarely been witnessed. Lyttleton, however, out-lasted his rival, and won the heat and race cleverly.

The great race for the Monmouth Cup was the next event, the champions, Longfellow and Harry Bassett, being the only two out of the twelve horses entered to put in an appearance. The distance was two miles and a half, and last year Longfellow successfully traveled it, beating Helmbold, Regards and Preakness with consummate ease. He was the first that came upon the ground, and received a perfect ovation of applause from the vast assemblage, evidently carrying with him the sympathies of the majority, and especially of the ladies. He was ridden by a colored jockey, and, as he cantered up the stretch, cheer upon cheer rent the air; his colors were a yellow jacket and red cap. Harry Bassett was not long after him, and when he appeared with little Jimmy Roe in the well-known blue jacket and crimson belt, the thundering bursts of applause that greeted him awoke the echoes on Wolf's Hill, opposite. Both horses looked in superb condition, and both owners were equally confident. Old John Harper said, "Now I have got a day and track I like I will show you what my horse can do. The race as run will be found described below, and it is only necessary now to say that Harry Bassett was beaten hopelessly before he had gone two miles, and quit in the most unmistakeable manner. The first mile was run in very fast time, 1:44, and the four miles and a half in 3:36½. Some people, utterly ignorant of the subject, have maintained that Harry Bassett sulked on this occasion, as did his grandsire, Boston, thirty years before, in his race with Mariner, at four mile heats, on the Fashion Course, L. I., in May, 1842. But this was not the case, for Bassett ran in his customary fine style for nearly a mile and a half, when he gave way, and neither whip nor spur could drive him along. The truth is, Harry Bassett was not the same horse on this day that he had hitherto been. We know not whether it was the influence exerted on him by the unprecedented hot weather, or that he had not got over his two races at Jerome Park two weeks before, and was, consequently, not in condition, but certain it is that it was not Harry Bassett's true running. A horse that we have seen run two miles (in the Travers' Stakes, at Saratoga), carrying 110lbs., or 2lbs. more than he now carried, and a year younger, also, in 3:35¾, or three-quarters of a second faster than the time in this race for the same distance, and afterwards run and beat Helmbold, Longfellow's conqueror, at four mile heats, without showing the slightest particle of fatigue, could not possibly have been himself now, when he tired in going two miles. We do not wish to detract from the merits of the winner, Longfellow, who by his victory thoroughly redeemed his character of being one of the best horses that ever trod the American turf. He ran a wonderfully great horse, was under a pull in every part of the race, and could have run it in much faster time. It is too much the custom to depreciate the character of a losing horse, and the criticisms on Harry Bassett, to the effect that he never beat a race-horse in his life, and never ran a fast race, are made by losers on the contest, and are as unjust as they are unfounded. Before pronouncing Harry Bassett an impostor, as is the fashion now, we shall await the result of the race for the Saratoga Cup, where both horses meet again. We do not think that Bassett or any horse living can beat Longfellow over this distance, but we fully expect to see him run a different and better horse than he did in the Monmouth Cup. His defeat was a heavy blow to Col. McDaniels, following in the wake of the defeats of Abdel Koree and Joe Daniels, and the veteran turfman was almost heart-broken at the downfall of his beloved idol, Harry Bassett. He made no excuses to extenuate the defeat of his horse, knowing how futile it would be, but conscious that this was not his true running, he is determined to "pick his flint" and try again in the Saratoga Cup.

THE HOPEFUL STAKES,

value $500, added to a sweepstakes of $50 each, play or pay, for two year olds, had 26 entries, and seven runners, viz:—M. A. Littell's Fellow Craft, J. F. Chamberlin's Mary Constant, A. Belmont's Medora, H. P. McGrath's Tom Bowling, R. W. Walden's Minnie W., J. C. Hare's Aerolite, Zeb Ward's brown colt by Asteroid, dam Fairy, and F. Morris' chestnut colt by Eclipse, dam Mollie Jackson. The pool betting was as follows:—

Walden's entry	$140	$150	$325	$250	$275	$300
McGrath	105	85	180	175	180	160
Ward	130	125	230	170	200	250
Belmont	40	70	95	115	120	140
Chamberlin	35	40	70	60	75	70
The field	100	125	175	200	210	210

A good start in these short half mile dashes is a most important point, and the jockeys are all eager to get off first, thus producing considerable delay. Such proved to be the case in this race, but after some failures, the flag fell. Mary Constant and the Mollie Jackson colt were the first off, two or three lengths before the others, but almost directly afterwards the latter rushed to the front and made the running at a rattling pace. On the lower stretch Tom Bowling shot past his horses, and was within a couple of lengths of the Mollie Jackson colt at the head of the stretch. A magnificently contested race home between the pair resulted in the Mollie Jackson colt winning by a neck; Ward's Asteroid colt third. Time, 51½ seconds. Summary:—

MONMOUTH PARK, N. J., July 2d.—The Hopeful Stakes, of $50 each, p. p., for two year olds, with $500 added, of which $100 to second, and $50 third. Half a mile.

F. Morris entered ch c by imp. Eclipse, out of Mollie Jackson, 100lbs..........Sparling 1
A. P. McGrath entered b c Tom Bowling, by Lexington, out of Lucy Fowler, 100lbs..........Barbee 2
Zeb. Ward entered br c by Asteroid, out of Fairy, 100lbs. Swim 3
M. A. Littell entered ch c Fellowcraft, by Australian, out of Aerolite, 100lbs..........Clare 0
John F. Chamberlin entered b f Mary Constant, by War Dance, out of Lassie of Sidney, 97lbs..........Hughes 0
A. Belmont entered b f Medora, by Kentucky, out of Camilla, 97lbs..........Hannone 0
R. W. Walden named ch f Minnie W., by Planet, out of Edina, 97lbs..........Ponton 0
J. C. Hare entered b c Aerolite, by Asteroid, out of Edith, 101lbs..........Donahue 0
W. J. Bacon entered ch f Dolorosa, by Exchequer out of Tribulation, 97lbs..........A. Miller 0
Time, 0:51¼.

THE MILE HEAT RACE

for a purse of $600, had eight entries, but one of them, Mr. Cottrill's Saucebox having been taken sick during the night, was unable to start. The other seven runners were Lyttleton, John Merryman, Abdel Koree, Shylock, Piedmont, Lochiel and Belle Aiken. Abdel Koree, notwithstanding his defeat on the opening day by Fadladeen, was made a hot favorite, it being generally conceded that the wretched start he got lost him the race. Pools sold as follows:—

Abdel Koree	$500	$505	$500	$500	$535	$510
Lyttleton	500	505	515	535	420	400
Lochiel	365	400	340	330	305	250
Shylock	300	315	335	335	245	230
The Field	170	110	120	125	135	130
AFTER FIRST HEAT.						
Lochiel	$100	$245	$250	$400	$500	$600
Abdel Koree	140	250	450	425	450	500
Lyttleton	105	200	200	200	190	200
The Field	85	115	100	100	100	120
AFTER SECOND HEAT.						
Lyttleton	$1,100	$1,300	$1,150	$1,500	$1,500	$1,000
Lochiel	650	700	600	630	610	315

First Heat.—Belle Aiken cut out the work when the flag fell to a bad start; Piedmont being second, Shylock and Lochiel next and Abdel Koree last but one. There was little or no change, except that Lochiel took second place, until after the half-mile pole was passed, when Belle Aiken gave way to Lochiel, and Abdel Koree ran into third place. Coming up the stretch Abdel Koree challenged Lochiel, and a magnificent struggle ensued, which lasted to the string, Lochiel winning the heat by a head. Time, 1:45.

Second Heat.—Abdel Koree, Lyttleton and Shylock were first away when the drum was tapped, with Lochiel a bad fourth, and they ran thus to the three-quarter pole; Abdel Koree being half a length ahead. The struggle continued up the stretch, when Abdel Koree tired, and the issue was left to Lochiel and Lyttleton, the latter winning by half a length, in 1.45; Abdel Koree third. Had the jockey of Lochiel laid up for the heat when he found how bad a start he had got, it is probable he would have won the race.

Third Heat.—Only Lyttleton and Lochiel could start, the others going to the stable for not winning a heat in two. The race between the pair was one of the finest and most stubbornly contested ever witnessed, for a sheet would have covered the pair for nearly the entire distance. Half way up the stretch, Lochiel began to compound, and Lyttleton lasting the longest and running with great gameness, won the heat and race by two lengths in 1:49. Summary:—

SAME DAY.—Purse of $600, for all ages, of which $100 to second, and $50 to third; mile heats.

John Harper entered br h Lyttleton, 5 yrs, by Leamington, 114lbs..........Sample 3 1 1
Coffin & Lawrence entered b c Lochiel, 4 yrs, by Bonnie Scotland, 108lbs..........Hennessey 1 2 2
D. M. McDaniels & Co. entered ch c Abdel Koree, 4 yrs, 108lbs..........Roe 2 3r.o
D. Swigert entered b c Shylock, 3 yrs, 90lbs..........Donahue 5 4r.o
H. R. Davis entered br c Piedmont, 3 yrs, 90lbs..........Lakeland 4 6r.o
F. M. Hall entered b c John Merryman, 4 yrs, 108 lbs..........Palmer 7 5r.o
F. McCormack entered b f Belle Aiken, 4 yrs, 105 lbs..........Gillen 6 7r.o
Time, 1:45; 1:45; 1:49.

THE MONMOUTH CUP

was the next race on the programme, and when the bell rang for the horses to appear on the course the interest which for months has been steadily increasing culminated to its highest point. Longfellow was the first to appear, and when he came upon the course a mighty cheer arose from his friends to greet the coming victor. He was decidedly the more popular horse of the two, and carried the feelings and sympathies alike of the general public and the ladies, with whom he has always been a great favorite since his victory in this same race last year. The reason of this is plain. For the second time in his life old John Harper had left the blue grass meadows of his home in Kentucky with his idolized Longfellow, to try and redeem the laurels he had lost last year, when Helmbold defeated him at Saratoga. When he came last season victory beamed upon him at Monmouth Park, when he cut down Helmbold, Preakness and Regards with consummate ease in the Cup race, and at Saratoga, when the mighty Kingfisher went down before him in the Cup Race. But just at the moment when his triumphs were brightest, and his veteran owner's pride in his possession the greatest, he was doomed to defeat, and that too, by a horse he had previously defeated in the hollowest style imaginable. That the reverse was attributable to too great confidence and the inevitable result, neglect of condition, is now a matter of universal acknowledgment. Old John Harper returned to Kentucky with drooping head and dejected heart, but still proudly confident in the prowess of his horse, and determined to try again the ensuing campaign. In pursuance of this resolve he came east again two months ago, the car that conveyed his favorite horse bearing the inscription on its sides, "Longfellow on his way to Long Branch to meet his friend Harry Bassett." It was this spirit of pluck and indomitable courage that made the popular heart beat in his favor, and which prompted the wild, tumultuous outburst of applause when he made his appearance on the course. He was the centre of observation of ten thousand eyes; his colossal size and length, and immense stride, attracting universal attention. His aged owner stood by his side and gazed proudly and fondly at his beloved horse, and exclaimed with confidence to those around him:—"Now I have got a good track, I will show you a good race horse, such as you have never seen before." His old colored jockey, Sample, was on him, wearing the yellow jacket and red cap so long associated with John Harper's stable, and which Lyttleton had just borne to victory in the previous race, a bright omen for the backers of Longfellow in the one about to come off. The horse looked in magnificent condition, his brown skin shining like satin, his eyes clear and bright, and his flesh firm and hard as iron. Another burst of applause, but weaker than the previous one, announces the advent of the great eastern champion, Harry Bassett, the golden chestnut of such a long line of turf triumphs. Ridden by little Jimmy Roe, his old jockey, in the bright blue silk jacket and crimson sash so familiar to all race goers as the colors of Col. McDaniels, and with that veteran himself in close attendance, he looked the ideal of a race horse. The Colonel pronounced him as fit as possible, but other very good judges pronounced against him, and hedged their money. The horse seemed to lack his usual fire and vigor and while cantering near the club house, he scoured a good deal; a sure sign that he was not all right. The starting point was from the half mile pole, and thither, in opposite directions, repaired the two giants of the turf to commence that encounter which will live forever in the annals of American racing. In the meantime, Dr. Underwood was busily selling pools on the event, which went as under:—

Longfellow	$1,000	$1,200	$1,100	$1,300	$1,200	$1,050
Harry Bassett	1,800	2,000	1,825	2,050	1,900	1,400

At the starting post, Longfellow stood as quiet as a bronze statue, while Harry Bassett was nervous and fidgety, utterly unlike his usual calm behavior at the post. When the flag fell, and the moment of anxious anticipation for months before had arrived, the pent-up feelings of the vast thousands of eager lookers on could not be restrained any longer, and found vent in thundering shouts of "They are off!" Bassett was the first off, nearly two lengths before Longfellow, and it was evident that he was going to make the pace a clinker, to find out the brown horse's weak spot, if there was one. But Longfellow's immense stride soon placed him alongside his chestnut rival, and they ran head and head to the quarter pole, in 26¾ seconds. They entered the home-stretch locked together, Harry Bassett on the inside (he had the pole at the stand), with Longfellow almost pulling Sample out of the saddle. They went under the string with heads level, amid cheer after cheer from excited and applauding partisans, the half mile being run in 51¼ seconds. Bassett was going well, and Longfellow's beautiful, sweeping, regular stride, covering nearly twenty-seven feet of ground, delighted his followers. At the club house turn, Bassett was a length in front, but Longfellow, still under a strong pull, and running easily within himself, got on parallel terms with him at the quarter pole, and they were again locked, the time to this point (three quarters of a mile) being 1:18¼. They ran yoked along the back stretch to the half mile pole, the starting point, finishing the first mile of the race in 1:44. All the way along the lower stretch the horses ran head and head, neither seeming to have an inch the best of it, but Longfellow's rider was pulling him double. At the three-quarter pole, when a mile and a quarter had been run, and the horses were still lapped, the time was 2:10¼, as given by the timers. Up the homestretch the horses swept at a terrific pace, but at the distance post the trainer of Longfellow motioned Sample to let him go, and relaxing his pull in some degree, the gallant horse instantly responded by shooting past Bassett, and in an instant he was a length in front, as they went under the string in 2:37¾. Such a thundering shout went up from the assembled thousands to be echoed back from the sides of Wolf Hill, when Longfellow showed in front, was never before heard in Monmouth county, and it seemed to herald the defeat and downfall of Harry Bassett. His followers fondly hoped that he would again pass his great striding rival and resume the lead, but they looked in vain for its accomplishment. To their horror and dismay, they see Roe rousing his horse with both whip-cord and steel, but no response follows the sharp appeal. Then arose the cry, so mournfully heard by thousands and so joyfully by others, "Harry Bassett's beaten; Longfellow wins." And so it was, for the chestnut was hanging out signals of distress, and his stride faltering and slow, while Longfellow sweeps on to victory with undiminished stroke, although under a hard pull. At the quarter pole he was leading half a dozen lengths in 3:07¼, and double that distance at the half mile pole, the starting point, in 3:36½ for the two miles. The race was over, for, although the whip was freely applied to Bassett, there was no corresponding increase of speed, and Longfellow was taken in hand and won in the commonest of canters by nearly sixty yards, without ever being extended to his utmost speed at any part of the race, in 4:34. The time was not so fast as Helmbold's in the same race in 1870, by three-quarters of a second, but the winner could undoubtedly have run it considerably under 4:30 if pressed to do so. The cheers that arose to greet the victor as he proudly walked back to the stand must have shed sunshine into the heart of the old Kentuckian who owns him, and made him feel years younger in feeling. Modestly he stood leaning on his staff and received the plaudits of the crowd and the congratulations of his friends on the great triumph he had achieved. On the other hand, Col. McDaniels and his party were utterly overwhelmed at the unexpected result of the race, although they made no attempt to extenuate their horse's defeat. But every turfman whose judgment is not swayed by prejudice must own that this was not Harry Bassett's true form. They have seen him achieve many victories over proved good horses, and at all distances, from a mile to four mile heats, but they have never seen him quit as he did this day, and that too at the end of a mile and a half. Some think he sulks; others that he is a faint-hearted one and will never run when it comes to a pinch, but in our opinion Harry Bassett was not in condition on this day for such a race, and against such a giant antagonist as he met, and we think he will yet retrieve his reputation, although he may not be able to beat Longfellow. Summary:—

SAME DAY.—THIRD RACE.—Third annual renewal of the Monmouth Cup, value, $1,500, added to a sweepstake of $50 each, play or pay, the second to receive $305, and the third $150 out of the stakes. A dash of two and a half miles closed with twelve nominations; value of stake, $2,100.

John Harper entered br h Longfellow, 5 yrs old, by imp. Leamington, dam Nanturah, 114lbs..........(Sample) 1
D. Mc Daniels & Co. entered ch c Harry Bassett, 4 yrs old, by Lexington, dam Canary Bird, 108lbs..........Roe 2
Time, 4:34.

We give the time of the several quarters of this memorable race for future reference, as taken by Messrs. H. P. McGrath and R. W. Cameron, the official timers:—

First quarter	0:26¾	Half mile	0:51¼
Second quarter	0:24½	Three-quarters mile	1:18¼
Third quarter	0:27	One mile	1:44
Fourth quarter	0:25¼	Mile and a quarter	2:10¼
Fifth quarter	0:26½	Mile and a half	2:37¾
Sixth quarter	0:27½	Mile and three quarters	3:07¼
Seventh quarter	0:29¼	Two miles	3:36½
Eighth quarter	0:29¾	Two and quarter miles	4:06¼
Ninth quarter	0:30	Two and a half miles	4:34
Tenth quarter	0:27¾		

DESRIPTION AND PERFORMANCES OF LONGFELLOW

Longfellow was bred by Mr. John Harper, of Medway, Ky., in 1867, and is by imported Leamington out of Nanturah, by Brawner's Eclipse (called also Counterplot) out of Quiz. He is a beautiful brown, standing nearly seventeen hands high, with one white heel behind, and a blaze of white on his face. He has large, strong fetlock and pastern joints, filling the hoof finely, the cannon bones of each of the hind legs running up broad to the hock; the hocks spread out wide and as clear as a deer's, with full, large stifles. He is long from the hip to the whirlbone; the crupper, where it reaches the tail, sets out strong and high, like the Arabian stock. He is wide in the hips, but round and smooth; well ribbed back, with a round chest, long, tapering shoulders, running obliquely towards the hips, making the back look strong and short, presenting a fine capacity for carrying weight. He has a strong, well-turned neck, filling the shoulders wide from the crest down, the pole of the neck running into a prettily-formed head, with open jowls and large throttle, indicating easy breathing powers. To the connoisseur in the race horse Longfellow presents more beauties of racing form than any horse at present on the turf. The arm of the elbow, where it leaves the body, is broad and strong, tapering well to the hoof, with plenty of substance. His true thigh, from the whirlbone to the stifle, is so long that it makes the gaskin, or second thigh, appear almost as broad as the stifle itself.

We give his performances, premising that he did not start as a two year old.

HIS PERFORMANCES.

Three Years Old.—Lexington, Ky., May 16th, 1870—Phœnix Hotel Stake, mile heats, beaten by Enquirer and Catina.

Lexington, Ky., Sept. 16th, 1870—Won the Produce Stakes for three-year-olds, two mile heats, beating Twinkle and a bay filly by Lexington, in 3:43¾ and 3:44.

Cincinnati, O., Sept. 30th, 1870—Won the Ohio Stakes for three-year-olds, two mile heats, beating Pilgrim in 3:37½ and 3:55¼.

Nashville, Tenn., Oct. 12th, 1870—Won the Citizens' Stakes for all ages, two mile heats. Was beaten by Morgan Scout in the first heat, but distanced the field in the second in 3:41.

Nashville, Tenn., Oct. 15th, 1870—Walked over for a two mile heat purse of $500.

Memphis, Tenn., Oct. 25th, 1870.—Won the Port Stake of two mile heats, for all ages, beating Defender, Morgan Scout, Irene Sheppard and Mollie James in 3:40¼ and 3:40.

Four Years Old.—Lexington, Ky., May 24th, 1871.—Walked over for a club purse of $400; two mile heats.

Long Branch, N. Y., July 5th, 1871.—Won the Monmouth Cup, for all ages; a dash of two and a half miles in 4:41¼, beating Helmbold, Regards and Preakness.

Saratoga, N. Y., July 14th, 1871.—Won the Saratoga Cup, for all ages; two miles and a quarter, beating Kingfisher in 4:02¾. It was in this race that he ran the first mile in 1:40.

Saratoga, N. Y., Aug. 19th, 1871.—Walked over for a purse of $100; two miles and three quarters.

Saratoga, N. Y., August 23d, 1871.—Was beaten badly by Helmbold, in a dash of four miles, in 7:49¼, for a purse of $1,200, for all ages, when he was evidently not fit to run.

Lexington, Ky., Sept. 12th, 1871.—Won a race of two mile heats over Pilgrim, for a purse of $400, in 3:38¾ and 3:41¼.

Five Years Old.—Lexington, Ky., May 15th, 1872.—Won a dash of a mile and a half in 2:41½, beating Metella and Aureola, for a purse of $300.

Lexington, Ky., May 18th, 1872.—Won the Wooley Stakes, a dash of three miles, for all ages, in 6:00¾ (in heavy mud), beating Susan Ann, Hollywood and two others.

Long Branch, N. J., July 2d, 1872.—Won the Monmouth Cup, beating Harry Bassett, in 4:34.

His next and only engagement is for the Saratoga Cup, a dash of two and a quarter miles, when he will probably meet Harry Bassett, Alroy, Monarchist and several others.

THIRD DAY, WEDNESDAY, JULY 3D.

DUFFY WINS THE GENTLEMEN RIDERS' STEEPLE CHASE, CHIVALRY THE SELLING RACE, AND WOODBINE THE MONMOUTH OAKS STAKES.

The weather was much cooler on the third day of the meeting, but the great exciting race being over, there was a marked falling off in the attendance. The parties present were nearly all the regular *habitues* of the race course, with a sprinkling of visitors from the seaside hotels at Long Branch. On the whole, the enjoyment of the sport was greater in consequence of the diminished attendance than on the previous days.

A steeple-chase for gentlemen riders, for a superb solid silver punch bowl of the value of $500, brought out three competitors, of seven entered—Duffy, Astronomer and Jim Tisdale. Mr. Bannatyne rode his own horse, Duffy; Mr. Lawrence, Jim Tisdale, and Mr. Clason, Astronomer. It proved a perfect burlesque of a race, for Tisdale bolted with Mr. Lawrence, and Astronomer fell twice with Mr. Clason, leaving Duffy, ridden by his owner, Mr. Bannatyne, in excellent style, to come in a winner by nearly two miles. Last year Mr. Bannatyne rode and won this race on Milesian, and the cup he now secured will form an admirable companion on the sideboard to the trophy he then won.

The second event was a selling race, and in it Mr. Morris' speedy Eclipse blood again proved successful, he winning the purse with Chivalry, a brown colt, 3 years old, by Eclipse, out of Etiquette, and beating Lord Byron, Rounder, Cordelia and Jennie Patterson. The winner did not change hands, no one being disposed to give more than the $750, the entered price, for him, and he accordingly went back to his old stable.

The Monmouth Oaks Stake, for three year old fillies, was won by Mr. Belmont with his chestnut filly Woodbine, running second, also with Victoria, against a field composed of Elsie, Jerry Ethel, Sprague, Platina, Girl of the Period, and sister to Preakness. Last fall, Woodbine beat the Jersey Derby winner, Meteor, for the two year old purse at Jerome Park Fall Meeting, and has not run since until her present victorious appearance. Victoria, her stable companion, was the winner in the Ladies Stakes this spring at Jerome Park.

The Mansion House Stakes, for four year olds, was an easy win for Monarchist, who galloped over Frank Ross from start to finish in the hollowest style imaginable.

THE STEEPLE-CHASE,

for a silver punch bowl, value $500, had three entries—Duffy, Jim Tisdale and Astronomer. Astronomer, ridden by Mr. Clason, went away with the lead, but Jim Tisdale, going on the wrong side of the first hurdle, had to return, and lost a great deal of ground. Neither he nor Astronomer, good jumpers as they are when well ridden, could be got, in the hands of their amateur jockeys, to take the first leap, until after a good deal of trouble. Astronomer, however, did get over the first half dozen leaps, when suddenly his rider, Mr. Clason, fell off without any apparent cause, and although he re-mounted, it was to come down again a cropper, when he gave it up altogether. Jim Tisdale, also, as if he knew who was on him, obstinately refused to jump, and Mr. Lawrence was obliged to dismount and withdraw from the race. In the meantime Mr. Bannatyne, who is an accomplished horseman, hunting his horses regularly all the season and only racing them for honor, never betting a dollar, was taking the leaps in fine style, and won by nearly two miles. Time, 8:04¼. Summary:—

LONG BRANCH, N. J.—FIRST SUMMER MEETING OF THE MONMOUTH PARK ASSOCIATION—THIRD DAY, July 3d, 1872.—First race—Steeple-chase for gentlemen riders for a Silver Punch Bowl valued at $500, over the regular steeple-chase course of about three miles.

D. J. Bannatyne entered br g Duffy, 6 years old, by Hunter's Lexington, dam Olio, 156½ lbs..........Owner 1
Coffin & Lawrence entered b g Jim Tisdale, aged, by Revenue dam Louisa Jordan, 160 lbs, including 5 lbs over-weight..........Lawrence*0
R. Shea entered br c Astronomer, four years old, by Asteroid, dam Miss Carter, 148 lbs..........Clason*0
Time, 8:41¼.

* Fell and bolted.

THE SELLING RACE

for a purse of $500, one mile and a quarter, with allowances of weight according to entered selling price, had five runners, Morris' Chivalry, Crouse's Rounder, Donahue's Lord Byron; Lorrillard's Cordelia, and Davis' Jennie Patterson. In pools, Rounder sold for $375; Chivalry, $200; Lord Byron, $160; Jennie Patterson, $80, and Cordelia, $70. There was a good deal of trouble in starting them, Cordelia plunging so badly that she threw her rider heavily, but he remounted. Chivalry, Lord Byron and Rounder cut out the work at a hot pace for a mile, when the race was left to Chivalry and Lord Byron, both finishing under the whip, and the former winning by half a length, Rounder third. Time, 2:14¾. Summary:—

SAME DAY.—SECOND RACE.—Selling purse, $500, for all ages; a dash of a mile and a quarter, the winner to be sold for $1,000; if entered to be sold for $750, allowed five pounds; for $500, ten pounds; any surplus over stated selling prices to go to second horse.

F. Morris entered br c Chivalry, 3 yrs old, by imp. Eclipse, dam Etiquette, $750, 85lbs..........Sparling 1
J. Donahue entered b c Lord Byron, 4 yrs old, by Kentucky, dam Lady Blessington, $750, 99lbs..........Roe 2
D. J. Crouse entered b g Rounder, 4 yrs old, by Revolver, dam Gentle Annie, $750, 98lbs..........Harpster 3
L. L. Lorillard entered b f Cordelia, 3 yrs old, by King Lear, dam Dot, $1,000, 87lbs..........Ponton 0
J. B. & W. B. Davis entered ch f Jennie Patterson, 3 yrs old, by imp. Australian, dam by imp. Knight of St. George, $1,000 87lbs..........Lakeland 0
Time, 2:14¾.

THE MONMOUTH OAKS,

a dash of a mile and a half, for 3 year old fillies, had 35 entries and 8 starters—John Harper's chestnut filly Platina, by Planet; H. P. McGrath's bay filly Jury, by Lexington; W. R. Babcock's chestnut filly Ethel Sprague, by Jack Malone; J. W. Hunt Reynolds' chestnut filly Elsie, by Bonnie Scotland; L. L. Lorillard's bay filly Girl of the Period, by Virgil; M. H. Sandford's bay filly, by Asteroid, and August Belmont's chestnut fillies Woodbine and Victoria. The last named were the favorites before the start at even against the field. They made the running from start to finish, and won easily, Woodbine first, Victoria second, and Elsie third. Time, 2:42. Summary:—

SAME DAY.—THIRD RACE.—The second renewal of the Monmouth Oak Stakes, value, $1,000, added to a sweep-stake of $50 each, play or pay; for three year old fillies, the second to receive $300, and the third $100 out of the stakes; closed with thirty-five nominations; value of stakes, $2,750; a dash of a mile and a half.

August Belmont entered ch f Woodbine, by Censor or Kentucky, dam Fleur des Champs, 107 lbs..........Floyd 1
August Belmont entered ch f Victoria, by Censor, dam Camilla, 107 lbs..........Gradwell 2
J. W. Hunt Reynolds entered ch f Elsie, by Bonnie Scotland, dam La Grande Duchesse, 107 lbs..........Lakeland 3

[Mc]Grath entered b f Jury, by Lexington, dam Roxana, 107 lbs. ...Swim 0
[Bab]cock entered ch f Ethel Sprague, by Jack Malone, dam Vesper Light, 107 lbs. ...Jackson 0
[A.] H. Sanford entered b f ——, by Asteroid, dam Bay Leaf, 107 lbs. ...Hayward 0
L. L. Lorillard entered b f Girl of the Period, by Virgil, dam Nannie Butler, 107 lbs. ...Hennessey 0
John Harper entered ch f Platina, by Planet, dam full sister to Idlewild, 110½ lbs, including 3½ lbs. overweight. ...Sample.

THE MANSION HOUSE STAKES, for four year olds, $50 each, p. p., with $1,000 added, two miles and a half, had only two starters, Monarchist and Frank Ross. The betting was $1,000 to $300 on Monarchist, who made the running throughout, and steadily opening a wide gap, won in the commonest of canters by twenty lengths in 4:47¼. Summary:—

SAME DAY—FOURTH RACE.—The Mansion House Stakes, value $1,000, added to a sweepstake of $50 each, play or pay; for four year old colts and fillies, the second to receive $200, and the third $100 out of the stakes. Closed with thirteen nominations. Value of stakes, $1,680. A dash of two and a half miles.
M. H. Sandford's b. c. Monarchist, by Lexington, dam Mildred, 108 lbs. ...(Hayward) 1
W. Cottrill's ch. c. Frank Ross, by Daniel Boone, dam Sigma, 108 lbs. ...(Hazzard) 2

☞ See continuation of Long Branch Races on another page.

MICHIGAN HORSE BREEDERS' ASSOCIATION.

The above named turf association held their third annual meeting at Jackson, Mich., on the 25th, 26th, 27th, 28th and 29th ult. The extreme heat prevented as large an attendance as formerly. Underneath we present summaries:—

MICHIGAN HORSE BREEDERS' ASSOCIATION, Jackson, June 25th.—Purse $1,500, for horses that never trotted better than 3:00; $750 to first, $400 to second, $200 to third and $150 to fourth; mile heats, 3 in 5, in harness.

Abraham Johnson entered b m Jennie	5	1	1	1
Wm. Patrick entered s s Kimball	4	3	3	2
John Demas entered ch m Lizzie D	6	5	2	3
Lew Glenn entered b g Harry Foley	2	6	7	5
R. M. Anderson entered ch m Nellie	3	4	6	4
James Wilson entered b g Cyanger	1	2	4dis	
T. P. Roche entered b g G. W. Leonard	7	7	5dis	
J. P. Gilbert entered s m Jessie	dis.			
Matt Colvin entered br m Lady Fawcett	dis.			

Time, 2:30¾; 2:30¾; 2:35¾; 2:40¾.

SAME DAY.—Purse $1,000, for horses that never beat 2:44; $500 to first, $250 to second, $150 to third, $100 to fourth; mile heats, three in five, in harness.

W. B. Fish entered g g Gen. Sherman	0	1	1	1
Abraham Johnson entered ch g Wade Hampton	0	3	2	2
R. M. Anderson entered b g John Chambers	2	4	3	3
P. V. Johnson entered b m Maggie Casey	5	5	dis	
A. N. Buck entered ch m Hattie	1	2	dis	
James Wilson entered b g Rushville	6	dis		
Wm. Patrick entered b m Ida	dis			
H. H. Moore entered s m Jennie Moore	dis			
J. M. Helmer entered ch m Lady Dexter	dis			
H. H. Crawford entered blk g St Vincent (formerly Steer)	dis			
Benj. Helmer entered b g Wicked Bill	dis			

Time, 2:36; 2:34; 2:29¾; 2:35.

SECOND DAY, June 26th.—Purse $1,000 for horses that never beat 2:50; $500 to first, $250 to second, $150 to third, $100 to fourth; mile heats, three in five, in harness.

W. B. Fisk entered Gen. Sherman	1	1	2	1
J. M. Wilson entered b m Ella Wilson	3	2	1	4
R. M. Anderson entered ch m Nellie	2	2	4	0
John Demas entered ch m Lizzie D	4	4	3	0
H. Sickles entered g m Lady Suffolk	dis			
William Patrick entered s g Kimball	dis			
H. H. Crawford entered blk g St. Johns	dis			
A. Johnson entered b m Jennie	dis			

Time, 2:31¾; 2:35¼; 2:34; 2:34.

SAME DAY.—Purse $1,500, for horses that never beat 2:34; $750 to first, $400 to second, $200 to third, $150 to fourth; mile heats, 3 in 5, in harness.

John Pridgeon entered b m Kate	1	2	1	1
J. P. Gilbert entered g g Joe Hooker	7	4	5	2
E. Root entered s g Tom Walker	11	7	2	4
J. M. French entered blk m Mollie Newton	2	6	6	9
H. H. Yates entered b m Kate Hazard	4	5	4	8
George Voorhees entered b g Ruby	5	12	8	3
H. McGregor entered b g Young Princeton	6	11	9	10
A. Johnson entered ch g Wade Hampton	8	3	7	6
Matt Colvin entered br m Ellen Davis	10	9	10	5
P. V. Johnson entered s s George Sherwood	9	8	3	7
John Hines entered g g Silver Sides	12	10	dis	
T. P. Roche entered blk m Gentle Annie	3	1	r o	

Time, 2:35½; 2:34½; 2:34¾; 2:35½.

THIRD DAY, June 27th.—Purse $1,500, trotting, for horses that had never beaten 2:40; $750 to first, $400 to second, $200 to third, and $150 to fourth; mile heats, 3 in 5, in harness.

James Wilson entered b g Cyauger	1	1	1
R. M. Anderson entered b g John Chambers	3	2	2
H. H. Crawford entered blk g St. Vincent	2	6	3
Wm. Patrick entered b m Ida	5	3	3
A. H. Buck entered ch m Hattie	4	4	5
G. W. Van Brunt entered b g Shiftless	7	5	7
John Demas entered br m Kate	8	7	6
F. L. Skeels entered b g Charlie	6	dis.	

Time, 2:35¼; 2:37½; none.

SAME DAY.—Purse $1,500, trotting, for horses that had never beaten 2:30; $750 to first, $400 to second, $200 to third, and $150 to fourth; mile heats, 3 in 5, in harness.

W. F. Dickson entered b g Pat Ring	1	1	0	2	1
G. W. Van Brunt entered br s Ripon Boy	4	3	0	1	2
P. V. Johnson entered ch m Lady Blake	3	4	4	3	3
John Demas entered b g Gen. Howard	2	2	3	r	o
Abm. Johnson entered b s George M. Patchen, Jr.	5	dis.			
Lew Glenn entered ch g Barney	6	dis.			

Time, 2:36¼; 2:30¾; 2:28; 2:31; 2:33¾.

FOURTH DAY, June 28th.—Purse, $—, for double teams; mile heats, 3 in 5.

J. M. French entered blk m Cozette and mate	1	1	2	3	1
Dr. Bonaparte entered br g Crawford and mate	3	3	1	1	2
P. V. Johnson entered s s Sherwood and mate	2	2	3	2	3

Time, 2:43; 2:44¾; 2:44½; 2:40; 2:47.

SAME DAY.—Purse, $—, free for all; mile heats, 3 in 5.

W. T. Dickson entered b s Pilot Temple	1	1	2	2	2	1
John Demas entered br g Western Boy	4	2	3	1	1	2
James S. Wade entered b g Red Cloud	2	3	1	3	3dr	
T. P. Roach entered b g Matt. Smith	3	dis				
A. Johnson entered b s Geo. M. Patchen, Jr.	5	dis				

Time, 2:29¾; 2:26½; none; 2:27½; 2:28.

JUNE 28TH AND 29TH.—Purse, $1,500, pacing; 3 in 5, in harness; $750 to first, $400 to second, $200 to third, $150 to fourth.

H. H. Crawford entered b g Harry	2	1	1	1
Thos. P. Roach entered g g Dan Voorhees	1	3	2	3
Jas. Wilson entered b g Evans	5	5	4	2
D. H. Rickets entered b g Hoosier Tom	4	4	5	5
W. T. Ball entered b g Frank	3	2	3	4

Time, 2:28¾; 2:28¼; 2:25½; 2:24¾.

TROT AT BEACON PARK.—At this Brighton, Mass., trotting park a race came off on July 1st, a summary of which we append:—

BEACON PARK, Monday, July 1.—Sweepstakes race; mile heats, best 3 in 5, in harness.

Hiram Woodruff entered bk g Royal Mike	3	3	1	1	1
Col. Dickey entered b m New Berlin Girl	1	2	2	2	2
John Cudney entered b g Allston	2	1	3	dr.	

Time, 2:39½; 2:37¼; 2:42¾; 2:40; 2:40.

BASE BALL.

MAPLE LEAF vs. BALTIMORE.

The fifth anniversary of Dominion day was duly observed in Guelph, C. W., on July 1st, when the weather was very hot, and would have been almost unbearable but for the grateful breeze. The Stars and Stripes were floating beside the Union Jack in honor of the occasion. The greatest attraction of the day was the match between the Maple Leaf champions of Canada and Baltimore clubs, which drew about four thousand spectators. The champions never appeared to better advantage or played with such steadiness, nerve and skill. The game commenced at 2.30, P. M., with the Baltimores at the bat. At the close of the 8th innings the score stood at 9 to 4 in favor of the Canada champions, and matters indicated a sure win for them. In the 9th innings, however, the Baltimores batted with a will, and scored five runs, which made the game a tie, with the Maple Leaf yet to go in. Of course excitement ran high, and the majority of the spectators were on the tip-toe of expectation for that much coveted run, which they finally obtained, chiefly by a safe hit to right field by Nichols, when the Canada boys and their friends were very jubilant, as, indeed, they had good reason to be. Our limited space prevents a more full description, so we append the score:—

BALTIMORE.	R.	1B.	P.O.	A.	MAPLE LEAF.	R.	1B.	P.O.	A.
Radcliff, s s	2	3	2	7	Colson, r f	2	1	0	0
Higham, c	2	3	2	1	Smith, l f	3	0	0	1
Pike, 3d b	0	1	3	0	Sunley, p	2	3	1	2
York, l f	0	1	3	1	Cross, 1st b	1	1	10	0
Fisher, p	0	0	1	0	Nichols, c	0	1	6	1
Carey, 2d b	1	2	5	1	Jackson, s s	0	1	3	2
Mills, 1st b	1	2	11	0	Maddock, 2d b	0	1	2	2
Hall, c f	2	1	0	0	McLean, c f	1	2	4	0
Young, r f	1	3	0	0	Stevenson, 3d b	1	1	1	3
Totals	9	16	27	10	Totals	10	11	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Baltimore	0	0	1	2	0	0	1	0	5	9
Maple Leaf	1	0	3	0	5	0	0	0	1	10

Runs earned—Baltimore, 1. Umpire—Mr. A. M. Moore, London. Time of game—1 hour and 55 minutes.

In the evening the members of the Baltimore Club were entertained at a champagne supper at the Royal Hotel by a few of the most influential citizens of Guelph. His worship the mayor was called to the chair, and John Hogg, Esq., to the vice-chair. Several of the officers and members of the Maple Leaf Club were also present. The mayor briefly stated that the intention of the gathering was to bestow a marked appreciation of the estimation in which the members of the Baltimore Club were held by the people of Guelph, for their urbane and gentlemanly deportment while contesting a friendly game of base ball with their Maple Leaf nine, of whom, he acknowledged, they justly felt a high degree of pride, having upon this occasion defeated a professional club—one which stood high in the ranks of popular games. The result was entirely unexpected, but on that account, perhaps, the more enjoyable. He knew it gave their people much pleasure at meeting with residents of the United States, and cultivating those friendly ties which have so long existed between the two countries, and in the commingling of congenial souls he would propose the health of her gracious majesty the Queen. The toast was drank with enthusiasm, and was followed by the national anthem. The next toast was the President of the United States, followed by the "Star Spangled Banner" from one of the Baltimore boys. The toast was acknowledged in fitting terms by several representatives present, including the U. S. consul. The health of the Baltimore Club, responded to by Mr. Young, manager; The Maple Leaf Club, replied to by Mr. T. Goldie and Mr. J. Nichols; The Press, acknowledged by the representatives present; The Umpire, and several of a general nature followed, and were duly acknowledged. Short speeches and pleasant songs intervened between the toasts, and a most enjoyable evening was spent, everybody endeavoring to be as sociable and agreeable as possible. The health of individual members was next gone into with vigor, and between the effervescing of champagne and the ebullition of full hearts, which gave expression to the new and original remark about "unaccustomed as I am to public speaking," and "this is the happiest moment of my life," and all that sort of thing, a right merry time was had.

BOSTON vs. CLEVELAND.

Hot as it was on July 1st, at "The Hub," over two thousand spectators bore the intense heat rather than not witness what was generally expected would be a closely contested game between the Cleveland and Boston nines. It is true that in their first trial together in May the Bostons had closed five innings with a score of 10 to 2 in their favor, but since that time the Clevelands had been "reconstructed," had defeated the Mutuals by 11 to 4, and played the Athletics a close game of 9 to 8; under these circumstances a close fight was anticipated on July 1st, hence the crowd present. The first five innings realized the expectations of the assemblage, and they were much pleased at the result, the score standing at 3 to 0 in favor of Boston; afterwards, however, the Clevelands fell off in their play to a very demoralizing extent, and as the Bostons did quite the reverse, the ultimate result was an involuntary visit to Chicago on the part of the Clevelanders, and their defeat by a score of 17 to 0, the worst they ever sustained. The score:—

CLEVELAND.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Hastings, c f	0	1	2	0	G. Wright, s s	4	2	1	2
Holdsworth, s s	0	1	3	3	Barnes, 2d b	4	5	2	3
Wolters, r f	0	0	0	0	Leonard, l f	3	4	3	0
White, c	0	2	4	0	McVey, c	1	1	4	0
Simmons, 1st b	0	0	8	1	Spalding, p	3	3	0	4
Sweasy, 2d b	0	1	6	3	Gould, 1st b	0	2	13	0
Sutton, 3d b	0	2	1	0	Schafer, 3d b	0	0	2	4
Pabor, l f	0	0	1	0	Rogers, r f	2	3	1	0
Pratt, p	0	1	2	2	H. Wright, c f	2	2	1	1
Totals	0	8	27	9	Totals	17	22	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	0	0	0	0	0	0	0	0	0	0
Boston	2	0	1	0	0	2	5	5	2	17

Runs earned—Cleveland, 0; Boston, 11. Umpire—Mr. George Smith. Time of game—2 hours and 10 minutes.

In the above game, White caught and Pratt pitched. As the result had been anything but satisfactory it was determined to make a change in the attacking party in the second game, played July 2d, and the "reserve" was called upon and Hastings and Wolters took the place of White and Pratt, the latter retiring. The result was as surprising in the closeness of the contest as the previous game had been in its one-sided character; in fact, the "Reds" in this second game only escaped defeat through their superior nerve and discipline in critical emergencies, and by their rallying powers at the end of a game. Wolters was finely supported, and he troubled the Reds to punish him. Indeed, the Clevelands had the most base hits, but lost through inferior fielding at the close, the Reds winning by their play in the last innings. The second base play of Barnes was the feature of the game, he assisting no less than ten times. Harry Wright caught two beautiful flies, but is charged with a very wild throw to Gould. McVey caught splendidly and threw out at second Holdsworth on the only attempt of stealing bases by the Clevelanders. Allison and Sweasy each deserve mention for beautiful plays in their respective positions. As the score shows, the Reds won the game on the ninth innings, two earned runs being scored after two hands were out. Rogers and Harry Wright were on third and second on beautiful hits, while Schafer and George Wright were out at first. Barnes, on whom everything now depended, struck a beautiful fair foul, bringing both men in amid much applause. Leonard immediately went out at first, thus closing the innings and game with as narrow an escape as club ever had from defeat. The score:—

CLEVELAND.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Hastings, c	2	3	4	0	G. Wright, s s	1	1	2	3
Holdsworth, s s	0	2	1	2	Barnes, 2d b	2	2	1	10
Wolters, p	0	0	0	1	Leonard, l f	0	1	1	0
White, r f	0	1	1	0	McVey, c	1	0	3	2
Simmons, 1st b	0	1	12	0	Spalding, p	1	2	0	1
Sweasy, 2d b	2	0	2	4	Gould, 1st b	1	0	13	0
Sutton, 3d b	1	1	1	4	Schafer, 3d b	0	1	3	2
Pabor, l f	3	2	2	1	Rogers, r f	2	3	1	1
Allison, c f	0	2	4	1	H. Wright, c f	1	1	2	0
Totals	8	12	27	13	Totals	9	11	27	17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	1	2	0	3	0	0	0	2	0	8
Boston	3	0	1	0	0	0	2	1	2	9

Runs earned—Cleveland, 1; Boston, 3. Bases on errors—Cleveland, 6; Boston, 4. Umpire—Mr. Goodwin, of Harvard Club. Time of game—2 hours.

ATLANTIC vs. MUTUAL.

The Atlantic co-operative nine met the Mutual "regulars" for the first time this season on July 2d, on the Union grounds, Brooklyn, and, though a good game might naturally have been anticipated in view of the good play shown by the Atlantics in Philadelphia and Boston a week or two previous, but few persons were present, the oppressive "heated term" being in full operation at the time, and even the attraction of a good game did not suffice to induce spectators to run the risk of sunstroke. Singularly enough the impression among the two or three hundred people present was that the Mutuals would have an easy task to win, and they must have thought so themselves or they would not have gone into the field without Pearce, whose nerve, coolness and judgment in critical emergencies was sadly needed in the closing part of this contest. The game opened in a manner indicating that it would be quite one-sided, as the Mutuals opened with three runs in their first innings after whitewashing the Atlantics, and added three more in their second, and at the close of the third innings the score stood at 6 to 0 in favor of the Mutuals, the odds on their ultimate success being about two to one in their favor, as the Atlantics were fielding rather loosely. In the fourth innings, however, they began to get down to their work, first scoring a single, succeeded in blanking the Mutes, and this they repeated in the fifth innings, thereby imparting an interest to the contest it did not before possess. In the sixth innings the Atlantics handled the ash to the tune of six runs, fielding errors by the "Mutes" assisting them in scoring, and though the latter rallied for an addition of two runs, the Atlantics managed to prevent them regaining the lead, the totals at the close of the sixth innings standing at 8 to 8. It was now on the cards for the side to win which displayed the most nerve, and as this has hitherto been wanting in the Atlantic play in just such emergencies, it was generally supposed that the Mutuals would finally come in victors. In the seventh innings close play was the order on both sides, and the result was that neither party added to their score, and it was again a tie game, when the Atlantics went in to their eighth innings, in which they rallied at the bat successfully, scoring three runs, some muffs and wild throws by the Mutuals assisting them. As they followed up this advantage with a whitewashing process, applied to their opponents very successfully, the result was that they entered upon their last innings with the score at 11 to 8 in their favor, and a chance for a well earned victory. Now came the tug of war. By careful play and sharp fielding the Atlantics were blanked, and the Mutuals went on to their ninth innings, having four runs to get to win, and three to escape defeat. Now was the time for nerve and judgment, and though in their over anxiety the Atlantics allowed their adversaries to get in two runs, they managed by some very pretty fielding to limit their score to ten, and that being one short of the required number to save a defeat, the result was a well earned triumph for the co-operatives, the old Atlantic colors once more flying victorious over those of New York's crack professional nine. About this time Rob Ferguson had a smile on his countenance which was at once "child-like and bland;" for had he not overcome his opponents "in the game he did not understand?" Ferguson's play in his nine was first class, and he was ably assisted by George Hall's brother Jimmy, while Brett's pitching was capitally attended to in the field by Thake, Remsen and McDonald, Dehlman was on hand at first base, and Burdock at short field. In batting Hall took the lead. The Atlantics earned the most runs and made the most base hits, and thereby succeeded in out-playing their opponents at nearly every point. On the Mutual side Hatfield had the best fielding score; McMullen and Eggler in taking fly balls; Hicks also played well in his position, and Fulmer assisted well in a majority of instances, but committed some flagrant errors at short field. The game was quickly umpired by Mr. Worth, of the Stars. The result will, of course, add interest to the ensuing meetings between the two nines. This is the second time that a co-operative nine has defeated a "regular" team, the victory of the Mansfields over the Clevelands, in May, being the first. The score:—

ATLANTIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Remsen, c f	1	2	2	0	Eggler, c f	2	3	3	1
Burdock, s s	0	2	4	1	Hatfield, 2d b	2	2	4	3
Barlow, c	2	2	0	0	Start, 1st b	1	1	8	0
Dehlman, 1st b	2	2	11	0	Bechtel, r f	2	1	0	0
Ferguson, 3d b	2	1	1	7	Hicks, c	0	0	8	0
Britt, p	1	1	0	2	Boyd, 3d b	1	0	1	1
Hall, 2d b	1	3	3	3	McMullen, l f	0	1	3	0
Thake, l f	0	1	4	0	Fulmer, s s	0	1	0	5
McDonald, r f	2	2	2	0	Cummings, p	2	3	0	1
Totals	11	16	27	13	Totals	10	13	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Atlantic	0	0	0	1	1	6	0	3	0	11
Mutual	3	3	0	0	0	2	0	0	2	10

Runs earned—Atlantic, 5; Mutual, 1. Umpire—Mr. Worth, Star Club. Time of game—1 hour and 45 minutes.

CLEVELAND vs. MUTUAL.

These clubs played their third game together on July 4th, on the Union grounds, L. I., and though the day was one of the hottest of the "heated term," nearly three thousand people were present as "red hot" spectators on the occasion, the general expectation being that the contest would be close and exciting. Instead, however, it proved to be one sided and uninteresting from the close of the first innings to the end of the ninth, the display of fielding made by the Clevelanders being such as greatly to disappoint their friends, who had expected them to make a good show for victory after their last game with the Boston "Reds." The Mutuals closed the first innings with a lead of 4 to 0, but though in the next four innings they blanked the Clevelanders, they themselves were unable to score more than two more runs, the Forest City nine showing an improvement in their fielding. In the sixth innings the Cleveland party became quite demoralized, and they allowed the Mutuals to run up a score of 11, thereby destroying all further interest in the match. In the eighth innings the Clevelanders managed to score their only run, the final result being the success of the Mutuals by the appended score:—

CLEVELAND.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Hastings, c	0	0	7	0	Eggler, c f	3	4	1	0
Holdsworth, s s	1	2	3	0	Hatfield, 2d b	2	3	4	2
Wolters, p	0	0	0	0	Start, 1st b	3	3	7	1
White, c f	0	1	4	0	Bechtel, r f	3	3	1	0
Simmons, 1st b	0	2	5	0	Hicks, c	1	1	6	2
Sweasy, 2d b	0	0	4	3	Boyd, 3d b	2	3	4	1
Sutton, 3d b	0	1	2	2	McMullen, l f	2	2	1	0
Pabor, l f	0	1	1	0	Fulmer, s s	2	2	0	4
Allison, r f	0	0	1	1	Cummings, p	2	2	1	1
Totals	1	7	27	6	Totals	20	23	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Cleveland	0	0	0	0	0	0	0	1	0	1
Mutual	4	0	0	2	0	11	2	1	0	20

Runs earned—Cleveland, 1; Mutual, 11. Umpire—Mr. Kenny, Atlantic Club. Time of game—2 hours and 20 minutes.
The game was rendered tedious by poor umpiring.

NASSAU vs. PUTNAM.

The Nassaus, of Brooklyn, visited Troy, N. Y., on the 4th inst., to play the Putnams for the junior championship. Although some two thousand persons were present, the crowd would have been much larger had it not been for the theatening weather and the shower before the game. Play was called at 3 o'clock, with the Nassaus at the bat. The fielding of both sides was excellent, but very few errors being made. The heavy batting of the Putnams won for them the game, the manner in which they sent the ball flying safe to the out-field astonishing the Nassaus not a little, who say that the "Puts" are the best batters for amateurs that they have seen. The playing of Palmer, Barnie and Roberts was excellent, while of the Putnams, Ham, King, Lenway, Warner and Bowden particularly distinguished themselves. A fine triple play was made in the eighth innings by Bowden, Warner and Lenway. The score:—

PUTNAM.	O.	R.	1B.	NASSAU.	O.	R.	1B.
Warner, 2d b	3	4	2	Connolly, c f	4	1	0
Bowden, c f	4	2	2	Roberts, s s	5	1	2
O'Brien, r f	5	1	0	Cassidy, p	2	2	0
Noxon, p	1	1	3	Bunce, 3d b	3	1	1
Lenway, 1st b	3	1	2	Barnie, 1st b	2	2	1
Bouker, s s	4	1	2	West, c	1	1	1
King, l f	2	4	3	Brown, l f	5	0	0
Bullis, c	2	2	0	Palmer, r f	3	1	2
Ham, 3d b	3	2	3	Rowe, 2d b	3	1	2
Totals	27	18	17	Totals	27	10	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnam	1	5	1	1	7	0	0	1	2	18
Nassau	0	6	0	0	1	0	2	0	1	10
Runs Earned.										
Putnam	1	4	1	1	5	0	0	1	1	14
Nassau	0	4	0	0	1	0	1	0	1	7

Umpire—Mr. B. Daly, of Nassaus. Time of Game—2 hours and 30 minutes.

LAURELS vs. CHANDLERS.

A match was played on the Colloseum grounds, Boston, Mass., on the 29th ult., between these clubs, of which the following is the score:—

LAURELS.	O.	R.	CHANDLERS.	O.	R.
Lord, c	0	5	G. Griffin, l f	2	1
Wheeler, 1st b	2	2	Morrison, s s	2	1
Coffin, s s	2	1	Smith, 2d b	1	1
Kasson, l f	4	1	F. Griffin, 3d b	2	0
Wright, 3d b	1	3	McLaughlin, c	2	0
Chamberlain, r f	3	2	Pope, c f	3	0
Jenkins, p	3	3	Batchelder, 1st b	2	0
Jacobs, 2d b	3	3	Falls, r f	1	1
Chase, c f	2	2	Woodward, p	1	1
Total		22	Total		5

INNINGS.	1st	2d	3d	4th	5th	
Laurels	3	4	3	5	7	22
Chandlers	0	0	2	2	1	5

Umpire—Mr. Smith. Time of game—1½ hours.

UNION vs. ATALANTA.

The following is the score of a match played by these Boston clubs on July 4th:—

UNION.	O.	R.	1B.	P.O.	ATALANTA.	O.	R.	1B.	P.O.
Albee, c f	4	4	2	4	Irish, s s	3	1	1	3
Hayden, 1st b	2	6	4	14	Berry, c	3	1	1	3
Brown, s s	4	6	5	4	Buck, 1st b	4	1	0	10
Ayer, 2d b	3	5	4	4	Dennie, p	0	2	1	0
Neil, r f	4	6	3	0	Caldwell, c f	4	0	0	2
Nelson, 3d b	4	3	3	0	Hinckley, 3d b	3	0	0	3
Kellogg, l f	5	2	4	0	Penhallow, r f	4	0	0	2
Robertson, c	0	3	2	3	E. Bryant, l f	4	0	0	3
McLeod, p	1	1	3	0	Whitcomb, 2d b	2	1	1	3
Totals	27	35	33	27	Totals	27	6	4	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Union	2	3	8	2	4	4	8	2	2	35
Atalanta	0	3	1	2	0	0	0	0	0	6

Umpire—Ed. Gould. Time of game—1 hour 55 minutes.

ARLINGTON vs. APPRENTICE.

A five-innings match was played on July 4th, on the Arlington grounds, Scheutzen Park, Baltimore, Md., between these clubs, of which we append the score:—

ARLINGTON.	O.	R.	APPRENTICE.	O.	R.
Bond, s s	2	4	Hoffman, p	2	3
Ley, c	2	5	Ellermeyer, l f	2	3
Atwell, p	3	2	Hellman, r f	1	2
Harback, 2d b	0	5	Kilduff, s s	3	1
McCubbin, l f	3	3	Marks, c	3	1
Cox, 3d b	2	3	Eldrige, 2d b	1	3
Maguire, 1st b	2	3	Toland, c f	0	4
Schneider, c f	1	4	Schroder, 3d b	3	3
Sanner, r f	2	3	Webster, 1st b	3	1
Total		31	Total		21

Umpire—Mr. John T. Ochs, of Philadelphia.

UNION STAR vs. WARREN.—These clubs played their return game for the whip pennant, now held by the former, on July 3d, at the Capitoline grounds, L. I., and although the Warrens were short four players, they won by a score of 16 to 10. The pitching of Vaughan and batting of Lloyd, of the Warrens, were features of the game. Score by innings:—

Union Star	3	2	2	0	2	0	1	0	0	10
Warren	0	2	1	5	1	2	1	2	2	16

AQUATICS.

BOSTON REGATTA.

Result of the Hub's Fourth of July Aquatic Event.

The rowing regatta provided every Fourth of July by the city of Boston for the entertainment of her citizens, was this year of more than usual interest in consequence of the number of aquatic celebrities that had enrolled themselves in the list of contestants. The arrangements were in the hands of an able committee, consisting of George D. Ricker, Thomas L. Jenks, James J. Flynn, Stephen D. Salmon, Jr., and William Cunningham, and everything was done in the most satisfactory manner. Five races were announced, and the total amount of prizes reached $1,200, a bait sufficiently attractive to draw some excellent men. Usually the Fourth is about the hottest and most trying day of the year, but the morning this year dawned quite cool, and although the sun's heat was intense, yet there was a strong breeze on the water, which proved quite a boon. The scene of action was as usual upon Charles river, along the Mill Dam, and at an early hour crowds began to gather all along the course, and by eleven o'clock—the time announced for the first race—there was a dense mass upon every fence, roof and window, anywhere within a bird's eye view of the course, while standing room in wagons commanded large premiums. There were two tug boats, both crowded, which followed the boats up and down the course. The City Council boat was anchored near the starting point within a short distance of the Grace Irving, which, as usual, acted as judges' boat. On board the latter were safely ensconced reporters, etc., as well as the judges themselves, who this year were John P. Ordway, John T. Gardner, Michael F. Wells, James Fitzgerald, J. D. Mahar, Charles S. McCarthey, and John W. Fraser. No time was lost in getting ready for the first race, which was for four oared working boats, and a few moments before eleven the following crews made their appearance, taking their position in the order named, the side towards the wall being considered the inside.

1. John W. Fraser (colors, blue), Barney Biglin (stroke), Michael Hayes, P. Regan, George Faulkner (bow).
2. Point Boy (colors, red and green), Dennis F. Long (stroke), Jeremiah Driscoll, Frank Maginn, C. Maloney (bow).
3. Thomas McCormack (colors, red), A. A. O'Hare (stroke), D. Sullivan, J. Mack, J. Callahan (bow).
4. N. E. C. C. (colors, black and yellow), John Evans (stroke), T. Dale, J. Barry, Wm. Brown (bow).
5. P. S. Gilmore (colors, green), J. Driscoll (stroke), W. Gill, M. Barry, J. Driscoll (bow).
6. J. H. Pearce (colors, blue and white), John Wilson (stroke), Young, G. Gilligan, A. Wilson (bow).
7. Anarella (colors, red and white), John Theal (stroke), Michael Lennon, Abraham Craft, William Gunn (bow).

One other crew, the Pusher—Norcross (stroke), Craven, Lyon, Martin (bow), had entered its name, but did not put in an appearance. The crews were quickly in line, and promptly at 1 minute 35½ seconds past eleven o'clock, the word "go" was given, and the crews were off. The P. S. Gilmore got a good lead at the start, but was closely followed by the Fraser, while the rest kept well forward. The Anarella, however, came in contact with the J. H. Pearce only a few rods from the start, and in consequence withdrew from the race. The Pearce kept on, however, but it had been delayed too long, and it was evident at once that its chances for winning were small, although it was well rowed. Every one thought the Gilmore was now sure of the race, for it kept the lead manfully; but owing either to bad steering, or what is perhaps more likely, owing to the superiority of the bow side over the stroke side, its course was wild and much ground was lost, so that as they approached the home stake, the Fraser was seen somewhat in advance, the Gilmore next, and the N. E. C. C. next, the others straggling along in the distance. The Fraser crossed the line in 21m. 33s. amid hearty cheers, the Gilmore following in 21m. 46½s. The following is a summary:—

BOSTON CITY REGATTA, CHARLES RIVER COURSE, JULY 4TH, 1872.—FIRST RACE.—Four Oared Working Boats, rowed on the gunwale, distance three miles. First prize, $100; second prize, $50.
John W. Fraser ... 21m. 33s. | N. E. C. C. ... 22m. 15½s.
P. S. Gilmore ... 21 46½ | Rest of boats' time not taken.

The whistle now sounded immediately for the crews for the next race—single scull wherries—to come into position. Ten entries had been made, eight of which put in an appearance, the absentees being the E. Doherty, entered by P. McNulty, and the Tydeus, entered by Dave Watson. Those who appeared were assigned positions in the following order:—

1. Chas. H. Bunten (colors, black and yellow), Thos. C. Butler.
2. Kate Biglin (colors, red), John Biglin.
3. Geney (colors, blue), J. H. Houghton.
4. Lilly (colors, blue and white), Jos. G. Francis.
5. J. K. P. Reed (colors, blue—white star), Thos. F. Doyle, Jr.
6. M. Horigin (colors, red and green), P. Harrington.
7. Jennie Ward (colors, green), James Ten Eyck.
8. Experiment (colors, black), John Lowell.

Everything was in readiness, and the word "go" was given at precisely 40 minutes 54 seconds past 11 o'clock. John Biglin showed well ahead, followed by Ten Eyck, Doyle and Butler, who pressed hotly on, gaining gradually upon him with every stroke. Ten Eyck succeeded in passing Biglin just before reaching the stake, and on the home-stretch both Butler and Doyle followed his example, so that on nearing the line Biglin was fourth in the race, and rather a bad fourth at that. Ten Eyck crossed the line in 15min. 16½secs., and was rewarded with a round of hearty cheers from his enthusiastic friends. The following is a summary:

BOSTON CITY REGATTA, CHARLES RIVER COURSE, July 4th, 1872.—SECOND RACE.—Single scull wherries; distance, two miles; first prize, $100; second prize, $50.
Jennie Ward, James Ten Eyck ... 15m. 16½s.
Charles H. Butler, Thos. C. Butler ... 15 19¾
J. K. P. Reed, Thos. F. Doyle, Jr. ... 15 30¾
Kate Biglin, John Biglin ... 15 35½
Rest of boats' time not taken.

The next race was not of remarkable interest, except in drawing out the Whitehall boat talent. There had been seven entries made, of which, however, but four appeared—the truants in this case being the Chance, J. M. English and T. A. Chance; the Alexis, D. W. Blanchard and T. G. Johannot, and the P. S. Gilmore, John Evans and T. Daily. Those who did appear were quickly drawn up in the following order:—

1. Joseph Edward (colors, green), M. Fox and M. D. Lowry.
2. M. D. Collins (colors, red and white), R. Kenneally and N. J. Hallett.
3. Marsh Hen (colors, red and green), T. A. Scott and John Daily.
4. Lily (colors, blue and white), Frank Haynes and Geo. Jackson.

At 7 minutes 46¼ seconds past twelve o'clock the boats were started, they all taking the water well together, the Joseph Edward having a slight lead only. The race was somewhat of a double one, the Edward and the Collins closely contesting the lead, and the Marsh Hen and Lily keeping up quite a little tussle of their own, somewhat in the rear. But the Edward managed to keep at the head throughout, and finally won handsomely in 19 min. 36¼ secs., the Collins coming in at a very respectful distance. There was some talk of the Edward being decidedly under weight—the rules requiring that Whitehall boats should not weigh less than 275 pounds—and the Collins did considerable grumbling, but we believe nothing came of it. Summary:—

BOSTON CITY REGATTA, CHARLES RIVER COURSE, JULY 4th, 1872.—THIRD RACE.—Whitehall boats—Distance, two miles; first prize $100, second prize, $50.
Joseph Edward ... 19m. 36¼s. | Marsh Hen ... 20m. 48¾s.
M. D. Collins ... 20 9 | Lilly ... 21 2¼

For the fourth race there had been seven entries, and as all the contestants were able oarsmen, considerable interest was evinced in the result, but the non-appearance of the S. D. Salmon, Jr., (J. H. Butler and James Ten Eyck), the John Blaikie (John Biglin and Wm. Hayes), and the Jubilee (A. E. Scripture and J. F. Pickett) caused great disappointment, as it materially lessened the competition. But there still remained four good crews out of the seven, and they came promptly into line in the following order:—

1. John P. Ordway (colors, red and white), T. F. Doyle, Jr., and Jas. Stokes.
2. Hypercoon (colors, blue) H. A. Stevens and E. H. Ingalls.
3. Jas. F. Ormand (colors, black and yellow), S. C. Butler and Ellis Ward.
4. Geo. McDonnell (colors, blue and white) Geo. and Wm. McDonnell.

They got away at 42 min. 57¼ sec. past 12, the Ormand safely in advance, a position they occupied from first to last, letting up occasionally, but putting on a spurt whenever they were at all bothered, having everything their own way. The McDonnell crew rowed pluckily, and was the only crew that had any chance from the beginning, and even they never really bothered the Ormand, except at the turning stake, where they for a moment came near overhauling their opponents, but on the home-stretch the Ormand put on strongly, and crossed the line winners, in 14 min. 29½ sec. The McDonnell's became entangled in the line, so that their recorded time is something worse than their real. The summary is appended:—

BOSTON CITY REGATTA, CHARLES RIVER COURSE, July 4th, 1872.—FOURTH RACE.—Double Sculls; distance, 2 miles; first prize, $100; second prize, $50.
James F. Ormand ... 14m. 29½s. | John P. Ordway ... 15m. 16s.
Geo. McDonnell ... 15 8 | Hypercoon ... 16 4¼

The fifth and last race, for four-oard boats, was, perhaps, the most exciting of all—certainly to the contestants—as the prizes were four times the amount of the preceding races. It was the more interesting to spectators too, as the course was to be twice rowed over in order to make up the six miles, and in consequence the novelty of turning the stake was witnessed. Ten entries had been made, and of these all but three made their appearance. The three not appearing were the Surprise (Stevens, Houghton, Ingalls and Williams); the D. F. Houghton (Butler's crew) and the Express (Keever, Hagars, Barrett and Carter.) The others were drawn up in the order here given:—

1. J. Lennon (colors red and green), E. Lambert (stroke), Joseph Lambert, L. Rourke, M. Mahoney (bow.)
2. South End (colors black), Wm. McDonnell (stroke), Geo. McDonnel, John McDonald, John F. Quinn (bow.)
3. Shawmut (colors yellow), T. Sullivan (stroke), Jas. Sullivan, T. Colerton, M. Callahan (bow).
4. Jas. O. Fallon (colors red and white), P. McNulty (stroke), Chas. Bridget, Thos. McGriggin, George Price (bow.)
5. Union (colors blue and white) G. F. McNight (stroke), M. Hackers, J. A. Woodcock, G. W. Woodcock (bow.)
6. P. O'Donnell (colors green). Jas. Connell (stroke), M. O'Brien, M. E. O'Brien, T. Twigg (bow.)
7. Jas. Fitzgerald (colors red), Barney Biglin (stroke), Michael Hayes, P. Regan, George Faulkner (bow)

Owing to the number of entries, quite a time was spent in getting the crews in place, and the crowd were getting rather impatient, when finally, at 19 minutes 48¼ seconds past 1 o'clock, the word was given, and the crews were off like a shot, amid deafening shouts from the excited crowd. Biglin and his crew in the Fitzgerald were off first, and gained a slight lead by their promptness, which, by the way they worked, they intended to keep to the finish. They had hard work to do it, though, for they were contending against worthy opponents, who fought them every inch of the way. The O'Donnell gave them most trouble, though the Shawmut worried them, too. Coming down the first time, the order kept was as follows:—Fitzgerald, Shawmut (they having succeeded in passing the O'Donnell), O'Donnell, Fallon, and the rest straggling on at various distances, but with no earthly hopes of success. Before reaching the down stake, the O'Donnell's had recovered their second position, and the turn was made in this order:—Fitzgerald, O'Donnell, Shawmut, and Fallon a bad fourth. Here the South End gave up the race, seeing the utter folly of continuing, but the others, although away behind, pulled manfully on, having the most wonderful reliance upon the fickle goddess, Fortune. The race the second time up was indeed exciting, it being neck and neck between the Fitzgerald and the O'Donnell, with the Shawmut pressing closely in the rear. Throughout the entire course the Fitzgerald was not allowed to relax its efforts an instant, but it managed to keep the lead, and at last came in across the line, having made the six miles in the very excellent time of 42 minutes 51 seconds. The O'Donnell was next, the Shawmut next, and the Fallon next, the others being nowhere at all. Summary:—

BOSTON CITY REGATTA. CHARLES RIVER COURSE, July 4th, 1872.—FIFTH RACE.—Four Oared Boats (with outriggers); distance, six miles; first prize, $400; second prize, $200.
Jas. Fitzgerald ... 42m. 51s. | Shawmut ... 43m. 28s.
P. O'Donnell ... 43 12 | Jas. O'Fallon ... 44 26
Rest of boats time not taken.

A heavy rain came up almost instantly after the close of this race, but it in no way interfered with the sport, holding off just long enough. The judges and the winning crews met in the Union Club House, and the prizes were there assigned, when, of course, considerable *eclat* was manifested by the successful competitors, who were warmly congratulated by their numerous friends and adherents. Taken altogether, Boston's 4th of July regatta may be considered as having been an attractive and very interesting event, and calculated to inspire a still more ardent admiration of skilful oarsmanship among the modern Athenians.

REGATTA AT WARREN, R. I.

In their programme for the celebration of the "Fourth" at Warren the committee substituted, in place of the "antique and horrible" procession, a regatta, open to all six-oared crews, for a purse of $75. The Narragansett Boat Club, of Providence, entered a crew, and the Freshmen Crew (class of '75), of Brown University, also signified their intention of rowing; but just before the Fourth the Narragansetts withdrew their entry, and no other crews having entered, it appeared likely that no regatta would take place. In this emergency the college boys, not wishing to be disappointed in having a race, nor to disappoint the good people of Warren, organized a crew from the past and present boating men of Brown, and put in an appearance under the name of the "Yang Lang Boat Club," in memory of a once popular though now deceased college periodical. The race was advertised to come off at three o'clock P. M. A fresh southerly wind had been blowing all day, and the river was full of "white caps," but soon after half past three, the wind having changed and the water become smooth enough, the crews pulled out into the river and took their places in line, the Yang Langs having the inside. The course was from a wharf, up the river, around a buoy, then down by the wharf again to another buoy and thence home; making a course of something over two miles, with two stakes to turn. At the "go!" the Yang Langs got the water first and ranged a little ahead, but the '75 crew picked up, and got sufficient lead to enable them to turn first, which they did in such a manner as to allow their opponents room to turn inside and recover all the ground lost. They started away from the buoy about neck and neck, and the long stretch to the other stake was a very exciting contest. The Yang Langs were the older oarsmen, but having rowed together only once previous to the race, were badly out of condition; while, on the contrary, the Freshmen have been in training for several weeks, under the direction of the University coach, Mr. C. C. Luther, of class of '71, and showed excellent bottom as well as skill. However, they reached the second stake but a trifle ahead, and, by a repetition of their former blunder, allowed the others to turn inside again and gain a very considerable portion of lost space. From this stake back to the line the spectators witnessed another close pull, every man apparently doing his best, and the boats passed the time-keeper with a splendid burst of speed scarcely a length apart, amidst the enthusiastic cheering of an immense crowd of people and the inspiriting music of the Taunton national band, which was stationed on the wharf. Time, '75 crew, 20 min. 15 secs.; Yang Langs, 20 min. 20 secs. The names of the oarsmen were as follows:—

CLASS CREW OF '75.—Brown, stroke; Hopkins, Noyes, Field, Ashmore, Bogert, bow.

YANG LANG BOAT CREW.—C. C. Carrol, '71, stroke; E. H. Howard, '73, G. E. Gower, '71, W. V. Kellen, '72, Fred Spellman, '76, A. D. M'Clellan, '73, bow.

Starter and referee, Mr. B. M. Bosworthy, Jr., of Warren, of the committee of arrangements. Time-keeper, Capt. C. M. Smith, of the Narragansett Boat Club, of Providence. The Freshmen crew since our last notice of them at the Brown class races, a month ago, have improved very much, we learn. A corresponding improvement during the time which will intervene between the present date and the day of the inter-collegiate Regatta, at Springfield, will make them formidable antagonists for the freshmen crews of other colleges, and render excellent their chance of victory.

BOSTON PEACE JUBILEE.

FOURTEENTH DAY, MONDAY, JULY 1st.

The opening day of the closing week of the Peace Jubilee at Boston was not very successful, though the long-expected Irish band, which arrived on the day previous from New York, made their first appearance on that occasion. Those who were there were chiefly Irish, and they gave the representative band of the "ould dart" a rousing welcome. It appears that the band was hastily gathered together and had but few opportunities for practice, and, consequently, their performance was far from equal to that of either of their rivals. The Irish airs of "Savourneen Dheelish" and "Meeting of the Waters" were given with better effect than any of the other pieces, and created some enthusiasm. The programme included performances by the other European bands, Madame Leutner in the aria from "The Magic Flute," a concert waltz, conducted by Strauss and choral pieces. Most relished of all was the playing of a selection of national airs, including those of "St. Patrick's Day," "Auld Lang Syne," "Yankee Doodle" and "God Save the Queen," by the band of the English Grenadier Guard. In the evening another ball, complimentary to the chorus, was given, but as the weather was intensely hot, and no special novelty was presented, the attendance was not half as large as that of June 20th.

FIFTEENTH DAY, TUESDAY, JULY 2D.
PROGRAMME.—PART I.

1. Overture. William Tell. Rossina Orchestra.
2. Grand Selection. Band of the Grenadier Guards. Mr. Dan Godfrey, leader.
3. Chorus, "Thanks be to God" (Elijah). Mendelssohn.
4. Aria from "Martha. Flotow. Madame Peschkaleutner (accompanied by Kaiser Franz Grenadier Band.)
5. Overture, "Jubel." Flotow. Kaiser Franz Grenadier Band, Herr H. Saro, leader.
5. Concert Waltz, "Wine Women and Song." Strauss. Conducted by Herr John Strauss.

PART II.

1. Hymn, "Nearer my God to Thee!" (Bethany.) Dr. Lowell Mason.
2. Selection. "The Lilly of Killarney," arranged by Godfrey. Irish National Band, Mr. Edward Clements, leader.
3. Freudenfest-Grusse. Mohring. The Enperor's Cornet Quartette, Messrs. Kosleck, Phillipp, Senz and Deichen.
4. Chorus. Selected. Chorus and Orchestra.
5. Selection from "Robert le Diable," Meyerbeer. Band of Le Garde Republicaine, M. Paulus, leader.
6. March. Orchestra.

This was designated as the Italian day, but the people of that nationality were conspicuous by their absence, so that it might just as well have been called by any other name. Is is extremely doubtful, however, if, under any other appellation, more people would have been induced to cross the threshold of the Coloseum, for the thermometer stood high up in the nineties when the doors were opened, and few persons cared to risk the danger of even a short walk beneath the rays of a broiling sun. A much smaller attendance was consequently present than on any previous day since the big festival began, and the performers drank cooling beverages with far greater relief than they exercised their musical abilities. The programme was similar to that of the day before, its principal feature being the singing by M'me Leutner, for the first time, of the "Star Spangled Banner," in which she was as successful as she had been in any of her other efforts. She was presented with an American flag of flowers, enclosed in an elegant wreath of roses, by Count Arno. The performances of the foreign bands were received with the accustomed demonstrations of delight. In the evening the band of the Garde Republicaine gave a concert, the audience being small.

SIXTEENTH DAY, WEDNESDAY, JULY 3D.
PROGRAMME.—PART I.

1. Overture. "Egmont." Beethoven. Band of Kaiser Franz Grenadier Regiment. Herr H. Saro, leader.
2. Chorus. "Farewell to the Forest." Mendelssohn. (Unaccompanied.)
3. Grand Waltz. Venzano. Madame Peschka-Leutner.
4. The Irish National Band. Mr. E. Clements, leader.
5. Concert Waltz. Strauss. Conducted by Herr Johann Strauss.
6. Andante and Wedding March, from "Lohengrin." Wagner. Band of Le Garde Republicaine, M. Paulus, leader.

PART II.

1. Hymn. "All hail the power of Jesus' Name." (Coronation.) Holden.
2. Gratias Agimus Tibi. Guglielmo. Mrs. H. M. Smith. Clarionet Obligato, by Mr. Thomas Ryan.
3. Anvil Chorus. "Il Trovatore." Verdi. Chorus, organ and orchestra, with anvil and cannon accompaniment.
4. Fest-Grusse. Mohring. The Emperor's Cornet Quartette—Messrs. Kosiek, Philipp, Senz and Delcheu.
5. Grand Professional March. The Silver Trumpets. Viani. As played at St. Peter's, at Rome, on Christmas and Easter Day. Band of the Grenadier Guards, Mr. Dan. Godfrey, leader.
6. March. Warren. Grand orchestra.

Horace Greeley honored the festival with his presence on this occasion, which, in compliment to him, was styled the "Greeley Day," and the knowledge of his presence nearly filled the building, although the weather was very close and warm. The candidate for the office of chief magistrate of the republic was received with considerable enthusiasm. The concert was listened to with pleasure, the military bands fully making up for the lack of chorus singers, while Strauss fairly outdid himself in conducting "Wine, Women and Song" and the "Polka Kratus Fida." Peschka-Leutner sang a Venzano waltz with startly effect, and was *encored* to a repetition of the most brilliant passages. Mrs. H. M. Smith, of Boston, sang Guglielmi's "Gratias Agimus Tibi" to the clarionet of Mr. Thomas Ryan, and was complimented by an *encore*. Mr. Koslen, of the Berlin quartet, gave a fine exemplification of his accomplishments upon the cornet, and the English band performed Viviani's professional march, "The Silver Trumpets," as played at St. Peters, in Rome, with splendid effect upon the audience.

SEVENTEENTH DAY, THURSDAY, JULY, 4TH.
PROGRAMME.—FIRST CONCERT, 9 A. M.—PART I.

1. The Star Spangled Banner. Key. Mrs. Julia Houston West.
2. } March. "Athalie." Mendelssohn.
3. } Selection. "Fra Diavolo." Band of the Grenadier Guards, Mr. Dan Godfrey, leader.
4. Homage to Columbia. Words written and music composed and sung by Madame Armina Rudersdorff. (Accompanied by the band of the Grenadier Guard.)
5. Waltz. "Mabel." Godfrey (by desire), conducted by the composer, Mr. Dan Godfrey.

PART II.

1. Organ Solo. Mr. B. J. Lang.
2. Overture, "Tannhauser." Wagner. Band of the Kaiser Franz Grenadier Regiment, Herr H. Saro, leader.
3. Cornet Solo, "The Wreath," performed by Herr Hoch.
4. March. "King Charles." Unrath. Band of the Kaiser Franz Grenadier Regiment, Herr H. Saro, leader.

SECOND CONCERT, 2 P. M.—PART I.

1. } Overture, "Zampa," Herold.
2. } Waltz. "Belgravia," Godfrey—Band of the Grenadier Guards, Mr. Dan Godfrey, leader.
3. Selection, "Reminiscences of Verdi," introducing melodies from Somnambula, Traviata, Trovatore, Rigoletto, Nabucco, etc.—Band of the Grenadier Guards.
4. Star Spangled Banner. Key. Madame Peschka-Leutner.

PART II.

1. Organ solo. Mr. James Caldfield.
2. Solo for cornet, "Over the Alps." Kosleck. Herr Kosleck, of the Emperor's Cornet Quartet (first appearance in solo).
3. } March Aux Flambeaux. Macfarren.
4. } Fantasia, from "Faust." Gounod.
5. } Air Varie, introducing all the soloists of the band—Band of Le Garde Republicaine, M. Paulus, leader.

THIRD CONCERT, 6 P. M.—PART I.

1. } March. "Erin." Coote.
2. } Quadrille, "Colleen Bawn." Cassidy.
3. } Selection. "Lilly of Killarney." Benedict. Irish National Band, Mr. Edward Clements, leader.
4. Concert Waltz, "On the Beautiful Blue Danube." Strauss. Conducted by Herr Johann Strauss.

PART II.

1. "Star Spangled Banner." Key. Madame Erminia Rudersdorff.
2. Solo for cornet. "7th Air É Varie." De Beriot. Mr. M. Arbuckle.
3. } Overture, "Merry Wives of Windsor." Nicolai.
4. } German People's song. Boehner.
5. } La Reveille Du Lion. Koutary. Band of Kaiser Granz Grenadier Regiment, Herr H. Saro, leader.

FOURTH CONCERT, 9 to 12 P. M.

Overture. Zampa. Herold. Band of Le Garde Republicaine. M. Paulus, leader.
Fantasia. "Gems of Ireland." Sibold. The Irish National Band. Mr. E. Clements, leader.
Air Varie. For all the soloists. Band of Le Garde Republicaine.
Waltz. "Kate Kearney." Coote. Irish National Band.
Fantasi. From "Robert Le Diable." Meyerbeer. Band of Le Garde Republicaine.
Quadrille. "Erin Go Bragh." D'Albert. Irish National Band, etc., etc.

This was the final day of the jubilee proper, and the managers had made calculations upon a very large attendance at the several concerts. Boston is so prolific in attractive features on the day we celebrate, however, that only a small number could be induced to pay a dollar for admission when there was so much to be seen outside for nothing. There was a larger audience present at the second concert than at any other time during the day. While the English band was playing the opening piece a severe thunder shower came up, the strong gusts of wind filling the Coloseum with clouds of dust, while the rain descended through sundry and divers cracks in the roof, to the no small discomfort of the auditors. In the midst of this a cry of "fire" was raised and a rush was made for the doors, the people jumping over seats and guards, and a scene of indescribable confusion occurring, with much forethought, the leader of the band ordered a change from the overture to "Zampa" to the "Star Spangled Banner," which at once arrested the attention of the frightened audience, who turned, and seeing the band calmly playing, became convinced that it was a false alarm and returned to their seats. The chorus had been dismissed on the previous evening, leaving the European bands, Mme. Leutner, Mme. Rudersdorff, Mrs. West, Strauss, and a small orchestra, to delight the listeners, which they did not fail to do in a single instance, all performing the parts assigned them with customary skill. The band of the Grenadier Guards appeared for the last time this evening, taking the train for New York at the close of the promenade concert. Prior to their departure each member was presented by Mrs. Harrison Gray Otis, of Boston, with a gold medal, appropriately inscribed; similar medals were likewise given to the members of the other foreign bands, the U. S. Marine band, and Mr. Gilmore. The English band gave a concert to a packed auditory at the Academy of Music, this city, on the evening of July 5th, and on the 6th left for England on board the City of Antwerp. Mr. Gilmore also presented each of them—as he did the members of the other bands—with a gold Maltese medal.

A benefit concert by the German band was given on the 5th, but only about one thousand persons gathered in the building, so that it was a failure, financially. The programme included the overture to "Oberon," Weber; "Fackeltanz, No. 1," Meyerbeer; concert waltz, "New Wien," Strauss; *fantasia* from "Le Prophete," Meyerbeer; overture, "Ruy Blas," Mendelssohn; cornet solo, "The Viennese in Berlin," Herr T. Hach; "Leaves and Blossoms," H. Saro; march, "Prince Frederick Carl," Bilse; march, "Emperor William," Saro. In the evening the French band gave their farewell concert, which was better attended than that of the afternoon.

"WHAT'S IN A NAME?"—An exchange says:—"They have a man in Lock Haven whose name is Gaudam. His would be a nice name for a church deacon. For instance, the preacher would say:—' Gaudam you pass the plate.' Sounds like 'cussin,' don't it? If we were that fellow we would have our Gaudam name changed to something more reverential.

WE may give advice, but we cannot give the wisdom to profit by it.

CHEQUERS.

To Correspondents.

H. SPAYTH, Buffalo, N. Y.—Thanks.

Game No. 14.—Vol. XX.

LATELY PLAYED IN BUFFALO BETWEEN MESSRS. CASE AND SAFELY.
SINGLE CORNER.

Black, Mr. C.	White, Mr. S.	Black, Mr. C.	White, Mr. S.
1..11 to 15	22 to 18	17..11 to 15	20 to 11
2..15 22	25 18	18..7 16	24 20
3..8 11	29 25	19..15 24	28 19
4..4 8	25 22	20..10 14	20 11
5..12 16	24 20	21..14 17	22 18
6..8 12	27 24	22..17 21	25 22
7..10 14	24 19	23..21 25	18 15
8..6 10	28 24	24..25 30(c)	22 18
9..9 13	18 9	25..30 26	11 7
10..5 14	22 18	26..31 11	15 8
11..1 5	18 9	27..26 22	18 15
12..5 14	26 22	28..22 26	15 11
13..14 17(a)	21 14	29..26 31	19 15
14..10 26	31 22	30..31 27	23 18
15..7 10(b)	30 25	31..27 23	18 14
16..3 7	32 28	32..23 19	15 10

White wins.

(a) B does not appear to have a better move. (b) 2 to 6 loses at once. (c) B fights gallantly to regain the man—but in vain.

Solution of Position No. 25.—Vol. 20.

BY A. F.

White.	Black.	White.	Black.
1..30 to 26	12 to 19	3..9 to 6, White wins.	
2..26 22	17 26		

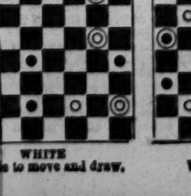
Solution of Position No. 26.—Vol. 20.

BY H. M'KAY.

White.	Black.	White.	Black.
1..18 to 14	23 to 16	3..14 to 17, Drawn.	
2..13 9	32 23		

Position No. 27, Vol. 20. Position No. 28, Vol. 20.

BY A. F. — BLACK. BY J. DUFORT. — BLACK.





WHITE. White to move and draw. WHITE. White to move and win.

THE GAME OF CHESS.

Enigma No. 816.

From the Western Advertiser's Tourney.
"O VIN MIRAM AMBITIONIS!"

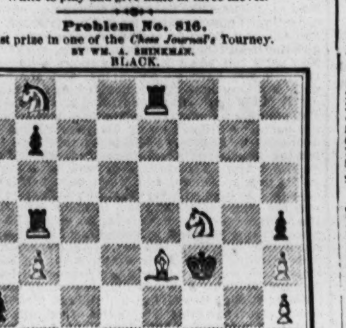


at Q B 7. K Kt 3. Q R 6. Q B 2. K Kt 2d.
at Q 5. Q R 4. K 2d.

White to play and give mate in three moves.

Problem No. 816.

1st prize in one of the *Chess Journal's* Tourney.
BY WM. A. SHINKMAN.
BLACK.



WHITE.
White to mate in four moves—without moving Bishop.

Game No. 816.

Recently contested between Maj. A. L. Hartridge and Col. E. C. Anderson, Jr., of the Savannah Chess Association. Obtained by the kindness of our contributor, H. A. Crane.

EVANS' GAMBIT.

Attack, Maj. H——.	Defence, Col. A——.	Attack, Maj. H——.	Defence, Col. A——.
1..P to K 4	P to K 4	12..Q P × P	Q Kt × P
2..K Kt-B 3	Q Kt-B 3	13..Kt × Kt	Q B-K 3
3..K B-B 4	K B-B 4	14..Q-her Kt 5 +	P-Q B 3
4..P-Q Kt 4	B × Kt P	15..Kt × B P	Q B × B
5..P-Q B 3	K B-B 4	16..K R-K sq +	Q B-K 3
6..Castles	P-Q 3	17..Kt × B P +	K-Q sq
7..P-Q 4	K P × P	18..Q × K B +	K-home
8..B P × P	K B-Kt 3	19..Q-her Kt 5 +	K-Q sq
9..Q B-R 3	Q B-Kt 5	20..K R-Q sq +	K-Q B 2
10..Q-her Kt 3	Q-K B 3	21..Q B-Q 6 +	K-Q sq
11..P-K 5	Q P × P	22..Q B-K 5, and the Defence resigned.	

Dashing bit in Vienna between Franz Ritter von Discart and Dr. Herzfeld.

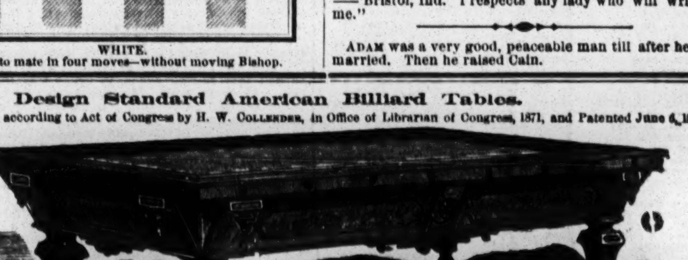
PETROFF'S DEFENCE.

Von Discart.	Herzfeld.	Von Discart.	Herzfeld.
1..P to K 4	P to K 4	9..P to K B 5	Q Kt to K 2
2..K Kt-B 3	K Kt-B 3	10..B P × P	R P × P
3..K B-B 4	K Kt × P	11..K R × P	K R × Kt
4..Q Kt-B 3	K Kt × Kt	12..K B-B 7 +	K-Q 2
5..Q P × Kt	P-K B 3	13..Q B-Kt 5	K R-his 2
6..Castles	P-Q 3	14..Q-K Kt 4 +	K-Q B 3
7..K Kt-R 4	P-K Kt 3	15..Q-her B 4 +	K-Q 2
8..P-K B 4	Q Kt-B 3	16..Q R-K B sq, resigned.	

WANTS RECONSTRUCTING.—A Michigan editor lately received the following communication—"Mr. ——, Can you Inform me about the prices of R. R. lands & the Government lands & is there any Good Government land and Homesteads lands to entry for 5 years to git my title perfects for it (and what kind of A Lands that I can get for a Homesteads as I am Intitled for one 160 acre for I have Ben a Soldier for 19 months and got a Discharge paper) wanted to know what wagges is for a single Bolting o any kinds of work and Bord myself I have No Wife and I would like to ask you if you Can inform me of Any Ladies that I might Git for a companion and if there is any good young widders that has got a Farm or a good Span of Horses to Help me with for particulars adress —— Bristol, Ind. I respects any lady who will writ to me."

ADAM was a very good, peaceable man till after he got married. Then he raised Cain.

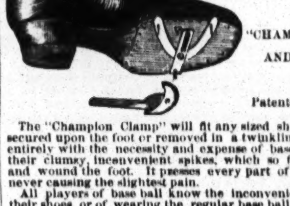
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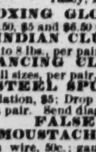
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"A most excellent invention of its kind, and supplies a want long felt by the players of our national game."
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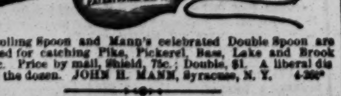


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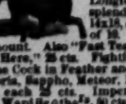
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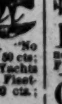
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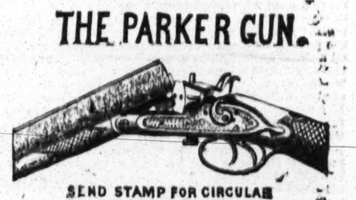
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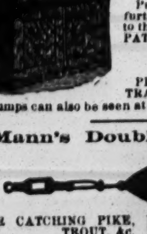
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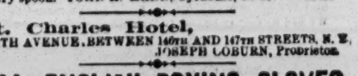
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Burt, S. S.	Kelly, Jas. A.	Ricardo
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	Philson, Achille S.	Young, Chas. W.

Introductory Overture.

MONDAY, July 8th, '72.

This is the "season" that actors never sigh for, and the end of which they always look forward to with pleasure; it is that little epoch which many of the lesser lights in the profession find it extremely difficult to ford, with no charitable hand to ferry them over. It is the sundered link that separates the departed term from the incoming campaign; it covers that brief space of time when "Othello's occupation's gone," when the sons and daughters of Thespis make a forced exit, and are seen and heard no more until old Sol's rays are diminished, and the changing hues of the forest give welcome indication that "life and the pursuit of happiness" are about to dawn upon us once more. The recent fearfully hot spell played havoc with those courageous gentlemen who undertook to provide us with pabulum during the summer solstice; the attendance, on many occasions, being so limited and "finely drawn" as to almost require the aid of an opera glass to discover the infinitesimally small but daring band of supporters of the drama who put in an appearance. In such a moment, managers appear less "indefatigable" than usual, and "urbane treasurers" become objects of commiseration and sympathy, in so far as they talk in the minor mode, and look like they had been to the funeral of a man who owed them a big stake. We met one of these "come ye disconsolate" officials on the hottest night "of all the glad new year," as we sauntered through the portals that lead to the places beyond. He attempted a smile as he faintly grasped our good right hand, but the effort was a lamentable failure. "How's the house?" we inquired. "You will see the audience planted in the centre of the parquet—you cannot mistake him—he looks like an oasis in a wilderness," was his mournful and confused reply. "Will the show go on?" "We will play at that insane individual until we drive him from his perch." We entered the auditorium, and there sat the parquet audience like he was a resurrected Robinson Crusoe, while a brace of "young fellers" in the upper circle were pelting that bold, defiant individual with peanuts; but there he stuck, just as if he had a reserved seat in the Tombs to see a man hung. The sorrowful treasurer had gone back to his office, by mere force of habit, to see how much money had been taken in since he was gone. But there is hope for the weary, yea, the "interregnum" can be but short; the bracing air of autumn must soon succeed the torrid temperature we endure in July and August, and what are termed "the coolest places in the city" will ere long be announced as the warmest winter houses in the metropolis. So runs the world—gone to-day, but where to-morrow?......Another curiosity has been developed in Iowa, which will soon earn the champion's belt. There is a man residing somewhere in that dreadful state who has recently produced a five-footed mule. Think of that now—a mule with five living feet. It has been truly said that a man who brings forth two blades of grass where only one grew before, is a benefactor of his race. What then shall we say of this gentleman who has succeeded in adding another foot to an uncomplaining old mule? And yet we cannot see that this other fin can be of any earthly use to the animal. And for this reason that Iowa amalgamationist had better "hold his horses."......Among the latest and lightest literature of the day is to be heralded a new play, founded on "A Tale Without a Head," by the author of "No Name." Some of our untutored genuises of the Bowery who make that branch of our industry their main study will be only too glad to "put a head on" this headless curiosity......We shouldn't despise the teachings of the church because some of its disciples are ornery. Now there is one thing that might be copied to advantage by our managerial brethren of the drama, as you shall shortly see. In some of our up town meeting houses, we are told, the contributions are gently lifted by handsome young ladies, who are regularly employed to pass around the hat, and the thing pays like fun. Now here's the point. If these gushing young things are so valuable in church matters, how much more so would they be in worldly affairs? therefore, the question arises whether they could not be made a drawing card by employing them as ushers in our theatres. A man would enjoy the very worst performance if he were comfortably seated by a female usher; neither would he growl if some other malicious old freebooter had got into his seat and refused to budge; nor would he complain or look sour if the female should kindly remind him that *he* had the wrong seat, and so forth, which is always sure to lead to a fight now-a-days, we believe. And if some disagreeable brute *should* squeal and seek to make troubles, just think of what short work a strong-minded female would make of him. By all means, then, let us have women folks in this new sphere of action, and we will ever pray......We are of an indulgent nature, and seldom complain about anything; but we must be permitted to say that if we could lay our peaceful hands upon the atrocious author of the following lines, we would bore holes into him with a horse pistol with as good a will as though we were sitting down to a private clam bake. The wicked interloper says, in his insane jargon, that if we will "give publishment to his pome, he will bi anuther coppy of our komical paper," and so forth. Now isn't it too much that we should be compelled to suffer from such abortions and the hot weather at the same time? Here is the poem we are so coolly asked to publish:—

THE MISRABIL MADEN.

A TRU STORY.

A maden she stud by her own farther's gait,
A wepin and walin all day,
For her tru lov, a surkis man, had there won her hart,
When the sho had parst that there way.
Did he come? Arsk her teers as they flo;
Did he rite? arsk her langwishin lung;
Like a crooel deseever he left her alown
Wen her luv from her boozum he'd rung.

This willin had ganed her yung luv as he lept
And rid on a mule in the ring—
She seen his brite ise as they lited on hern,
And forever her peese uf mind tuk wing.
He skorted her home wen the surkis was out
And he giv her isekreem by the pint;
And then she suckomed to his flatrin wurds,
And she lost her *karader* that nite.

And the sho it up stakes and went on its wa,
And the maden's tru luv he went with it;
And he larft in his sleve wen he told to his chums
How he met her, and kep her and shook her;
But a awful fait was in store for that feend
As he rode to the nex stand all galore,
The linch pin cum out of the brite pallis kar,
And the trupe was nare hurd of no moar.

Yeres flu bi, and senchurses roled
Adown the dim wister of time,
Wen a bufferlo hunt, as it pursood its trax,
Cum acrost the korpess in a line;
And the worry fust korps that there ise it tuck to
Was the form of this dredful old frord.
But nuthin' was left of the maden's falis love
But her fotograf dun on a kard.

And this maden sul stands by her own farther's gait,
A cryin' and wepin' like fun,
Yet her skeletin' form is butiful yet,
In its fleshlessness orl so forelorn;
Her skreems yu kin heer like a lion had rored,
Her ise they will peerse yu like pison;
Oh, welkim the da wen her sole is at rest,
Oh, welkim the da that she dise on.

And yet we venture to assert that if this writer of the foregoing poem was on his trial for murder, it would be almost impossible to get a jury to convict him, because they read the papers......The Boston free and easy has been wound up, and the principals, as well as accessories before and after the fact, are still at large, no effort having been made to imprison them to prevent any future attempt to repeat the heinous offence. This is where the laws of Boston are at fault. They deny a man the privilege of smoking, or taking his'n straight, nevertheless they permit twice ten thousand disturbers of the public peace to lay their plans to foist a menagerie of untamed howlers upon the community, and leave the city at their mercy. It is probable that the maniac who originated this nefarious scheme may seek to make a like assault upon the quiet of this city; but we warn him to beware; we are not to be trifled with, and if this man Gilmore should so far outrage public decency and morality as to bring his big drum and organs to New York, we promise him that a vigilance committee, now expressly forming for his benefit, will dangle him and his big drum from the beautiful figure of justice which presides over the City Hall cupola. This is a timely, friendly warning, and we advise Pat Gilmore to heed it. We don't mind mild exhibitions like Barnum's menagerie, but Gilmore's collection of monstrosities we will not tolerate. Strauss, and Abt, and Leutner, and the foreign bands had better go home before they are led into trouble. We have said.... Now we'll tell you a little story about a horse and his rider, if you have no objections, and are not fagged out. Not long ago—in fact, not so long ago that we can *call* it "long ago"—there flourished in the goodly city of Philadelphia a certain comedian who was very proud of his parts. We don't mean his *play* "parts"—though, doubtless, he attached a sufficient importance to those—but the personal gifts and graces with which nature had endowed him. Especially vain was he of his acquirements as a horseman, and when once astride his Bucephalus, he seemed a very *centaur*, as he was undoubtedly the *centre* of observation to many admiring eyes. His fondness for horseflesh being no secret, he was continually being pestered by people who had bargains for sale in that specialty. One day a rival comedian chanced to be strolling down Arch street, when he observed a stray horse, which he immediately recognized as one of the most valuable of Welsh's famous stud, long advertised as stolen; conceiving a brilliant plan by which he might revenge himself upon the other, what does this gent do but-passes the quadruped over to the first idle boy he meets, with instructions to deliver him, as the gift of an unknown friend, at aforesaid comedian's address, same time giving bearer a "half" and accompanying him to a spot from which, himself unseen, he could observe the delivery. Every afternoon of that week saw our friend of the sock and buskin duly mounted, exhibiting himself to the gaze of attentive throngs on Chestnut street. Many would turn to look back, others would follow him, and two portly gentlemen with canes actually turned their horses' heads, so great was their admiration. At every house of entertainment at which our actor stopped there would be a putting together of brows, and the two strangers were sure to be seen studying the "points" of this equine wonder. "Ill give them a brush," thought Socks, and, mounting again, away he dashed in the direction of the Wissahickon, followed by the strangers. Others joined in, as if emulous of the strife; people in carriages turned and looked; some pointed; a few called out, "stop him! stop him!" several threw mud and stones, and Bucephalus, taking fright, in spite of bit and curb, broke into a run. Away he went like a sky rocket, crowds cheering and groups of animated spectators coming out on the piazzas of wayside hotels to see the fun. Many horsemen, put to their mettle, joined the race, which had now become a frantic chase. "Stop thief! stop thief!" resounded on every side, but faster went the steed, fairly distancing all competitors, until, brought to a stand by a truck, he shied and landed his rider over his head in a load of manure. Socks was seized and "haled" off to the police office, where he found some difficulty in convincing the guardians of the public weal that, if there was a horse-thief in the question, it was certainly not he.

City Summary.

"THE LAST TRUMP CARD" is the title of a new drama, which was produced at Wallack's Theatre for the first time on Monday evening, July 1st, and was acted with the following cast:—

Vicomte de Noirmont..C. Fisher	Hopper.........W. J. Leonard
Sir Slingsby Sorrell, W. H. Montgomery	Lady Sorrell..Mrs. John Sefton
Mr. Jabez Jubal...J. H. Stoddart	Alice Walsingham...Ella Burns
Cecil Seagift, R. N., B. T. Ringgold	Miss Cecilia Thornton, Mrs. Thos. Barry
Sykes, a Lawyer..C. Rockwell	Rebecca Beak, Lady Sorrell's Maid......Miss Effie Germon
Chickweed, a Gardener, E. M. Holland	Martha, Miss Thornton's Housekeeper......Miss Blaisdell

The name of the author was not announced, but it is evidently of English origin, and rumor attributes its paternity to Palgrave Simpson. It was elaborately mounted and well acted, although but few of the characters were strongly portrayed. The incidents of its plot are intricate, and require constant attention to clearly comprehend it, which is somewhat tedious, considering the high temperature. We have no need to recite its story, but will say that its chief points are as follows:—Vicomte de Noirmont seeks the hand of Alice Walsingham, a reputed heiress, and is constantly confronted by a clever woman, Cecilia Thornton, who throws obstacles in his way, which finally causes him to declare his hate both for herself and father, the latter of whom he believes caused his father to commit suicide, after having reduced him to penury. Noirmont, though descended from a noble family, had assumed another name, became an adventurer and gambler, and has for his constant companion a jew, named Jabez Jubal, to whom he is indebted for large sums of money. Alice Walsingham is really in love with Cecil Seagift, a young naval officer, and a foundling, who reciprocates her passion but does not declare it. In his infancy he was found clasped to his mother's breast, on the western coast of England, where they had been cast by the waves from a ship that had been wrecked. The mother died without being able to speak, so all clue to their identity was lost. Cecilia Thornton's mother adopts the infant, rears him, and dying confides him to the tender care of her daughter, Cecilia, whose life seems wrapped up in Cecil's future welfare. The Vicomte Noirmont learning this, and in order to wreak vengeance upon Cecilia, the object of his hate, provokes a quarrel with Cecil, who strikes him, and is immediately challenged. Cecilia, learning of the intended duel, seeks Noirmont, begs of him to spare Cecil's life, and offers to state to Alice that all the aspersions against Noirmont's character that she has uttered were false. Noirmont accepts the terms, and Alice entering, he steps behind a screen and hears Cecilia's confession to Alice. Shortly after this two shots are heard with painful anxiety by both Alice and Cecilia, but their fears are dispelled upon the entrance of Noirmont and Cecil, the former of whom states to Cecilia that he has kept his word by receiving Cecil's fire, and then discharging his pistol over his head. A lawyer arrives with proofs that an heir to the estates, which Alice expects to inherit, is alive, but his whereabouts cannot be learned. He recites the tale of the shipwreck, and Cecil is proved to be the rightful heir. He now declares his love for Alice, and all ends satisfactorily. Mr. Charles Fisher acted Noirmont vigorously and effectively, possibly lacking a little in lightness. In the scene in the second act, where he denounces Cecilia and recites the history of his life, he was especially effective. Miss Ella Burns acted Alice Walsingham in a pleasing manner, but was somewhat deficient in force in the last scene of the second act, W. H. Montgomery impersonating a simple minded baronet, who indulges in slang racing expressions, appeared to greater advantage than we have hitherto seen him. Mrs. Thomas Barry evinced unmistakable dramatic ability as Cecilia Thornton, which was natural, vigorous and effective; Mrs John Sefton as a busy, meddling, match-making mamma—Lady Sorrell—was in her element, and gave an artistic embodiment thereof; Miss Effie Germon found but little opportunity to display her abilities as Rebecca Beak, a lady's maid, yet acted conscientiously; Miss Blaisdell, as Martha, the housekeeper, deserves a word of praise for her success; B. T. Ringgold was quiet, gentlemanly and natural as Cecil Seagift, and made all that was possible out of the part; Charles Rockwell, as the hen-pecked lawyer, Sykes, had but little to do, yet evinced care and attention; J. H. Stoddart had rather an up-hill part as Jabez Jubal, but occasional flashes of humor would create merriment and relieve the sombre portions of the drama; E. M. Holland was well made up for Chickweed, an old gardener, and delivered the few lines assigned him in perfect keeping with the character; and W. J. Leonard, as Hopper, faithfully portrayed the idiosyncracies of the "Henglish" footman. The attendance was very meagre during the week. On Friday evening, in the balcony circle, there were not people enough to fill the front row of seats; a few persons were scattered about the orchestra, and the parquet was a little better filled.

AT TONY PASTOR'S, a dramatic season was commenced on Monday evening, July 1st, under the management of Robert Johnston, an old-time favorite on that side of the town, when a new sensation drama, in five acts, from the manager's pen, entitled "The Mill Girls; or, Shadows of City Life," was acted for the first time on any stage, and with the following cast:—

Rose Holden..........Nellie	Mr. Jones..........Wm. Stuart
Browser, Mons. Cochon, Dr. Winship } Harry Pearson	Magistrate..........W. Jones
	Dr. White..........Mr. Hamilton
	Mad Poet..........E. Price
Juba..........Little Sniffen	Policeman..........J. Wilkes
Churchill Winthrope..J. Healey	Jennie McGee....Nellie Meeker
John Winthrope..Geo. Lascelles	Miss Jemima Winthrope, ...Eliza Higby
Jerry McGee......W. S. Lowery	
Whistling Ike......H. L. Everett	May Winthrope...Berty Smith
Mr. Seden......W. H. Hamilton	Mary..........Imogene Scofield
Jonathan Flerder......E. Price	Mrs. McGerky......Julia Frost
Barney..........Frank Price	

The drama, which was respectably mounted, is effectively constructed, the dialogue being above the average of similar compositions. The situations are well arranged, and, as a whole, it is entertaining and successful. Its plot depicts events occurring in the life of a young man who married below his supposed station in life and was discarded by his parents. While serving as a clerk he is robbed of a check on his way to a bank to draw the money, and is accused by his employers of appropriating the same. His innocence is established, and, in a subsequent interview with his father, he is restored to his filial affection. The characters of the underplot are well managed. As a whole, it was well acted, the chief interest centring in Rose Holden, impersonated by Miss Nellie (Germon) who has a *petite*, well rounded figure, a pretty, intelligent face, and acts with much archness and vivacity. Her singing of "Tapping at the Garden Gate" was vociferously applauded; Harry Pearson, in the characters of Browser, Mons. Cochon and Dr. Winship, though evincing care and attention, was not particularly successful. J. R. Healey deserves commendation for his natural and effective impersonation of Churchill Winthrope. George Lascelles and W. S. Lowery acted respectively John Winthrope and Jerry McGee in a praiseworthy manner. Little Sniffen in his impersonation of the negro Juba won the favor of the audience and received much applause for his performance of a song and dance. The other male characters, though having but little to do, were well performed. Miss Nellie Meeker was seen to advantage as Jeannie McGee, the factory girl whom Churchill Winthrope has married. Miss Jemima Winthrope, a maiden sister of John Winthrope, and a strong-minded woman, found an efficient representative in Miss Eliza Higby. Berty Smith as the susceptible and romantic May Winthrope was satisfactory. Miss Imogene Schofield in the brief character of Mary, a housemaid, evinced the possession of considerable *soubrette* ability, and Miss Julia Frost as Mrs. McGerky, a rough Irishwoman, was quite successful both as regards make-up and delineation. Regular *matinees* were given on Tuesday and Friday, and an extra one on Fourth of July, when the "Fiend of the Eddystone Elf," "Good for Nothing Nan" and the "Tale of Blood" were performed. The custom of admitting ladies accompanied by gentlemen, free on Friday evenings, will be adhered to during the summer dramatic season. Considering the high temperature which has prevailed the business has been encouraging.

GENL. TOM THUMB AND WIFE, Commodore Nutt and Minnie Warren, together with their manager, treasurer, agents, etc., returned to the city on Sunday, June 23d, per steamship Egypt, from Liverpool, Eng. They have been absent about three years, during which time they have made a tour around the world. The party intend making a tour of the United States during the coming season.

AUGUSTIN DALY received on July 3d, by steamship Ville de Paris, sixteen large cases of theatrical properties to be used in "King Carrot" at the Grand Opera House.

HERR FRANZ ABT, Miss Janauschek, and Mr. Pillot, business agent of the latter, were passengers for Bremen by the German line of steamships on July 6th.

JAMES E. HAYES, one of the managers of the Olympic Theatre, has been for some time past confined to his residence by illness.

MLLES SANTORI AND MARIANO, vocalists, made their first appearance at the Olympic Theatre, Monday evening, July 1st, singing between the acts of "Schneider" operatic duets, among which was the "Cat Duet," rendered famous by the artistic execution thereof by Mons. and Mme. Martens. Although not equaling the latter artists, their performances may be pronounced good. No change was made in the dramatic portion of the entertainment during the week, Johnny Allen, little Mac and Alice Harrison continuing to meet with favor.

THE CONTINUED HIGH TEMPERATURE that prevailed during the past week had a disastrous effect upon all the places of amusement which remained open, and we fear the managers' ledgers will show a balance on the wrong side of the cash account. The national holiday, to which managers looked forward with anticipations of filling their treasuries, proved so warm that the people remained within doors, and the theatres in consequence presented only "a beggarly account of empty boxes."

"ROBIN HOOD," or, rather, a new version thereof, especially adapted to Miss Lydia Thompson and her burlesque company, will be their opening attraction at Wallack's on July 22d. It is said to contain all the latest musical novelties. Of the new additions to the company, Miss Rose Coghlin is the sister of the gentleman who has achieved so much success by his impersonation of Alfred Evelyn in "Money" at the Prince of Wales' Theatre, London, Eng. She is said to be very beautiful. Miss Patti Josephs has a *petite* figure, a handsome face and form, and enjoys a high reputation as a *soubrette* actress.

ALEXANDER HENDERSON, manager of the Lydia Thompson *troupe*, experienced serious illness while in England, but has sufficiently recovered to return with the company to America.

MISS RACHEL JOHNSON (Mrs. Bernard Macauley) sailed for Europe July 4th.

MISS ELLA WREN, the manageress of the theatre in Austin, Texas, during the past season, arrived in town last week, and will pass the summer at Williamsburg, L. I., with her sister, Mrs. Martha Wren Collins.

BERNARD MACAULEY, manager of Wood's Theatre, Cincinnati, O., is in town.

WILLIAM ASHCROFT AND WIFE (Mrs. Kitty Brooke Ashcroft) sailed for Europe July 3d.

"WON OUT," a sensational drama in three acts, written by Robert Newcomb, was acted for the first time at the *matinee* performance at Wood's Museum on Monday evening, July 1st, and continued at the *matinee* and evening performances during the week. Bobby Newcomb, Joseph Cheever, Edward Kennedy and Charles Gibbons, Ethiopian and character singers and dancers, were the stellar attractions, and during the course of the drama performed their specialities. In the first act the quartet song and dance, "Come and Kiss Me," drew forth rapturous applause, and was several times re-demanded and cheerfully accorded. Bobby Newcomb won the favor of the audience in a song and dance called "Rosey Posey." In the second act a Dutch song and dance and a quartet clog were excellently performed, and in the third a grotesque quadrille, the "Active Boy," by Bobby Newcomb, and Irish songs and dances, were the salient features. Their performances had nothing to do with the story of the drama, and had a tendency to interfere somewhat therewith. The drama is crudely constructed, and the arrangement of the incidents and effects does not bear the impress of an artistic or experienced hand. It contains no novelty, and cannot conscientiously be said to have achieved success. The members of the company did as well as they could with the various characters, and nothing farther need be said. This evening, July 8th, J. J. McClosky is announced to commence an engagement, acting the chief character in his own drama entitled "Pomp."

J. E. JACKSON, the business manager of the Philadelphia *Ledger* job office, sails for England on July 13th.

JOHN E. OWENS was in the city during the past week.

CHIARINI, the circus manager, is here, making arrangements for the transportation of his stock and company from Havana, Cuba, to this city. Not being allowed to perform in that city has somewhat disconcerted his future plans.

KATE RAYMOND, O. B. COLLINS and the trained horse Gazelle commenced an engagement of six nights at the Bowery Theatre on Monday, July 1st, when, on that and the following evening, the dramas of "Mazeppa" and "Yankee Jack" constituted the bill. On Wednesday "The Hidden Hand" and "Yankee Jack" were performed. On Thursday, July 4th, two performances were given. At the *matinee*, "That Terrible Chap in Big Boots," the equestrian drama of "Putnam" and "Jack Junk;" and in the evening, "Putnam" and "The Hidden Hand" were performed. On Friday a drama called "Wild Kate of the Wilderness" and "The White Horse of the Peppers" constituted the attractions, for Miss Raymond's benefit. Saturday evening "The French Spy" on horseback, also "Jack Sheppard," constituted the closing performances of the engagement. This evening, July 8th, W. H. Whalley is to commence an engagement, acting in a new sensational drama entitled "The Rogues of New York."

BOB HEIGHT re-appeared with the Georgia Minstrels during the past week, and by his comicalities infused fresh life into the entertainments. The first part was changed, J. Zabriskie singing "In Her Little Bed we Laid Her;" L. Pierson, "Lost on the Stonewall;" Pete Devonear, "Susan Jane;" Bob Height, "Out on the Levee," and Dick Little, "Take Me Home." The features of the olio were Drewette's burlesque operatic *arias;* a quartet song and dance by Devonear, Smith, Wilson and Kersands; the sketches, "Pompey's Blunders" and "Moving in a Hurry;" swell songs by Kersands, banjo solos by Dick Little, and a plantation walk around called "Among the Sugar Cane." The season closed July 6th, and the company starts upon a traveling tour this evening, July 8th.

SIGNOR CAMPANINI, the tenor who has created such a sensation during the present operatic season in London, Eng., has been engaged to accompany Adeline Patti to this country in 1873, when she will sing in opera in this city.

PROFESSOR SYLVESTER, the magician, sailed for England on July 6th, accompanied by Arnold Jones as business agent. They intend making a tour of the English provinces. Miss Angelique Schott will shortly follow.

THE FULL BAND of the Prussian "Emperor Franz Regiment Grenadiers of the Guard, No. 2," gave two concerts at Jones' Wood Park, on the afternoons of Saturday, July 6th, and Sunday, the 7th., which of course attracted a multitude each time. They are announced to give concerts at the Atlantic Garden this evening, July 8th, and Tuesday, 9th.

THE SUMMER SEASON at the Theatre Comique closed with the performances of Saturday evening, July 6th. Mr. G. L. Stoute, the manager during that brief period of time, having wisely, we think, determined to close his doors rather than risk pecuniary loss during the heated term. During the week a pleasing programme was offered, consisting of a sketch called "The Trial Dance," performed by Johnny Wild, James Bradley, E. D. Gooding and J. A. Graver; Dutch songs, by Larry Tooley; songs and dances by little Minnie Maddern; the same style of performances by James Bradley; magical feats by Prof. Le Tort, who made his first appearance in this city on Monday evening, July 1st; and a dramatic sketch entitled "The South; or, After the War," in which John Hart impersonated the chief character, and in addition to those members of the company above mentioned, G. L. Stoute, the Misses Emma Maddern, Emma Maddox and Kitty Tilston appeared. Prof. La Tort's magical feats, though possessing little novelty, were adroitly performed, and received the approbation of the audience. Little Minnie Maddern, a talented child, possessing a degree of intelligence far beyond her years, met with much favor in her songs and dances, which were archly performed and liberally applauded, she having been recalled several times. Her performance of Willie Rutledge, in the closing dramatic sketch, evinced the possession of considerable talent. The other performances were of a class which we have often reviewed and need no present comment. The theatre will probably remain closed until the commencement of the regular fall and winter season, when it will be re-opened under the management of Josh Hart for variety performances, with a strong company.

THE INTERIOR OF THE FIFTH AVENUE THEATRE is being elaborately frescoed by Gariboldi, the Italian painter, and assistants. A new stage has been put in, the entire floor of the auditorium is to be covered with rich carpeting manufactured expressly for the purpose, and many other improvements are to be made.

THE RUMOR THAT H. D. PALMER, one of the managers of the late Niblo's Garden, was insane, we are happy to state is without foundation. He is now in London, Eng., and attending to business for the coming season.

MISS MAGGIE MITCHELL arrived from San Francisco, Cal., Sunday, July 7th.

BAKER & FARRON are to commence an engagement at Wood's Museum, July 22d, when they will produce their new drama entitled "Chris and Lena."

WASH NORTON, who has probably introduced minstrelsy into more parts of the world than any other performer, arrived from the West Indies on July 5th, after an absence of some six years. During his absence he was for some time the lessee of the Opera Comique, London, Eng., and performed before the Emperor and Empress of the French; the Emperor and Empress of the Brazils, the Prince and Princess of Wales, and many governors of the various British colonies that he has visited. He had the honor of dancing for and winning the champion belt of Australia, also of wrestling from Joe Brown the champion belt of England. He left town on Saturday for Boston, Mass., to visit his mother for a few days, and will sail for England July 13th. where he will remain four or five weeks, and then return to resume business in this country.

JOHN TEMPLETON, a southern manager, is in town for a short time for the purpose of securing attractions for the coming season.

MISS JOSIE JONES, the young Cincinnati, O., contralto vocalist, sailed for Havre, July 4th. She goes to take a two years' course at the Milan Conservatory of Music.

"THE GRAND DUCHESS," which was produced at the Union Square Theatre on July 3d, by the Howson English Opera Troupe, continues to be the attraction there this week, and the Vokes Family are announced to make their re-appearance on July 15th.

MARIETTA RAVEL, pantomimist and danseuse, has enlarged her *repertoire* by the purchase of original plays, written exclusively for her, and she is now prepared to treat with managers for the coming season, through her agent, M. W. Hanley, who can be addressed as per advertisement.

WILLIAM B. FRELIGH, manager of the Bowery Theatre, is to be the recipient of a complimentary testimonial benefit on Thursday evening, July 11th.

THE SPLENDID BAND of the *Garde Republicaine*, M. Paulos leader, is to give its first concert at the Rink—sixty-third street and third avenue—on Tuesday evening, July 9th.

THE CORNET QUARTET of his Majesty the Emperor of Germany commences a series of performances at the Tivoli Gardens, in St. Mark's place, this evening, July 8th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, makes the following announcements through advertisements in another column:—the Coleman Sisters, musical stars; Lizzie Price, leading lady; and Lieut. Cole, ventriloquist, can be engaged. A dramatic company is wanted for the Amy Stone Dramatic Alliance, and a full company for the Tremont Opera House, Galveston, and Perkins' Theatre, Houston, Texas. Stars and combinations desiring time at the above theatres or at the Academy of Music, Chicago, Ill., are requested to communicate with Mr. Brown, and Zoe Gayton and Wash. Norton, Ethiopian comedian, who has recently arrived in this city after a tour around the world, can be addressed care of the agency. A Rocky Mountain bear is offered for sale; and the New Opera House, Providence, R. I., and St. James Theatre, this city, can be rented.

Dramatic.

MEREDITH'S DRAMATIC COMBINATION will give the sensational drama of "Dark Friday" at the Pittsburgh, Pa., Opera House, for one week, commencing on July 8th.

JOHN JACK and Miss Annie Firmin, upon the invitation of several prominent citizens of the town of Union, N. J., are to give a performance of "John Garth" there on July 12th, at Durr's Dramatic Hall.

J. W. CARNER'S DRAMATIC COMPANY gave two entertainments at Harrisburg, Pa., July 1st and 2d, producing "Rip Van Winkle" and "Enoch Arden." They closed their season there. Business reported as moderate only.

C. W. COULDOCK acted Falstaff in "Henry IV" at the Academy of Music, St. John, N. B., July 4th, and on the 5th; for his benefit, he acted the chief *roles* in "Chimney Corner" and "Milky White."

THE DRAMATIC SEASON closed at the Royal Lyceum, Toronto, Ont., on Monday evening, July 1st, when Mr. and Mrs. Harry Lindley were tendered a complimentary benefit. Our correspondent, writing on July 5th, says:—"There was an immense house, standing room being at a premium. The bill offered consisted of Craven's three-act drama, 'Miriam's Crime,' in which Mr. Lindley sustained the *role* of Bles in an excellent manner, and Mrs. Lindley invested the *role* of Miriam West with her usual ease and grace. The Bernard Reynolds of Frank Melrose was good; in fact, his best effort for some time, and R. J. Masters made an acceptable Mr. Muffins. The remainder of the characters were in good hands and well taken care of. The performance concluded with the farce of the 'Widow's Victim,' with Frank Mordaunt, who had volunteered his services, as Jerry Clip, in which he introduced imitations of prominent actors, which were artistically given and well received. Tuesday evening was the occasion of a benefit tendered to C. W. Felton, a talented and deserving artist, and formerly a member of the stock company here, but who, on account of a severe illness and loss of voice, has been unable to follow his profession for some time. Robertson's comedy of 'Caste' was presented, with an excellent cast of characters, Mr. Felton sustaining the *role* of Capt. Hawtree. The attendance was fair, but not as good as the occasion should have called forth. The theatre will remain closed for about seven weeks, during which time there will be a new stage put in, and several other much needed repairs made. There will be new chairs put in the lower part of the house, and those in the dress circle will be re-seated and covered prior to opening on the 26th of August under the management of J. L. Saphore."

EDWIN CLIFFORD, with his dramatic company, closed the season at Houghton, L. S., Mich., on July 5th, and will commence the next traveling season through Wisconsin at Oshkosh on Aug. 31st. A versatile leading lady and a full dramatic company are advertised for.

DAVID BIDWELL has purchased of Charles M. Barras the sole right to perform "The Black Crook" in the northern, middle and western states. A complete organization will be put upon the road under the sole management of Thomas B. Macdonough, comprising brilliant dancers, a complete *corps de ballet*, a competent dramatic company, superb costumes, properties and appointments. Among the scenery especially painted therefor may be mentioned a wierd incantation scene, Stalacta's grotto, and a gorgeous transformation scene. By reference to a card in another column it will be seen that a strictly first class advance agent is wanted. Managers of halls, theatres and opera houses who may desire to negotiate for its production will there find Mr. Macdonough's address.

GEORGE MAXWELL, the manager of a dramatic company known as the Broadway Theatre, traveling in the New England circuit, has been in several towns much annoyed, and the performances have been frequently interrupted by the unruly and disorderly conduct of a large number of boys, whose ages range from 13 to 20 years. On the evening of July 4th, while performing at Southington, Conn., in the basement of a church, quite a serious trouble was threatened. At the rear of the room were five windows, which it was necessary to keep open for the purpose of ventilation, and Mr. Maxwell employed an officer to keep the boys away from them. The officer neglected his duty, and the openings of the windows were filled with the juveniles. Mr. Maxwell went outside and discharged the officer, and told the youths that they must leave and cease to annoy the public who were in attendance upon the performances. Whereupon he was assailed with a volley of stones, many of which passed through the windows and inflicted slight injuries upon persons in the audience. The windows were then closed, but almost immediately thereafter were broken in and the annoyance resumed. Mr. Maxwell, upon going to remonstrate with them, was again assaulted with stones, when he drew a revolver and fired two shots into the crowd, wounding one person in the leg and another in the hand. They dispersed, and further anoyance ceased until the performances terminated, when they again assaulted *en masse* and threatened the lives of the whole company. Several reputable citizens, hearing thereof, came to Mr. Maxwell and gave him three revolvers to distribute among the company for self-protection. The young ruffians, however, reconsidered their determination, and the ladies and gentlemen passed out of the hall in safety. We think the authorities of the town should make such an example of some of these disturbers of the public peace as would in future deter others from so offending. If they license a performance they should see that it is not disturbed by their own citizens.

ADA GRAY, who states that she has a *repertoire* of new and attractive plays, can be addressed as per card elsewhere.

OWING TO THE ABSENCE of our regular correspondent from Chicago, Ill., we are without our usual report of amusements. We append, however, a brief summary of the chief events of the past week:—At the Academy of Music, Bartly Campbell's drama, "Through Fire" was the attraction. J. M. Ward and Miss Winnetta Montague are to commence an engagement on July 8th, opening in "Peep O'Day."......At the Globe, the Wyndham Comedy Company acted during the week in the "Lancers." *Matinees* were given at both theatres on July 4th.

THE MAJILTONS and the Lauri Family were the stars during the past week at the Theatre Royal, Montreal, C. E.

MARIAN TAYLOR, burlesque artist and comedienne, advertises that she can be engaged.

WAS MCKEON BUCHANAN MURDERED?—We give place to the following article from the Jackson, Mich. *Citizen*:—

It appears that at the time of his death Mr. Buchanan was employing, as his business agent, a man named Kendall, who was recently in Jackson. The *Citizen* gives an account of an interview with this man, and reproduces his story of the death of Buchanan. The person whose name is linked with Mr. Kendall's story in the most unenviable connection is Miss Gabrielle McKean, who, having removed some time since from Toledo, lived in Jackson with an uncle, J. Babbitt Brown, where she remained during one summer, and afterward accepted an engagement with Mr. Buchanan. Mr. Kendall says that a short time before the death of the latter, he (Kendall) gave him $10,000 in government bonds; that he died very suddenly, and upon his death it was found that these bonds had mysteriously disappeared—with the exception of $500—leaving no trace behind. Miss McKean is described as a very avaricious and ambitious person, and it is reported of her that she had said that no man's life should stand between her and her advancement in wealth and position. In addition to the strange disappearance of Mr. Buchanan's money, there were other suspicious circumstances connected with the affair. These have been worked up by his friends, and the result has been, it is said, the establishment of a firm belief that Mr. Buchanan was poisoned, and by Miss McKean. Mr. Kendall says that Buchanan's daughter has caused her father's remains to be taken up for the purpose of subjecting them to a chemical analysis, to find out whether the suspicions are well founded.

AT THE OPERA HOUSE, Rochester, N. Y., J. Clinton Hall's benefit, on July 1st, was a complete success, the house being crowded in every part, wrote our correspondent on July 6th, adding that "Mr. Hall acted Joe, in 'Nobody's Child' and was rapturously applauded through the entire play, and at the conclusion, being called before the curtain, made a neat and appropriate speech, during which he announced his intention of remaining next season. Miss Fanny Herring, who appeared as Patty Lavrock, sang and acted that character to the very life; J. Martin, as Peter Grice; Dulany, as Capt. Dudley; Elberts, as John Panice; McGreggor, as George Penique, and May Fiske, as Lucy, did well, and gave the best of satisfaction. J. P. Hill then followed with his manipulations upon the *trapeze*, in which he is immense, his performance being wonderful; the entertainment closing with 'Ireland as it Is,' Miss Augusta Dargon making a big hit as Judy O'Trot, and Mr. Hall appearing to advantage as Dan O'Carolan. Mr. W. Scallan, as ragged Pat, was very funny, and created considerable merriment. On Tuesday was acted 'The Long Strike;' on the night following 'Forty Thieves' and 'Robber's Wife,' on the 4th *matinee*, 'Forty Thieves,' evening 'Robber's Wife' and 'Long Strike;' Saturday *matinee*, 'Long Strike,' and evening, 'Duke's Motto,' J. P. Hill appearing each evening on the *trapeze*. Next week J. P. Hill remains, together with the Zig Zag troupe and Senorita Felicita Bedoni."

THE MARTINETTI RAVEL TROUPE opened at the Holliday Street Theatre, Baltimore, Md., during the past week, drawing only tolerable audiences, the weather being intolerably hot. Our correspondent, writing on July 6th, says:—"The performances, however, were excellent, and the company fully sustained its well earned reputation. The pantomimes of 'Jocko,' 'Pat-a-Cake,' 'Little Miseries' and the 'Green Monster' were presented. Paul and Julien Martinetti were conspicuous for the perfection of their impersonations. Between the acts an interesting variety entertainment was given, comprising the finished banjoisms of Wm. A. Huntly, a deft Highland fling by little Adele, songs and a stump oration by *le jeune* Ignacio, and *ballet divertissements* by M'lles Desiree, Matilda, Marzetti, Julia Lehman and others. Two performances were given on the fourth. On the 8th 'Black Friday' will be brought out here, under the direction of George W. Thompson......The Grand Opera House is being splendidly decorated and fitted up for the National Democratic Convention which assembles here on July 9th. Mr. Ford has shown himself to be a gentleman of untiring enterprise outside of dramatic circles, as well as within, a fact which is duly appreciated by the Baltimore public."

THE PALACE OF TRUTH COMBINATION, with Susan Denin, the Antonino illustrated *ballet*, a full dramatic company, new costumes, etc., has, we are informed, been secured by several western and southern managers to appear at their theatres. M'lle Antonino will introduce a "dove" dance in the performance. The company will commence the season under the management of A. L. Parkes at the Academy of Music, Chicago, Ill., and thence go east to Philadelphia.

MISS FANNY B. PRICE is rusticating in the Rocky Mountains, but letters addressed to Denver, Col., will be forwarded.

MISS IDA VERNON and a dramatic company performed in "All That Glitters is Not Gold" and "The Day After the Wedding," at Bridgeport, Conn., July 4th. Our correspondent says "the attendance was light owing to a severe storm."

T. J. LANGDON'S DRAMATIC COMPANY performed at Eddyville, Iowa, July 2d and 3d, and Okaloosa, 4th. They intend going as far west as Council Bluffs.

J. C. MYERS, at his country seat at Cannon Station, Conn., was thrown from a vehicle on July 6th and severely bruised. He will be confined to his house for some days. Edwin Brink is passing the summer at his residence. Mr. Myers will start upon a traveling tour on or about August 15th with a strong combination.

AT THE PROVIDENCE, R. I., OPERA HOUSE, Mr. W. J. Burroughs took his farewell benefit on July 1st, when "David Garrick" and "A Regular Fix" constituted the programme. Our correspondent, writing on July 5th, says: "Both plays were well performed, and the attendance was good, considering the extreme heat. 'Beauty and the Beast' was produced on the 2d, and is the bill for the rest of the week, which will close the season on July 6th. Quite a number of local hits were introduced into this piece, which were appreciated by the audience. Three entertainments were given on the 4th. The first season of the Providence Opera House has been a decided success, and Manager Henderson has earned the gratitude of the public for his well directed efforts in establishing a first-class theatre......At Harrington's Opera House, Messrs. Mason & Russell's dramatic company, comprising Kate Reignolds, Minnie Foster, R. S. Meldrum, Mark Price and others played 'Angel of Midnight' and 'Mattie Madcap,' July 3d and 4th."

THE ACADEMY OF MUSIC, Buffalo, N. Y., was re-opened on July 3d and 4th. On the 3d, the "Long Strike" was given to a very slim house. Messrs. Fiske, Mordaunt and Rogers' efforts alone saved the play from a total failure. The piece was repeated on the afternoon of the 4th to a good house, and in the evening the plays of "Your Life's in Danger," the "Snow Bird" and "Handy Andy" were produced to a large audience.

THE SENSATIONAL DRAMA of "Chicago Before, During and After the Fire," which was recently exhibited at the Theatre Comique in this city, will be presented to the public of Chicago, Ill., at the Academy of Music, commencing August 5th.

WHILE MR. AND MRS. HARRY WATKINS were performing at Flora Myers' Theatre, Halifax, N. S., on the evening of June 26th, the drop scene and roller in the middle of the stage fell from its position, striking Mrs. Watkins across the left shoulder and face, throwing her forcibly to the floor, her right temple coming in contact with a chair. Fortunately she escaped serious injury, although she was temporarily disturbed by the shock. She was enabled shortly after to finish her performance. The season closed with the performance of July 1st. Mr. A. W. Purcell has taken up his residence in Halifax and has secured a lease of Temperance Hall.

FOX'S AMERICAN THEATRE, Philadelphia, presented last week its usual varied features of attraction to fair audiences, the new stars appearing being Chas. A. Gardner, Dutch comedian, and little De Angelis, vocalist. The performance commenced with the laughable sketch of "What is It?" in which R. Harrison sustained, with his usual comic talent, the part of Jack Bragg. Little De Angelis' vocalism was well received. The Pharazyn Brothers gave some new and capital feats of magic. Chas. A. Gardner made his re-appearance, and the applause which greeted his Dutch vocalism proved him to be as popular as ever. Lew and Frank Collins in songs and dances, John Forbes in banjo solos, and Sidney Franks in comic vocalism, were the other prominent features, irrespective of the *ballet* of "Masaniello" and the pantomime of "Humpty Dumpty," which received its last representation on the evening of the 6th inst. The Pharazyn Brothers, magicians, closed on the 6th inst. Nickle the magician opens on the 8th inst., introducing a new act, the "Quintelle Transformation." Gus Williams, comic vocalist, also commences an engagement on the 8th and the Zanfretta Troupe will appear in the comic pantomime of "Roquinet; or, A Night's Adventure."

THE SEVENTH STREET THEATRE, Philadelphia, remained closed during the past week, the very warm weather rendering such a course of procedure advisable. The sheriff's sale of this piece of property, on the 1st of July, resulted in a Mr. Johnson becoming the purchaser, the amount it brought being $10,000, a fair price, as it is very heavily mortgaged. It is not yet known whether the new owner will build stores upon the site of the theatre or continue to keep the establishment open for such theatrical managers as may wish to lease it.

"UNCLE TOM'S CABIN" received three representations at the Chestnut Street Theatre, Philadelphia, last week. On Thursday evening, the 4th inst., in its stead was substituted the once popular local drama of "A Glance at Philadelphia," which, in conjunction with the farce of "Barney the Baron," constituted the programme rendered during the balance of the week to not very encouraging patronage. The summer season came to a close on the 6th inst., the warm weather not warranting any more dramatic performances.

AT COL. WOOD'S MUSEUM, Philadelphia, the dramatic portion of the entertainments presented has consisted of the moral drama of "The Fatal Glass" at the *matinees*, Boucicault's drama of "The Octoroon" and the drama of "The Six Degrees of Crime" constituting the performance presented in the evenings. On the Fourth of July three performances were given to large audiences. The drama of "The Octoroon" was well put upon the stage and proved quite successful. Miss Emma Skerrett personated Zoe, the octoroon, in an effective and meritorious manner, and Miss Emily Baker was a charming representative of Dora Sunnyside. Jacob McCloskey was well portrayed by Frank Foster, and Salem Scudder found an able exponent in the person of Harold Forsberg. On the 8th inst. and during the week will be produced the nautical drama entitled "The Lost Ship." On the 15th inst. Charles Foster's drama of "Bertha, the Sewing Machine Girl of New York," will be produced, with Miss Ada Harland in the title *role*.

AT SIMMONS AND SLOCUM'S opera house, Philadelphia, the drama of "East Lynne" was produced during the early part of the past week, with Miss Kate Denin in the dual *role* of Lady Isabel and Madame Vine, who gave abundant evidence of her ability. Mr. L. L. James, as Archibald Carlyle, and Mr. Claude Burroughs, as Sir Francis Levison, were alike deserving of commendation. On the Fourth of July, Mrs. Jarley's Wax Works formed an additional attraction that was presented at an afternoon and evening performance. On the evening of the 6th inst., "Oliver Twist" was produced to a fair audience, with Miss Egberts in the title *role*, Miss Kate Denin as Nancy Sykes, Mr. L. L. James as Bill Sykes, and Mr. F. F. Mackay as Fagin the Jew. The cast was creditably sustained, the Fagin of Mr. J. F. Mackay being an admirable piece of acting. On the 8th inst., a new sensational play entitled "La Superbe; or, the Mystery of Mars La Tours," will be produced for the first time in America.

THEATRICAL affairs in San Francisco, Cal., are reported as follows by our regular correspondent, "Sir Toby," who wrote on June 29th:—"'Julius Cæsar' has run through the week at the California Theatre to immense assemblages. It was first brought forward, in a scenic garb oftentimes fitting and splendid, June 24th, with the following cast:—

Julius Cæsar.........J. Wilson	Soothsayer..........S. Leach
Octavius Cæsar..E. J. Buckley	Cinna..........C. Henry
Marc Antony.......H. Edward	Lucius.........Minnie Walton
Popilius.........H. Coad	Titinius.........E. N. Thayer
Brutus.......J. McCullough	Varro.........R. J. Preston
Cassius.........L. Barrett	Servius.........G. French
Casca.........W. Leman	Flavius.........W. Osgood
Trebonius.......W. A. Mestayer	Pindarus.........F. Franks
Ligarius.........E. Leathes	Plebeian.......J. C. Williamson
Decius Brutus......O. Marlowe	Portia.........Helen Tracy
Cimber.........E. Plympton	Calphurnia..Imogene Vandyke

It may be safely said that the mounting of the tragedy surpassed any previous effort lavished upon it on the local stage; but this does not imply, let it be understood, that nothing remained unwished for and that the imagination was entirely filled. Still, it would be ungrateful to indulge in hypercriticism, seeing that considerable care has been devoted to the production of a play seldom placed upon the stage. But to refer to its excellencies. The forum, bearing tripods holding fire, with a perspective at the back that lent an immensity to the scene; the senate chamber, with three or four score of senators on marble seats raised in a semi-circle one above the other, and the tent of Brutus, near the field of Philippi, were all excellent and glowing stage pictures. In the last the illusion of Cæsar's spirit seen moving across the stage through the folds of the tent produced an impressive effect. The emblems, insignia, etc., were correct, and the costumes to the number of over one hundred for the plebeians and legionary were in keeping with the time. Turning to the acting, three of the impersonations rose above common excellence. John McCullough is one of the few young men of the stage who makes a perfect picture in the toga, and his excellent management of it is undoubtedly due to his early association with Forrest. He is by temperament and *physique* as well suited to Brutus as Barrett is to Cassius. Possessing a noble head, clearly cut features, a simple dignity, an openness and largeness of nature the character sits gracefully upon him, and he not only looks and walks, but thinks and acts like Brutus. Brutus is a philosopher, introspective in thought, performing what he does from reflection and for the general good, and not like Cassius, from impulse and for personal ends. This Shakesperean idea McCullough draws with unerring fidelity, and the tenderness, firmness and pure unaffected dignity, amounting to grandeur almost, in which he finds no lack of resource to clothe the character, vividly realizes the man for whom even his enemy, Marc Antony, could not withhold a spendid eulogy. As of old, Barrett's impersonation is fraught with a tremendous energy and lava-like heat. Cassius, as represented by him, moves through the tragedy like a whirlwind—brimful of sarcasm, bitter in hate, scornful of the language of the stars, yet, at the last moment, from the pangs of disappointment, is almost ready to acknowledge there is something in fatality, as, borne down by the shadow of dissolution and defeat, he perishes in a gloomy passion upon his sword. This experience Mr. Barrett gives utterance to with an intellectual fire and nervous vitality not to be surpassed by any contemporaneous actor. It is a very difficult character to represent, but he has mastered it completely. The quarrel scene was magnificently acted both by him and McCullough, and those who beheld it saw one of the most piercing dramatic displays the American stage affords. Edwards made a fine appearance as Marc Antony, and upon the whole acted it well. In level reading, although he brings a scholarly taste and education, his inflections are montonous, but in spirited passages this defect vanishes, and hence the passionate speeches of Antony, as uttered by his clear, clarion-toned voice, rang out with electric effect. The bursts of declamatory power at the end of each of the third and fourth acts earned for him the most enthusiastic call of the evening. Outside of these three performances there is little to tempt remark, although most of the small characters were well sustained. John Wilson's Cæsar was an instance of bad reading and colorless character. On the 25th and 27th McCullough and Edwards changed characters. McCullough's Antony was the voluptuary, "who revels long o' nights," and was handsome, supple and elastic. He was more active of limb and fiery of spirit than Edwards, but in the oration over Cæsar, while he expended an immense amount of vitality, yet by commencing at too intense a pitch he did not produce that climax he might have done with the resources he had at command. Edwards, with his larger physique, looked well as Brutus, but, as it is level reading throughout, his performance was monotonous and tame. Another change in the cast was made at Barrett's farewell benefit—brilliantly attended—on the 28th, when Edwards played Brutus, McCullough Cassius, and Barrett Marc Antony. McCullough's Cassius, from the very reason he plays Brutus so well, was without that sarcastic keenness and bitter tinge of Barrett's, but passionate and intense enough for all purposes. Viewed purely as a piece of elocution, Barrett's Antony was a masterly effort, but personally he does not realize Antony, looking more like a reflective scholar than the passionate, pleasure loving soldier. This evening 'Julius Cæsar, with the original and best distribution, will conclude Barrett's engagement, in every respect the most successful that has been played in this city for many years. This engagement brings the dramatic season to a close. On July 1st Aimee commences an operatic season which promises to be an immense success from the extraordinary demand for seats that is made in advance. Her first week will be devoted to 'Perichole,' 'Grande Duchesse' and 'Barbie Bleu,' second week 'Les Brigands.' The season will last four weeks, then the theatre closes for extensive alterations......Miss Maggie Mitchell closes her engagement at the Metropolitan Theatre this evening. It has not realized the expectations of the managers. She has received the enthusiastic admiration of the few, mostly old admirers, but the average theatre goer has looked upon her out of curiosity. Her only real success was won in 'Jane Eyre,' a new dramatization presented at ten performances. During her last week the attendance was good in the dress circle, but light in all other places. Whether she would have been more successful with better support is, of course, speculative. At the terms she received, it would be folly to believe that better could well be furnished. The week opened with 'Little Barefoot,' in which Miss Mitchell, as Amry, appeared to more than usual advantage. Mrs. Frank Rea was highly amusing as Mrs. Hempfarmer, and in the waltz scene brought down the house. On the 27th 'Jane Eyre' was revived, and with it the engagement finishes. On the 30th J. H. Vinson, old man actor, receives a benefit, and on July 1st Joe Murphy renews his acquaintance in 'Help.'......Mr. W. H. Smith, formerly proprietor of the Alhambra Theatre, arrived overland on the 28th......Lawrence Barrett and the California Theatre company play at Piper's Opera House, Virginia City, next week......Owen Marlowe receives a testimonial benefit, tendered by John McCullough, at the California Theatre, on the afternoon of July 9th. Mr. Marlowe has been re-engaged for the next dramatic season. It may be of interest to frequenters of Wallack's to know that J. C. Williamson will also remain another year."

THE FOURTH OF JULY was celebrated at the Capitol Theatre, Albany, N. Y., by a *matinee* and evening performance of "Chris and Lena," Messrs. Baker and Farron appearing in the principal characters. Our correspondent, writing on July 6th, says:—"There was a good attendance on both occasions......'Black Friday' was brought out on the 3d at the Trimble Opera House. The play is the worst ever seen here. Mr. Geo. W. Middleton as Bob King presented a fine portraiture, his make-up and acting being very life-like. H. W. Mitchell gave a satisfactory personation of Dash Hoffman. Edward Coleman, the comedian of the company, had but little opportunity to display his comic talents as Sam Simms; he made the most of the part, however. Miss Henrietta Irving personated Violet Spearheart in an artistic manner, her costuming of the character being very fine. 'Black Friday' held the boards the remainder of the week."

H. C. HENDERSON advertises for a first class company for the fall and winter season.

FREDERIC BOCK, who can be addressed as per card elsewhere, has for disposal a drama entitled "Blade O' Grass."

MANAGERS desiring to secure E. A. Locke, to appear in his new play, "Brom Bones; or, the Headless Horseman," by Chas. Gayler, are referred to his card in another column.

COMBINATIONS desiring time for the fall and winter season at the Opera House, Atlanta, Ga., are referred to Jno. Templeton's advertisement.

THE LERRA BROTHERS' PANTOMIME TROUPE was organized at New Orleans, La., June 18th, for the season of 1872-3, with the following performers:—M. A. Lerra, clown; John A. Lerra, harlequin; E. Ensely, pantaloon; Mlle. Louise, columbine; Gus. Shaw, banjoist, also song and dance; Little Mariano, the "child wonder;" Mlle. E. Lerra, characteristic dancer, and Mlle. L. Lerra, dancer. They performed in Houston, Texas, five nights, commencing June 20th, and are announced to play one week at the following towns:—Austin, San Antonio, Indianola, Savannah, Ga., Atlanta, Macon, Augusta, Charleston, S. C., Columbia, Raleigh, N. C., and Weldon—thence to South America.

MANAGERS desiring to produce "The Red Pocket Book" are referred to Joseph Proctor's card in another column.

A DRAMATIC COMPANY, composed of Mr. J. E. Whiting, M. C. Daly, G. A. Hough, J. H. Rogers, H. C. Barton, F. McVickers, N. S. Leslie, Nellie Mulholland, Mrs. Leslie, Mrs. Daly and Miss Emma Rogers, opened at Saut Ste Marie, Lake Superior, June 24th, and went thence to Marquette and Houghton.

THE SYDNEY COWELL COMBINATION performed at Rockford, Ill., during the past week.

LITTLE NELL, the "California Diamond," commences her fall and winter starring season at the Capitol Theatre, Albany, N. Y., Sept. 16th. She will play for the first time in the southern cities during the season.

T. E. MILLS advertises that he can be engaged for heavy business, or old men.

AIKEN'S NEW THEATRE, Chicago, Ill., will be opened on or about Sept. 1st.

THE LEDGER JOB PRINTING ESTABLISHMENT, Philadelphia, Pa., has now ready and in process of completion new poster cuts for the latest sensations, including Daly's plays, "Article 47," "Divorce," "Frou Frou," "Fernande" and others. This office is also prepared to furnish posters and indoor work for every branch of the amusement profession. For further particulars consult J. E. Jackson's card in another column.

MCVICKER'S NEW THEATRE, Chicago, Ill., will be opened early in August, and stars and combinations desiring time are referred to Mr. McVicker's card in another column. The artists engaged are also requested to report in time.

AMUSEMENTS IN BOSTON, MASS., are written about by our correspondent, on Saturday, July 6th, as appended:—"After giving us a prolonged treat with their inimitable 'Belles of the Kitchen,' the Vokes Family, at the Boston Theatre, have at last made a change in their bill, presenting on July 1st their own sketch of the 'Wrong Man in the Right Place,' for the first time in Boston. This piece is in every way equal to its predecessor, being full of the funniest songs, satisfactory witticisms, and outrageous eccentricities. Fred again astonishes and delights with his wonderful dancing and inexhaustible fund of humor; Victoria once more carries the house by storm with her fascinating appearance, and her remarkable singing; Rosina's merry laugh and humorous actions again call for responsive merriment, and Jessie and Fawdon serve nicely, as before, to fill in here and there. Rosina's polka is original and full of funny things. Fred's burlesque polka is excellent, and the operatic duet between Fred and Victoria is immense. The performances have been preceded on each occasion by the farce of 'Betsy Baker,' in which Jennie Lee made her first appearance in Boston, where she has become quite popular, but would show to much better advantage on a smaller stage. Geo. Howard appeared as Mr. Mouser, having closed his engagement at the St. James. He was quite funny, making a good deal of his character. Miss Davis, as Mrs. Mouser, was quite satisfactory, as was J. P. Burnett as Mr. Crummy. The coming week is the last of the Vokes, and the same bill will be continued....The Museum gave an entertainment on Monday evening for the special entertainment of the representatives of the press at the Jubilee. The 'Serious Family,' with Warren in his very funny impersonation of Aminidab Sleek, Barron as Capt. Maguire, and Annie Clarke as Mrs. Delmaine, together with the 'Skeleton Captain,' in which Stuart Robson appeared as Capt. Crosstree, formed the bill. The latter is a reconstruction of the burlesque of 'Black Eyed Susan,' which had such a brilliant success in the palmy days of Selwyn's Theatre; but the reconstructor, whoever he may be, has managed to take every bit of fun out of it. 'Sweethearts and Wives' and 'The Skeleton Captain' were performed on Tuesday and Wednesday, and on the Fourth of July performances of 'My Uncle's Will', the 'Inquisitive Darkey,' and 'Seeing Warren' were given every two hours during the day to crowded houses. On Friday evening, and this afternoon, the 'Serious Family' and 'Skeleton Captain' were given, and to-night Stuart Robson's benefit occurs, when 'Jones Baby' (or as Robson calls it, the Lost Child), 'Camille,' 'John Wopps' and 'The Spitfire' (or according to Robson's nomenclature 'A Sea-sick Tobacconist'), will be given. Robert Fox, of the American Varieties Theatre, Philadelphia, opens a two weeks' summer engagement on Monday, the 8th inst., offering, among other attractions, Robert Craig, of burlesque fame; E. D. Davies, ventriloquist, and Angelique Schott. After that the house will be closed to undergo great alterations previous to re-opening in September next......Fox continues to draw large houses with 'Humpty Dumpty' at the Globe......Ada Harland's engagement has been somewhat more successful this week at the St. James, and fair sized audiences have gathered to witness the sorrows of 'Bertha, the Sewing Machine Girl.' To-night is her last appearance, and the theatre will then be closed for some time."

J. H. HOWLAND, a recent member of the stock company at the Globe Theatre, Boston, Mass., is engaged at Aiken's new theatre, Chicago, Ill., for the coming season.

THE BURTON DRAMATIC ASSOCIATON intend giving a performance at the Brooklyn, L. I., Lyceum on the evening of the 9th inst., when "Still Waters Run Deep" and "Miss Tibbitts' Back Hair" are to be performed.

TONY DENIER and his agent, Charles Melville, are at St. John, N. B.

Musical.

MME. PESCHKA-LEUTNER is to sing at the rink at Brooklyn, L. I., on Thursday evening, July 11th. She will be assisted by the Prussian Grenadiers' band, under Herr Saro. It is said that the lady is to receive the sum of $1,000 and expenses for two persons for this single concert, which is to be given for the benefit of the Brooklyn Orphan Asylum.

THE BERGER FAMILY of Swiss Bell Ringers, and Sol. Smith Russell, humorist, after a successful sojourn of nearly two months in California, are now *en route* east to enjoy their usual summer vacation at Jackson, Mich. They performed at Salt Lake City, Utah (their second visit), July 4th, 5th and 6th, and are billed ahead as follows:—Laramie, 8th; Cheyenne, 9th and 10th, and Denver City, Col., 11th, 12th and 13th. We extract the following review of their performances from the *Daily Record*, Sacramento, Cal., of June 20th:—

METROPOLITAN THEATRE.—A large and delighted audience greeted the very excellent parlor entertainment of the Berger family at the Metropolitan last evening. The prominence given to the bell-ringing feature of the entertainment in the bills led many to suppose that they were to be treated to the usual jingle in which the good old favorites are too often disguised, a sort of cross between a charivari and tuneful glass tumblers. But the other novelties hinted at had the effect to draw well, and hereafter the decided hit of last evening will fill the house for the remainder of the season. The programme comprises bell ringing of the most exquisite order, unerring in skill, sweet in melody and bewildering in many chords of harmony; of ballad singing, appropriately artistic and rhetorical in rendering; of instrumental solos unsurpassed in art; of instrumental duets, quartets and motets, rich in melody and perfect in balance, and of character impersonations inimitable in polished wit. Every item of the programme was performed in a manner to deserve special mention and praise. The beautiful ballad by Harrison Millard entitled "Waiting," was given by Miss Nellie E. Knapp in the true style and on the high plane of emotion to which the composition belongs. The cornet solo, "La Maledine," by Miss Annie Berger, on her gold cornet, was liquid, clear and thrilling. A flute solo, 'Carnival of Venice,' by Ernest Thiele, not only astonished by its skill, but pleased by the high merit of its musical art. The staff bell solo, a medley introducing the "Blue Bells of Scotland," dreamy in subdued harmonies and sparkling in variations, like all other bell ringing performances of the evening, elicited rapturous applause. A violin duet—the gem of the evening—by Miss Anna Berger and Ernest Thiele, accompanied by the flute and tuba, was rendered in a manner to haunt the night with melody. And last in mention, but interspersed throughout the entertainment, Sol. Smith Russell kept the audience in hearty mirth while he kept the stage, and his disappearance brought stormy *encores*. As a whole, the performance is one of the best that has visited our city, and deserves, as it will receive, audiences from footlights to lobby. An easy air of grace and refinement characterizes the whole presentation, which cannot fail to win golden opinions from the Sacramento public.

THE INAUGURAL CONCERT at Hasslers' new Summer Garden, No. 235 North Eighth street, Philadelphia, was given on the evening of the 1st inst. The garden has been very tastefully fitted up, and is brilliantly illuminated. The orchestra consists of twenty-five performers, under the direction of Mr. Simon Hassler. The concerts during the week were invariably well attended.

THE MÆNNERCHOR GARDEN, Philadelphia, is crowded every evening, the attraction being the open-air concerts given by Carl Leutz's Orchestra.

THE MISS AVONIA BONNEY referred to in our foreign musical summary as having made a successful *debut* at Turin, Italy, is a Boston lady some eighteen years of age and a grand-daughter of the Count Joannes and Mrs. Melinda Jones, and consequently a niece of the late Avonia Jones.

SIG. OPERTI, leader of orchestra, late of Niblo's Garden, who can be addressed as per card elsewhere, is prepared to accept engagements.

C. T. ATWOOD, advance agent of the Berger Family of Swiss Bell Ringers, arrived home in Jackson, Mich., June 24th. The company will reach there in about three weeks from that date.

HARRY F. DUNSPAUGH, with a band of six or more pieces, advertises that they can be engaged.

CORANI'S ITALIAN OPERA TROUPE commenced a season of three nights at the Royal Lyceum, Toronto, Ont., on Wednesday evening, July 3d, opening in Donizetti's Opera of "Lucrezia Borgia" to a large and appreciative audience. Thursday evening, "Martha" formed the bill, and Friday, "Il Trivatore." Notwithstanding that the prices have been doubled, the audiences have been very large. Signor Baccei, the tenor, and Mad. Corani are deserving of especial mention for their splendid singing and acting. So wrote our correspondent on July 5th.

W. P. SPAULDING gave four performances at Tremont Temple, Boston, Mass., on July 4th, with his classical and comical concert troupe, being the seventh annual performance of that company for the authorities of that city.

JOHN TEMPLETON, manager of the Southern Theatres, advertises for the following musical specialties:—male and female vocalists of ability, harp, flute and staff bell soloists, and a miniature musical artist, not over seven years of age, who can compare favorably with May the Fay.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., can be leased for a term of years at $5,000 per annumn rental. Address J. Macarthy, proprietor, as per advertisement.

P. MOONEY & Co advertise a number of snakes for sale, among them one measuring from seventeen to eighteen feet long.

Variety Halls.

A NUMBER OF WELL KNOWN PERFORMERS in New Orleans, La., have organized a society similar to the Elks, to be known as the "Showmen's Benevolent Protective Order of Reindeers."

SHELBY'S COMIQUE, Buffalo, N. Y., continues to be well attended, despite the hot weather. The new faces on June 29th were Fanny Kent, song and dance, and Fostelle, wench business. Miss Kent displays considerable proficiency in her line, and is invariably *encored*. Fostelle is received with favor in his specialties. The farce of "Napoleon Bonepart Washington," the act of the "Actor's Studio," and the double dance by the Harrison sisters are rendered in good style. Miss Rainforth's "Gems from Erin" are given with great force of expression and sweetness of tone. Mr. Lew Myers appears in "Music on the Brain," *a la* Swaine Buckley, and proves himself a thorough master of the business. The sensation of "Masonry Exposed" receives its last production this evening. Mr. Whettony, Miss Rainforth and Mr. Burton close to-night. The two latter open in Rochester on the 8th. The stars for next (this) week are Miss Minnie Gray, song and dance; Mr. Neil Rogers, comedian, and Miss Iona Lang. A new sensation will be produced on the 8th, written by a young gentleman of this city, entitled "The Revengeful Murder; or, Death in a Bar-room." Three performances were given on the Fourth—all well attended. So wrote our correspondent on July 6th.

EMERSON AND GRANGER, song and dance artists, are the sensation of the week at the Theatre Comique, Bay City, Mich. Belle Hird also put in an appearance, and was well received. The Lillian Sisters opened also, and are attracting a liberal share of attention. Clara May and Kate Barrows are here yet, and meet with favor. A

matinee was given on July 4th, which drew a large crowd......Joe Elliott has purchased canvas and opens for the season, July 12th, at Bay City, with a troupe of first class artists. He has associated with him S. P. Ramsdell. It will be styled "The Amphitheatre." So wrote our correspondent on July 4th.

AT THE OLYMPIC THEATRE, Sioux City, Iowa, the more recent appearances were Jimmy Gilroy, clog and Dutch comedian; Mlle. Cecille, dancer, also song and dance; Jennie Oates, dancer. Harry Spriggs and Ella Mortlake were expected but failed to appear.

PEDANTO, gymnast and ceiling walker, advertises that he can be engaged.

BUSINESS COMMUNICATIONS for Messrs. E. D. Davies, ventriloquist, and Sargent, illusionist, should be addressed as per card in another column.

MAAS AND HOGLE'S MORAL SHOW performed at Burlington, Vt., July 5th, and is billed for Vergennes, 8th; Middlebury, 9th; Brandon, 10th; Castleton, 11th, and Poultney, 12th.

MLLE. ELISE SCOTT, *premiere* and character *danseuse*, at present at the Theatre Comique, Detroit, Mich., can be addressed as per advertisement.

JOE ELLIOT AND S. P. RAMSDELL have opened a canvas variety show in Bay City, Mich., and they advertise for talent.

FRED AIMS, late manager of Trimble's Varieties, Pittsburgh Pa., has secured the Fifth Avenue Opera House of that city, and will open it as a variety theatre on August 17th, under the title of Fred. Aims' American Theatre, with Fitz Simmons as stage manager and advertiser. The house will have a seating capacity of over two thousand, and Mr. Aims, who publishes a card in another column, to which we refer the profession, promises that no pains or expense will be spared to make the entertainments first class in every particular, and his success in the past as an amusement caterer would appear to guarantee that this new enterprise will be a success also. Many attractions have already been secured, and manager Aims will be in New York for a few days from July 13th, and can be seen at Col. T. A. Brown's agency.

TRIMBLE'S VARIETIES THEATRE, Pittsburgh, Pa., will be opened for the fall and winter season on Aug. 10th, by Messrs. Gardner and Trimble, lessees and managers, with H. W. Williams, as stage manager. Stars and variety performers desiring engagements are requested to address as per advertisement.

M'LLE GERALDINE and Geo. Leopold, gymnasts, are at present performing at the Howard Athenæum, Boston, Mass., where they can be addressed.

SOPHIE NEVILLE, operatic and ballad vocalist, recently arrived from England, advertises that she can be engaged.

MAGUIRE'S OPERA HOUSE, San Francisco, Cal., is again tenantless. The season lately instituted by Aline Le Favre came to a premature ending on June 24th, owing to internal dissensions. The business had been fair all along, with a prospect of improving with the appearance of new faces......Arthur Gregory and George Talbot, gymnasts, made their appearance at the Bella Union Theatre, June 24th and were favorably received......At the American, William Forrest, tumbler, commenced an engagement on the 28th. A burlesque of "Julius Cæsar" has been produced.

AT THE ACADEMY OF MUSIC, Richmond, Va., on July 1st, Mr. Harris asked that a portion of his salary not then due might be advanced to him, which the manager refused, the regular salary day being Wednesday of each week, and advanced payments being seldom made. About 8½ o'clock that evening Harris informed the managers that he would not go on, and Harris, Bowman, his partner, and their wives, Miss Helen Revere and Mlle. Leoline, withdrew from the company and left for Baltimore, Md., on July 4th. The performance was delayed some time, but the remainder of the company and some performers who were resting in that city appeared and gave a satisfactory performance. Messrs Morris, Allen, W. F. Deverdie and Miss Jennie Jerome deserve mention for their efforts to please. Luke Montgomery, assisted by several other persons, gave sparring exhibitions. R. Jean Buckly and two lady performers, whose names are as yet unannounced, are to commence July 8th. So wrote our correspondent on July 6th.

AT THE METROPOLITAN HALL, Washington, D. C., Carrie Craner and Hattie Kelsey, *danseuse*, were the only new faces presented to its patrons during the past week. Both of these performers appeared to have very little experience in their line of business and are evidently noviciates therein. They closed their engagement on July 6th, as did also Mazori Arnoldi and Chas. Brown. An almost entirely new company is announced for July 8th, which includes the names of Nellie Maxwell, Valentine Love, Josie Farren, etc......Johnny Keegan, an account of whose accidental shooting appeared last week, was yesterday pronounced out of immediate danger, and, although he must necessarily be laid up for some time to come, it is thought he will ultimately recover. His father arrived from New York a day or two since. So wrote our correspondent on July 6th.

E. D. DAVIES, VENTRILOQUIST, and H. J. Sargent, magician, performed during the past week at the National Theatre, Washington, D. C., and notwithstanding the heat, attracted good audiences. Both of these gentlemen are extremely clever in their different specialties, Mr. Davies being among the very best ventriloquists that have ever appeared here, and Mr. Sargent more than satisfactory in his sleight of hand feats. A noticeable feature of Mr. Davies' performance is that he never turns his face from his audience, even when carrying on a conversation between six imaginary persons, in which the idiosyncracies and peculiarities of each voice is fully sustained, and never for one instant become confused. We are promised another visit shortly from these gentlemen, when equal success may be anticipated. So wrote our correspondent on July 6th.

THE BALTIMORE, MD., VARIETY HALLS have been doing a fair business the past week. Joe Mack, drummer and bone soloist, was the fresh appearance at the Odeon Varieties, July 1st, meeting with decided approbation. Lulu Delmay, character vocalist, is still a great favorite here........At the Opera House there were no additions this week. Charley Fox, Dick Parker, Matt. Wheeler, Harry Price, Bob Hall, Lizzie Barrett, M'lle Rose, Jessie Howard, Josie Richards, Claudia Walters, Laura Le Claire, Lizzie Davis and Emily Smith are the principal performers here at present. Laura Le Claire closes July 6th. Letha Herman, Belle Graham and Marion De Cure are underlined. So wrote our correspondent on July 6th.

THE COLISEUM, Rochester, N. Y., under the management of C. E. Blanchett, opened on the evening of July 3d, with the following talent:—Agnes Sutherland, Geo. W. Hermon, Gertie Granville, the Hudson Brothers, E. McCormick, Niles and Evans, and Robert V. Ferguson, who appear on the 4th. Stars will follow in rapid succession. Business since the opening has been good.

SIG. FRANCIS, juggler, plate spinner, etc., who can be addressed as per card elsewhere, wants an engagement.

VARIETY TALENT is wanted by Hubert Barri, who advertises for Barri's Varieties, Troy, N. Y.

THE FRESH APPEARANCES at the Variety Theatre, Pittsburgh, Pa., the past week, were Robert Nickle, magician, Mrs. Robert Nickle, who appears in the mystery of second sight and also assumes the *role* of a vocalist very acceptably; P. and W. Welker, gymnasts, and Green and Davis, double clog dancers. Two performances were given on the 4th, and nine shows were presented during the week. On the 6th inst., this establishment closes for the season, when Mr. Aims' management closes. On the 10th of August, the Varieties Theatre will open for the fall and winter season, considerably enlarged and materially improved, under the management of Gardiner & Trimble, with H. W. Williams as stage manager, and Joe Williams as treasurer. Manager Aims leaves the first of next (this) week for New York, where he will remain some time, perfecting arrangements for the opening of the Fifth Avenue Opera House, next August, for the season of 1872 and '73. The house will undergo extensive repairs in the interior, and will hereafter be known as Fred. Aims' American Theatre. So wrote our correspondent on July 5th.

AT FLYNN'S VARIETIES, New Orleans, La., the following is a list of the company now performing:—Johnny Carroll, George Sisson, Admiral Yale, George Melville, Master Holly, Master Hansley, and Tom Warfield, stage manager, Millie Coleman, Lulu Yale, Lillie Wilton, Clara De Vere, Eva Whitney, little Hensley, Madam Hensley, Lizzie Williams, Emma Tremont and Lizzie Whalan.

VARIETY NEWS IN CINCINNATI, O., up to July 5th, is given by our correspondent as appended:—"Tony Pastor's traveling party opened at Wood's Theatre on the 1st. to a good house, and has continued to do an excellent business all the week. Two good additions to the troupe have been lately made, Mlle. Fontainebleau, *trapezist*, having joined at St. Louis, Mo., and Professor M. O'Reardon, the Tumbleronicon artist, being recruited here this week. Besides three lengthy farces—one or two of which ought to be cut out on account of the length of the programme—the dish-up of the company has consisted of Johnny Mann'ngs's Irish songs and dances, Jennie Engel's pretty costumes and songs of the day, Harrigan and Hart in "The Big and Little of It;" Tony Pastor, *in personæ*, launching forth bolts of solid sentiment, and his own peculiar melody; Kitty O'Niel, in her jig, wherein she looks solemn as a mourner; Ella Wesner's spirited character changes; O'Reardon's ingenious tumbler music; Billy Carter's local banjo solo; Harrigan and Hart's matchless 'Little Frauds,' and Mlle Fontainebleau in her daring *trapeze* and ceiling walking act. The artists are all good and so is their entertainment. They close here to-morrow night, and play next (this) week at Nixon's Amphitheatre, Chicago, Ill......At the Race Street Varieties the new appearances for the week have been Prof. Francois and Miss Fanny Florence. Francois does feats of legerdemain cleverly, and has been received favorably. Miss Florence is a *danseuse*. Ash Clayton has closed, his posish as interlocutor being taken by James Finley. Minnie Baker, Lon Florence, Sadie Lloyd, Lew Cavana and George Morton comprise the balance of the company....At the Olympic the additions this week have been Oscar Warden and Prof. Clark, calcium lightists, late of the 'Necromancer of Egypt,' whose scintillations have greatly improved the statues of the Lawrence troupe. The only change in the latter has been the addition of M. A. Griffin, who looks in his toga as noble a Roman as any of the other Greeks. Kate Hunter, Molly St. Martins, Minnie Warner, Julia Barton, and John Donaldson are the others playing here......At the Pacific, Myron Lewis, wench performer, was added this week, and has met with favor. Being as chaste as ice, he does not 'scape calumny. None of them do. Jenny Wilmore, the well known burlesque actress, closed here last week, and went to the Tivoli Garden, a German hall, where Master Victor, song and dance, also went. Miss Wilmore however, returned to the Pacific last evening. William Duverney, one of the best contortionists before the public, disappeared last Friday, and has not been heard of since. His friends seem to think he has met with foul play, or, perhaps, been accidentally drowned, but he will probably turn up (in two senses) in some other *locale*. George Kurtz has left and joined James Robinson's circus. No other changes......Johnny Birch, the well-known banjoist, fell off a steamer while *en route* from here to Portsmouth, last week, and was drowned. He was a clever performer and good hearted companion......William Carleton, Jenny Gilmer, Johnny Weaver, Jeff. Howard, Carrie Austin, Tim Woodruff, E. P. Belden, and one or two other performers, are in town, 'only waiting.'"

THE VICTORELLI FAMILY, gymnasts, &c., are engaged till October, and can be addressed care of this office for open dates afterwards.

FEMALE TALENT is advertised for by Wm. B. Smith, of Smith's Opera House, East Saginaw, Mich.

MADAME LOPEZ AND TROUPE, five in number, made their initiatory bow at the Theatre Comique, Detroit, Mich., July 1st, creating quite a sensation, the youngsters all being very fine acrobats. Geo. Thatcher and Millie Lizette, though heavily billed for the 1st, were *non est*, and as yet have not put in an appearance. We rather underrated Elise Scott last week, as she has displayed abilities this week that we were not aware she possessed. Being of fine figure and pleasing countenance, she captivates all by her excellent dancing and difficult poses. Mollie Sommers and Johnny Smith close on Saturday, the 6th, going to St. Louis, Mich., to rusticate. Billy Hart is the only new face announced for the 8th. So wrote our correspondent on July 5th.

HARRY BLOODGOOD'S COMBINATION performed at the Opera House, Titusville, Pa., July 4th. The performance commenced at 10 o'clock P. M. in order to permit those who wished to see the fireworks and afterwards attend the show. The house was very good, and the performances were well received. Their route is Petroleum Centre, 5th; Oil City, 6th; thence to the Howard Athenæum, Boston, commencing 9th, for an indefinite period. So wrote our correspondent on July 5th.

THE BENEFIT tendered to Manager McGirr, of the Varieties Theatre, Williamsport, Pa., on July 2d, was a success. The beautiful silver torches were awarded to Hope Hose Company, No. 5, the members of that company being present in uniform. Miss Dollie May, a young vocalist, who gives evidence of a successful future, was the new arrival. A fine business was done on July 4th.

WILLIE WHALON, song and dance boy, advertises for an engagement.

FITZGERALD, partner of Peasley, song and dance performers, was run over by a train of cars upon the railroad at Toledo, O., and killed on July 2d.

Negro Minstrelsy.

EDMUND DAVIS, Ethiopian minstrel, died at Mott Haven, N. Y., June 29th, at the age of forty-eight years. His funeral took place on July 2d, from his late residence at the corner of Lincoln avenue and 138th street, and was attended by members of the Gavel Lodge, No. 703, F. and A. M. and of Sylvan Grove Lodge, No 275.

CHARLES L. HOWARD'S MINSTRELS performed at Dallas, Texas, June 29th; and went thence to Sherman and the towns in the upper part of the state. While passing through Huntsville they visited the state prison and had an interview with Satanto and Big Tree, the Indian chiefs captured by order of Genl. Sherman. They are spoken of as "very large muscular men, and from their conversation they are more than anxious to return to their tribes and have peace. They are at work making cane-bottom chairs." We acknowledge the receipt of their autographs through the courtesy of Mr. Howard.

M. B. LEAVITT'S MINSTRELS performed at Rochester, N. H., July 4th; Farrington, 5th; and Dover, 6th. Route ahead as follows:—Great Falls, 8th; Salmon Falls, 9th; and New Market, 10th.

SAM SHARPLEY'S MINSTRELS will appear at the Chestnut street Theatre, Philadelphia, for six nights and one *matinee*, commencing July 8th. The troupe includes Sam Sharpley, who will make his first appearance in eleven years in Philadelphia—his native city—Nelse Seymour, Wm. Henry Rice, Joe Lang, C. S. Fredericks, Charles Henry, Munroe Dempster, Mackin and Wilson, Isaac Withers, and other artists.

SIMMONS & SLOCUM'S MINSTRELS drew moderate audiences at the Alhambra Theatre, San Francisco, Cal., during the week ending June 29th. They labor under a great disadvantage in following the Emerson band, who for two years were held in so much esteem, and every step of favor they gain is won only by the dint of courage and perseverance. In the first part the selections given were "Now Kiss Me Quick, Mamma," by Mast. Harold; "Phœbe Jane," by Billy Sweatnam; "Dublin Bay," by J. G. Russell, "I'll Call Da-da," by Lew Simmons, and for the finale, "Smith's Mule." In the second part Welch and Rice gave a clever act, "Riding in a Street Car," Simmons played on the banjo, and the sketches "Rival Policy Agents," "In and Out" and "Divorce on the Half Shell," were amusingly played by Ad Ryman, Sam Rickey, Sweatnam, Simmons, Slocum and Justin Robinson. The next production will be Slocum's sensation, "The Great City, or, Across the Plains."

DUPREE AND BENEDICT'S MINSTRELS commenced a season of one week at the Pittsburgh, Pa., Opera House, on July 1st, and played to large audiences every night. In the first part are eighteen people, with Lew Benedict on the tamborine and Geo. H. Edwards on the bone end. J. J. Gulick is interlocutor. The troupe comprises some excellent performers in their specialties. Benedict's funny way of saying funny things delights the audiences, and Edwards is a clever comedian in a general way. The ballad singing of Dumont, Smith, Harcourt and others, is received with generous applause. Gulick is a quiet, accomplished artist, doing everything well he attempts. Fox and Ward, in their double songs and dances, are nightly *encored*. Ernest Linden's impersonations of female character elicit considerable attention. His make-up is faultless, singing fair, but his manner at times is entirely too extravagant, even in burlesque. The instrumentation is exceptionally good, and the entertainments, taken all in all, possess a high order of merit. So wrote our correspondent on July 5th. They are billed to perform at Williamsport, Pa., July 10th, and Harrisburg 12th.

CAL. WAGNER'S MINSTRELS showed at Manchester, N. H., July 3d, to fair business. The show was first class in every respect, Cal. and Ned Fox, end men, being obliged to answer to four *encores* in the songs. The song and dance of Canfield and Booker was the best of the kind ever seen in this city. Wagner and Fox's olio business kept the house in a continual roar. Route ahead:—Albany, N. Y., 8th; Cohoes, 9th; Schenectady, 10th, and Little Falls, 11th; from there the route is not fully decided as yet. They report business only fair in the eastern states, being unable to keep clear of circuses......M. B. Leavitt's Minstrels are billed at Manchester, N. H., July 12th; Nashua, 13th; Lowell, Mass., 15th; Lawrence, 16th; Methuen, 17th; Haverhill, 18th; Newburyport, 19th; Marblehead, 20th; Gloucester, 22d, and close the season in Chelsea, 23d. So wrote our correspondent on July 6th.

DAN BRYANT'S MINSTRELS are billed for July 8th and 9th at the Opera House, Detroit, Mich.

EMERSON'S MINSTRELS are to give two nights and a *matinee* performance at the Detroit Opera House, July 26th and 27th.

MINSTREL TROUPES are informed by Charles Brooke, through a card in another column, that they will do well by renting Mechanics' Institute Hall, Kansas City, Mo., during the fair week, commencing Sept. 23d.

AT THE WEST SIDE OPERA HOUSE, Chicago, Ill., Japanese Tommy was the star of the past week. Arlington, Cotton and Kemble's Minstrels closed their season July 6th.

DAN BRYANT'S MINSTRELS performed at the Halsted street Opera House, Chicago, Ill., five nights of the past week. On Saturday afternoon and evening he received a complimentary benefit at the Academy of Music, when "Through Fire" was performed, in addition to the minstrel entertainment.

THE GEORGIA MINSTRELS are billed to perform at Stamford Conn., July 8th; Bridgeport, 9th; New Haven, 10th; Hartford, 11th; Rockville 12th, and Norwich, 13th.

SAM SHARPLEY'S MINSTREL TROUPE commenced a week's engagement at Ford's Grand Opera House, Baltimore, on July 1st. The organization is a first class one, but, owing to the insufferable heat, the attendance was but moderate. The principal features of the performance were Sam Sharpley's witticisms and banjo playing, Nelse Seymour's ebony comicalities, the songs and dances of Mackin and Wilson, Carl Rudolph's excellent tenor singing, W. H. Rice's soprano songs, and flute solos by Isaac Withers. So wrote our correspondent on July 6th.

Circuses.

JOHN HENRY COOKE, the six horse rider with Lent's New York Circus, met with a severe accident while performing at Oshkosh, Wis., on June 25th. He was riding his first horse, and called for the second, which came rushing to the side of the principal horse, and, just as Cooke raised his foot to place it on the horse's back, the animal sprang forward, causing the rider to miss his footing, and he fell to the ground heavily, while the horse stumbled and rolled over Cooke. He was taken out insensible and carried to the hotel, where physicians were called in, who soon resuscitated him. His injuries, though not of an alarming nature, will prevent his appearance in the ring for some time.

KLECKER & CO.'S CIRCUS, MUSEUM AND MENAGERIE are billed to perform at Mauch Chunk, Pa., July 8th; Hazleton, 9th; Wilkesbarre, 10th; Plymouth, 11th; Shick Shinny, 12th, and Bloomsbury, 13th.

MANAGERS desiring to secure a sensational attraction are referred to Mons. D'Atalie and M'lle Angela's card in another column.

ONE OF THE NELSON CHILDREN, of Dan Rice's Circus, is lying dangerously ill of fever at Waterloo, Iowa.

ADAM FOREPAUGH'S AGGREGATION is heavily billed to exhibit at Milwaukee, Wis., July 9th and 10th. The horses attached to a carriage containing John A. Forepaugh, the treasurer, El Nino Eddie, William Munroe and Sam. Burt, recently ran away, smashing the buggy, destroying the harness and spoiling "that new white hat" of John's. No person was seriously injured. Business with this show is reported immense.

J. WARNER & CO.'S CIRCUS AND MENAGERIE performed at La Fayette, Indiana, July 4th. Burnell Runnells and sons and James Maguire recently left this show. They met with poor success in Ohio, but expect better business in Indiana.

C. N. TAYLOR, city marshal of Baxter Springs, Kansas, who shot and dangerously wounded Harry Spaulding, manager of Dan Rice's Paris Pavilion Circus, some weeks since, was shot and killed by Mayor J. R. Boyd, on June 28th. The Marshal, it appears, had a warrant for the arrest of the mayor and was serving it, when the latter drew his revolver and shot Taylor through the breast, from the effects of which he died in five minutes.

JAMES ROBINSON'S CIRCUS is billed ahead as follows:—Bluffton, O., 9th; Fort Wayne, Ind., 10th; Jackson, Mich., 11th; Marshall, 12th; Battle Creek, 13th; Kalamazoo, 15th; Alegan, 16th; Grand Rapids, 17th; Ionia, 18th; St. John, 19th; Owassa, 20th, and Holly, 21st. An extra one hundred-foot canvas was added on July 1st, and Geo. Kurtz joined the concert company at Cincinnati, O.

NEWTON'S CIRCUS performed at Bellair, O., July 4th. W. T. Aymar, Levi J. North, Jenny Watson, Mr. and Mrs. Hunting and Bob Smith are among the company.

HARRY SPAULDING has very nearly recovered from the effects of his pistol shot wounds, and is now traveling with Dan Rice's Pavilion Circus, of which he is the manager. They exhibited at Oshkosh, Wis., July 2d; Milwaukee, 3d and 4th; Columbus, 5th; Black River Falls, 6th; and their route ahead is, Eau Claire, 8th; Menomonee, 9th; Hudson, 10th; Stillwater, Minn., 11th; Anoka, 12th; St. Cloud, 13th; Minneapolis, 15th, and St. Paul, 16th.

CONKLIN BROTHERS' CIRCUS and Samwell's troupe of trained animals performed at Sheboygan, Wis., July 4th. "Yankee" Robinson is with the show.

VAN AMBURGH & CO.'S MENAGERIE performed at Dunlap, Ont., July 3th, and is billed ahead as follows:—Smithfield, 8th; Welland, 9th; St. Catherines, 10th; Beamsville, 11th; Hamilton, 12th; Milton, 13th; Churchville, 15th; Toronto, 16th and 17th; Richmond Hill, 18th; Markham, 19th; Whitby, 20th, thence down the St. Lawrence river to Prescott, taking in the principal intermediate towns. The weather is reported as being very hot, and the animals, lately added to the show, are proving very attractive.

THE CELLO BROS., gymnasts, advertise that they can be engaged.

THE SAN FRANCISCO CIRCUS performed at Sacramento, Cal., June 29th, 30th and July 1st; Marysville, 2d, and Colusa, 3d and 4th.

BURR, ROBBINS AND CO.'S CIRCUS AND MUSEUM gave three performances at Fort Wayne, Ind., July 4th, to big crowds, and all the acts gave entire satisfaction, the company containing much talent. Among the troupe may be mentioned G. W. Mankin, a contortionist; the Victorellis, who are too well known to require any fresh commendations; Miss Annie Worland, tight rope dancer and rider; Messrs. Stone and Hamlin, clowns; James Stowe, leading equestrian, supported by full company. The proprietors report business good, the show having been on the road since May 1st. They performed at Auburn, 5th; Butler, 6th, and are billed ahead as follows:—Edgerton, O., 8th, and Bryan, 9th.

WM. W. NICHOLS, principal and scene rider, with his little boy, aged 4, who does a one-horse carrying act, can be secured for the balance of the season. Address as per advertisement.

THE CHILD RIDER, Mollie Brown, and Mad. Tourniaire, with her trick and *manege* horses, advertise that they can be engaged.

THE NORTH AMERICAN CIRCUS and Humpty Dumpty Pantomime Troupe exhibited at Nyack, N. Y., July 4th, and Haverstraw, 5th, when the rush was so great that the doors were closed and no standing room to be had. The route ahead is as follows:—Warwick, N. Y., 8th; Montgomery, 9th; Wertsville, 10th; Ellenville, 11th; Liberty, 12th; Monticello, 13th, and Port Jervis, 15th.

"OLD" JOHN ROBINSON'S CIRCUS met with an accident at West Haven, Conn., about five o'clock on the morning of July 3rd. While passing under a bridge near that place, the bridge settled and several of the menagerie cages which were on platform cars struck it and were knocked off and broken up. It was rumored that several animals escaped, but the report lacks confirmation. The show is billed ahead as follows:—Hartford, Conn., July 9th; Rockville, 10th; Willimantic, 11th; Providence, R. I., 12th and 13th; Pawtucket, 15th; Taunton, Mass., 16th; New Bedford, 17th; Newport R. I., 18th; Fall River, Mass., 19th; and North Bridgewater 20th.

SELLS' BROTHERS CIRCUS and Menagerie will exhibit at Burlington, Ind., July 12th; Delphi, 13th; and Monticello, 15th.

JAMES ROBINSON'S CIRCUS exhibited all the past week at Cincinnati, O., on the corner of Vine and Thirteenth streets, and concerning it our correspondent writes:—"The location of the lot is in the German portion of the city, and was an experiment, and not one of favorable result, for, save on the 4th, the business has been quite light, which is an unusual thing for a circus in this city. There have been several changes in the company since coming here. Charley King, who has been acting as clown for some weeks instead of William Burke, sick, left yesterday (4th) and Burke resumed. M'lle Louie Boshell, slack wire performer, and Luke Rivers, clown, have also joined. The entire company now consists of James Robinson and his boys, Clarence and Eugene; Frank Pastor, Shappee and Whitney, Davenport brothers (Lewis and Charles), Charles Gregorie, William Rampella, George Derious, Henry Jennings, William Gorman, Chas. Graham, Luke Rivers, William Burke, M'lle Boshell and the performing dog, 'Phil Sheridan.' The concert troupe has also several new people, and embraces John Foster and George Kurtz, comedians; Mortimer Williams, 'peck measure dancer;' Madame Williams and Mlle. Boshell, *danseuses*. The show given has been a good one, the riding of Robinson and Pastor being splendid, while the ring tumbling was of a high order. The troupe closes here to-morrow (6th) and opens on Monday in Connersville, Ind......Barnum's circus is to open on the ball grounds, July 9th. Their stay is advertised to be but four days, but they may probably stretch it into a week. John Long, light and heavy balancer, late of the Great Eastern Circus, is waiting here to join Barnum's. The route of the show in other towns, unless the stay in this city be prolonged, is Hamilton, 13th; Richmond, Ind., 15th; Covington, Ky., 20th; Aurora, Ind., 22d; Jeffersonville, 23d; Louisville, 24th and 25th; New Albany, Ind., 26th; Columbus, Ind., 27th; Indianapolis, 29th and 30th; Terre Haute, 31st; Vincennes, Aug. 1st; Evansville, 2d; Washington, Ind., 3d, thence towards St. Louis."

HOWE'S LONDON CIRCUS AND SANGER'S MENAGERIE performed at Manchester, N.H., July 6th, to large audiences, afternoon and evening. The street parade was the best ever seen in this city, and Billy Morgan, bareback rider, Leon and Lescelle, gymnasts, were the main features of the inside performances. The rest, consisting of English talent, was very weak. They perform in Portsmouth, N. H., on the 8th; Dover, 9th; Great Falls, 10th; Saco, Me., 11th; Portland, 12th and 13th; Lewiston, 15th; Readfield Depot, 16th, and Waterville, 17th. Lescelle, the gymnast, while turning a somersault over eight horses, slipped while making the leap and went over the horses and struck upon his head in the ring, hurting him severely. ......Old John Robinson's boss show comes July 30th. So wrote our correspondent July 6th.

BURNELL RUNNELLS AND SONS have joined the Great Eastern Circus and Menagerie.

THE QUEEN CITY CIRCUS is to perform at Richmond, Va., July 8th, 9th and 10th.

J. E. WARNER gave three exhibitions on July 4th at Indianapolis to an immense business. The mayor of that city issued an order preventing the monster elephant Empress from forming a part of the street parade.

G. G. GRADY'S CIRCUS AND MENAGERIE exhibited at Westville, Indiana, July 5th, and La Porte 6th. The route ahead is Walkerton, Ind., 8th; Plymouth, 9th; Breman, 10th; Milford, 11th; Warsaw, 12th; Pierceton, 13th; Columbia City, 15th; Albion, 16th; Ligonier, 17th; Goshen, 18th; Elkhart, 19th, and South Bend, 20th.

C. W. NOYES' CRESCENT CITY CIRCUS exhibited at Logansport, Indiana, July 6th.

AT NIXON'S CIRCUS, Chicago, Ill., "Cinderella" and the Royal Yeddo Japanese Troupe were the chief features of the past week. The season closed July 6th with a complimentary benefit to James M. Nixon. Tony Pastor's troupe open July 8th for one week.

Miscellaneous.

DEVEREAUX HALL, Oneida, N. Y., which has recently been re-fitted, furnished with a stage, &c., can be rented through the proprietor, who advertises. It has twenty changes of scenery and will seat one thousand persons.

HARRY YOUNGMAN, advance agent, advertises that he can be engaged.

ANNIE DE MONTFORD, mesmerist, phrenologist, &c., advertises that she can be engaged.

MELODEON HALL, Cincinnati, O., with a seating capacity of one thousand, is advertised to rent from Sept. 4th.

AKIN'S NEW OPERA HOUSE, St. Petersburgh, Pa., is advertised to rent. It has a stage, with scenery and dressing rooms.

W. REED, advertising and contracting agent, who can be addressed care of this office, states that he will be at liberty after Aug. 3d.

SIGNOR BLITZ, but not the original one of that name, is at Monongahela City, Pa., where he will pass the summer, and start on a tour early in the fall.

J. NEWTON GOTTHOLD is announced to give a reading at Monongahela City, Pa., July 11th.

THE ZANFRETTA TROUPE, and John T. Kelly, Irish comedian, appeared in their specialties at Smith's Island, opposite Philadelphia, during the past week.

AN AGENT acquainted with the southern and western routes is wanted by manager, who advertises.

ARTISTS and musicians wanted for Benson's Great Moral show. Address Jas. Fish, as per card elsewhere.

HARRY WESTON, business agent, advertises that he can be engaged.

G. MORRIS, Senr., scenic artist, who can be addressed as per advertisement, wants an engagement.

COMMODORE NUTT is rusticating for a few weeks at Manchester, M H., and Gen. Tom Thumb is his guest.

THE MARTINETTI FAMILY were billed for three entertainments at Harrisburg, July 8th, 9th and 10th, and Williamsport, 11th, 12th and 13th.

WASHBURN'S LAST SENSATION is billed to appear in Danville, Pa., July 13th; Cattawissa, 15th; Bloomsburgh, 16th; Berwick, 17th; Shickshinney, 18th, and Plymouth, 19th and 20th. Business is reported good.

A NOVEL EXHIBITION was given at the race course Detroit, Mich., July 4th, by the Mexican Vaquero Troupe, who displayed their skill in horsemanship, lasso throwing, and managing wild cattle. A private exhibition was given for the members of the press on the 3d, which proved a grand success. Their daring and skill in lassoing the cattle, catching them by the head, one or both hind legs, is very exciting and drew large crowds on the 4th. They give another exhibition on the 6th at the same place. M. K. Reilly is business manager of the party, and contemplates an extensive eastern tour. So wrote our correspondent on July 5th.

LEE POWELL, agent, is requested to address Reuben Fogel, as per advertisement.

FOREIGN SHOW NEWS.

Dramatic.

CONCERNING AMUSEMENTS ABROAD our advices are up to June 23d. At the London, Eng., theatres but few changes of bills had occurred. The season at the Haymarket was announced to close July 13th......At the Princess' Mr. Fechter's engagement was announced to close July 20th. "Don Cæsar de Bazan" was to have been substituted for "Hamlet" June 26th...... The "Undergraduate," a new and original drama in four acts by John C. Freund, was produced at the Queen's June 22d......At the Royalty, "Bohemia and Belgravia" had given place to the "Lady of Lyons" with Miss Edith Bertram as Pauline......At the Court, Falconer's comedy of "Extremes" had been produced......At the Grecian, J. B. Howe was playing a star engagement; an original three-act comedy, entitled "Thad; or, Linked by Love," by Paul Merritt, was announced as being in preparation......At the Lyceum T. Swinburne was to appear on July 8th, in a new classic play by W. G. Wills......A new theatre to be known as the Imperial, which is about to be erected in Newinton causeway, is expected to be ready for opening in December next......Harry Simpson, of the new Pavilion and East London Theatres, died June 11th......Sadler's Wells, of which Mr. Chatterton purchased the unexpired lease of thirty-nine years, has been sold by him to the Victoria Palace Company, who propose re-constructing the old building, and converting it into a handsome theatre, to be opened just before Christmas.

HENRY MICHAEL BARRETT died at London, Eng., June 15th, in a cab, while *en route* from the Princess Theatre to his residence. He entered the profession at an early age, and for many years was a member of the company at the Liverpool Theatre Royal, where he acted with most of the London stars during their summer tours. He made his first appearance in the metropolis as Falstaff, in "Henry the Fourth," part I, on the 31st of December, 1850, at Drury Lane Theatre. Soon after he joined the Sadler's Wells management of Messrs. Phelps and Greenwood, where he remained for several years, and on the change of lesseeship Mr. Barrett returned to Drury Lane, and proved himself a valuable member of Mr. Chatterton's company. As a representative of old men in the stock pieces of the British stage, Mr. Barrett always maintained a high position, and his Lord Lumbercourt, in "The Man of the World," may be especially mentioned as a favorable example of his abilities. The last Shakespearean character he represented was Polonius, at the Princess' Theatre. He had complained of indisposition during the evening, but Messrs. Sefton and Wood had some difficulty to persuade him to allow them to accompany him home, the latter getting inside of the cab and the former on the box. They had not proceeded far before Mr. Wood was alarmed at his friend's appearance and told Mr. Sefton to alight. Medical aid in a few minutes was at hand, but, alas, it was not needed, as Mr. Barrett breated no more. An inquest was held upon the body, when, of course, a verdict of "Died from natural causes" was returned. The deceased, who was sixty-eight years of age, was buried on the 21st in the new grounds of Highgate Cemetery.

GEORGE G. GUY, box book keeper of the Theatre Royal, Dublin, Ireland, died in that town June 7th, in the 34th year of his age.

MISS ELEANOR BUFTON, who some time since was injured by a railroad accident, has recovered the sum of £1,600 damages from the company.

OUR ADVICES FROM AUSTRALIA are up to April 6th. At Melbourne, George Coppin had opened St. George's Hall as a theatre......Mr. Bayless' company, with Mary Gladstane as the feature, commenced a season at Ballarat, April 1st......Susini, the basso; M'me Miranda Hirst, soprano, and David Miranda, tenor, have been singing in concerts at Melbourne.

Musical.

M'ME PAREPA-ROSA met with a hearty welcome when she appeared at Covent Garden as Donna Anna in "Don Giovanni," and her singing of the *role* is highly spoken of. The week ending June 22d commenced with repetition performances, the only novelty being "L'Etoile du Nord," produced on the 21st.... At Her Majesty's Opera the distinguishing feature of the week was the production of Cherubini's "Les Deux Journees" in an Italian form and under the title of "Le Duc Giornate"......At the St. James Theatre M'lle Schneider's last week but one was to have commenced June 24th, when "La Grande Duchesse" was to have been sung for three nights, and for the balance of the week "La Perichole"......At the Holborn Theatre Mrs. Howard Paul was announced to sing Faust in Herve's comic opera of "Doctor Faust," for the first time, on June 24th......At the Crystal Palace the Alleghanians, Swiss Bell Ringers and Vocalists, performed on June 21st. They were announced to sail for America June 29th.

MISS AVONIA BONNEY made a highly successful *debut* at the Balbo Theatre, Turin, Italy, on the evening of June 4th. She sang in a new opera by Joseph Bozzelli.

Variety Halls.

AT THE LONDON, ENG., music halls but little change has occurred since our last report. At the Sun Arthur Lloyd is the chief feature......At the Bedford, Mr. Trotman, the proprietor, took his annual benefit on June 21st......George Leybourne took a benefit at Forester's on June 21st, when numerous volunteers appeared, and the attendance was large......At the Star a new company had appeared, the chief feature of which was Australian Tommy, a dwarf, who has a fair voice and a good knowledge of singing and acting. The balance of the company is as follows:—Miss Julia Fitchett, serio comic and dancer; Dick Baker, clog and pump dancer; the Sisters Winfred, duetists and dancers; Miss Jessie Wood, characteristic vocalist and dancer; Will Cooper, character comic; Miss Lizzie Morant, serio-comic and ballad vocalist; John Carey, comic vocalist and dancer; Miss Carrie Rodney, serio-comic, and Mr. Alf Mason, comic.

VANCE is the chief attraction at Alexandria Hall, Manchester, Eng.

Circuses.

WILLIAM EDWARD GREENE, for many years connected with Wombwell, Day and Manders' menageries, died at Norwich, Eng., June 15th, in the 47th year of his age......Sanger's Circus performed at Wigan, Eng., June 15th and 17th......Footit's Circus performed at Ayr, Scotland, June 17th......Hengler's Circus was about closing its season at Birmingham, Eng......Adams' Circus was at Blackburn, Eng.; the Rizarelli Brothers are the chief features......Hutchinson and Tayleure's Circus was at Cardiff, Wales, June 14th......Cooke's Royal Circus was at Macclesfield, Eng......Bell and Hutchinson's Circus exhibited a Rochester, Eng., June 13th and 14th.

Negro Minstrelsy.

MOORE AND BURGESS' MINSTRELS were in the fourth week of a highly successful engagement at the new Standard Theatre, London, Eng., also giving their regular performances at St. James Hall. Their engagement at the former place was announced to terminate on July 13th.

THE QUEEN'S MINSTRELS performed at Limerick, Ireland, June 17th and 18th.

MESSRS. HUGHES AND WILSON have made a hit with Sam Hague's Slave Troupe at Liverpool, Eng.

Miscellaneous.

HARRY LISTON gave his entertainment entitled "Merry Moments" at Derby, Eng., June 17th.

PROF. ANDERSON, the "Wizard of the North," closed a season at Leamington, Eng., June 18th.

HOW IS THIS FOR TALL?—The Paris *Figaro* says:—"Some years ago an Irish acrobat named Mahonye, stole a child named Lydia Cunningham, whom he trained to 'charm snakes' and perform as a 'Patagonian Princess.' Recently, the heartless child stealer had the audacity to give a performance in Manchester, and among the audience was the father of the 'Patagonian Princess.' The recognition was mutual, and revenge swelled the bosom of the princess. When the boa constrictor was brought out to be 'charmed' at the bidding of his fair mistress, it seized on the unfortunate Mahonye. The public uttered an horrified exclamation. The incantation continued, and the bones of the acrobat were distinctly heard to crack like dry wood. The Patagonian, addressing herself then to the public, coolly observed:—Where is the man named Cunningham? 'Here I am,' cried the man who had first spoken. 'Dear sir,' continued the young lady, 'I distinctly recognized you. You are my father. Go and wait for me at the Star and Garter.' The public at this instant rose in a mass, flying the horrible spectacle of Mahonye eaten by the boa."

AMUSEMENTS.

BOWERY THEATRE.
WM. B. FRELIGH......Manager
MONDAY, JULY 8th, 1872,
will be presented an entirely new and original local drama, written by a talented young author of this city, and presented with new and splendid effects, entitled the
ROGUES OF NEW YORK;
OR,
THE RIVAL COUSINS.
To give due effect to this drama,
MR. WM. H. WHALLEY
is especially engaged, and will appear as HARRY HEARTWRIGHT, preceded by the beautiful comedy of
DOMINIQUE, THE DESERTER.
WM. H. WHALLEY......as......DOMINIQUE
THURSDAY EVENING, JULY 11th,
Annual Complimentary Testimonial to Manager
WM. B. FRELIGH.
on which occasion a host of volunteers will appear.
Box Book now open. 15-1t

TONY PASTOR'S
OPERA HOUSE.
GREAT SUCCESS
OF THE
DRAMATIC SEASON.
ENGAGEMENT OF THE
POPULAR ACTOR,
ROBERT JOHNSTON,
AND THE
CHARMING LITTLE ACTRESS,
NELLIE.
TUESDAY EVENING,
JULY 9th,
JOCRISSE, THE JUGGLER,
AND
NICK OF THE WOODS.
CHANGE OF BILL
EACH NIGHT.
MATINEES,
TUESDAY AND FRIDAY. 15-1t

WOOD'S MUSEUM. WOOD'S.
MONDAY, JULY 8th, 1872.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
POMP. POSITIVELY ONE WEEK ONLY. POMP.
The well known author and actor,
MR. J. J. McCLOSKEY,
will appear in his own original drama, entitled
POMP. POMP. POMP.
POMP. POMP. POMP;
OR, WAY DOWN SOUTH.
NEW SCENERY,
ELABORATE MACHINERY
AND EFFECTS,
TERRIFIC STEAMBOAT EXPLOSION,
NEWLY INVENTED RAILROAD SCENE, &c.
POMP......J. J. McCLOSKEY
(A picture of Fidelity, Truth, Gratitude and Honor).
MONDAY, JULY 15th,
the new sensation drama, entitled
NOTRE DAME. 15-1t*

UNION SQUARE THEATRE.
SUMMER SEASON
of
ENGLISH OPERA.
THE
HOWSON OPERA TROUPE
Will appear on this and
EVERY EVENING
until further notice, in
THE GRAND DUCHESS.
MISS EMMA HOWSON
AND A SPLENDID CAST.
MATINEES ON SATURDAY,
at 2½ oclock.
THE VOKES FAMILY
Who are just closing the most
SUCCESSFUL ENGAGEMENT
ever played in
BOSTON,
Will re-appear at this theatre July 15th. 15-1t

WALLACK'S.
NOVELTY AND VARIETY.
NOVELTY AND VARIETY.
NOVELTY AND VARIETY.
UNDOUBTED SUCCESS.
UNDOUBTED SUCCESS. UNDOUBTED SUCCESS.
UNDOUBTED SUCCESS.
GENUINE ENTHUSIASM,
THE LAST TRUMP CARD!
THE LAST TRUMP CARD!
THE LAST TRUMP CARD!
THRILLING INTEREST.
THRILLING INTEREST
THRILLING INTEREST.
ACT 1—A REVOKE.
ACT 2—THE ODD TRICK.
ACT 3—HEARTS ARE TRUMPS.
POWERFUL
DISTRIBUTION OF
CHARACTERS.
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$6 TO $10 PER WEEK.—Pleasant rooms, with excellent board, for families and single persons, at 176 BLEECKER STREET, six blocks west of Broadway. Location central and convenient to the cars and theatres. 14-6t*

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FIRST CLASS
MUSICAL SPECIALTIES WANTED,
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MALE AND FEMALE
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of recognized ability in
ENGLISH COMIC OPERA.
HARP, FLUTE AND STAFF BELL
SOLO PLAYERS.
ALSO WANTED FOR
OPERA HOUSE,
ATLANTA, GA.,
Combinations wishing time for
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to address me.
$100 A WEEK
FOR A MINIATURE ARTIST,
NOT OVER 7 YEARS OF AGE,
WHO CAN COMPARE FAVORABLY
AS A
CHARACTER SINGER
WITH THE
CELEBRATED LITTLE PERSONATION VOCALIST,
MAY-THE-FAY.
$2,000 TO INVEST IN A
FIRST CLASS ESTABLISHED
MUSICAL OR OPERATIC ORGANIZATION.
Address JOHN TEMPLETON, Southern Manager,
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JUNCTION OF FULTON, FLATBUSH AND HUDSON AVENUES, will be leased for a term of years,
AT $5,000 PER ANNUMN.
THIS SPLENDID PROPERTY is conceded to be the best situation in Brooklyn. Six lines of cars pass the doors. Fitted with every requisite to business. Apply only to J. MACARTHY, owner, 29 Bond, cor. Livingstone streets, Brooklyn N. Y. 15-1t*

MARIETTA RAVEL,
THE GREAT
PANTOMIMIC ACTRESS AND DANSEUSE,
Whose unparalleled success through the principal cities of America has stamped her one of the leading artistes of the day. Wherever she has had the honor of appearing, she has met with the most flattering success, and won the highest encomiums from the press and the approbation of the public—eliciting from her audiences the most demonstrative tokens of approval. With the increased attractions, she having enlarged her repertoire by the purchase of original plays written expressly for her, and caused a new lithograph of herself to be executed, she is now prepared to accept engagements for the coming season. All applications may be addressed to
M. W. HANLEY,
Agent for Marietta Ravel,
15-1t Care of Wood's Museum, New York.

MISS ADA GRAY
HAS A REPERTOIRE OF NEW
AND ATTRACTIVE PLAYS,
and is now rapidly filling her time for the season of
1872 AND '73.
MISS GRAY is under engagement to play in California at an early date. Managers will apply to or address
15-1t* COL. T. ALLSTON BROWN, 718 Broadway.

BARRI'S VARIETIES,
32 KING STREET, TROY, N. Y.
BARRI & JERKOWSKI......Proprietors
H. BARRI......Stage Manager
WANTED, VARIETY TALENT OF ALL KINDS,
both male and female. Salary sure, but must be reasonable.
15-1t* Address HUBERT BARRI, Stage Manager.

TO CIRCUS MANAGERS.
The CELLO BROTHERS (2), Double Parterre and Trapezists, can be engaged. Late of Old G. Bos Combination. Wardrobe and trappings all complete and in first class order. Telegraph to Schaghticoke, N. Y., or address CELLO BROS., Junction, Rens. Co., N. Y. 15-1t*

TO MANAGERS.
HARRY F. DUNSPAUGH,
With Band of 6 or more pieces, can be engaged for season of '72, '73, by responsible managers only.
Address Mt. Auburn P. O., Mass. 15-2t*

MISS MARIAN TAYLOR, BURLESQUE ARTISTE and COMEDIENNE, has returned to New York, and is prepared to accept offers for the coming season to appear in her round of characters, comprising Burlesque, Comedy, Drama; or to give her new single burlesque acts, entitled, "Adventures of Prince Prettyman," "Very Little Faust," etc., each act occupying twenty minutes. Address care of R. PATEMAN, Esq., 272 West 11th st., New York. 15-1t*

THE CHAMPION CHILD
RIDER,
LITTLE MOLLIE BROWN,
together with MADAME TOURNIAIRE and her Trick and Manege Horses, can be engaged for the balance of the Summer Season. Address SEVEN STARS HOTEL, Frankford, Pa. 15-3t

THE GREAT PLAY IN FOUR
ACTS AND 11 SCENES, entitled
BLADE O' GRASS,
written and composed to suit stars of the Lotta school, is now for sale.
FREDERIC BOCK,
15-1t* Dunton, Ill.

TO CIRCUS MANAGERS.
WM. W. NICHOLS can be engaged for the remainder of the season as principal act and scene rider; also has a little four-year old boy that carries on single horse. Address,
15-2t* North Adams, Mass.

LEE POWELL, AGENT, WILL
please forward present address immediately to
REUBEN FOGEL, Laurel City,
15-1t* Lock Box 2. Franklin Co., Ind.

GOOD CHANCE FOR
MINSTREL TROUPE!
MECHANICS' INSTITUTE HALL, KANSAS CITY, MO.,
will be for rent on shares to a good Minstrel Troupe during the FAIR WEEK, commencing Sept. 23d. Address,
15-2t* CHAS. BROOKE, Kansas City, Mo.

WANTED.
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A VERSATILE LEADING LADY,
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Sober and responsible artists can secure good engagements, and
SURE, MODERATE SALARIES.
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Please return my box of apparatus immediately to
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PROF. MARTINO, California Illusionist and Ventriloquist. 15-1t*

CHICAGO.

Another Item for Stars and Combinations.

[Chicago Times, July 5th, on the observance of the glorious 4th.]

The burnt district of the south division was almost entirely deserted, and the half-finished brick and stone blocks that are rearing their walls towards heaven made the scene even more lonely looking, if possible, than that presented immediately after the fire that had left that portion of the city in magnificent ruins. The army of tradesmen and laborers who enliven the burnt district by day had nearly all dropped the tools of labor for wands of pleasure, and most of them might have been seen with their families swelling the crowds at the parks, or seeking sylvan enjoyment among the picnicers in the suburbs. Occasionally a solitary pedestrian might have been seen dodging among the huge piles of building material strung along the thoroughfare, followed perhaps by some vigilant policeman, who regarded the aforesaid pedestrian as a depredator on society. But there were few. The burnt district was practically deserted. Robinson Crusoe was not more alone than a stranger on East Lake or Washington street on yesterday. The west division presented a more enlivened scene. Very many from here helped to swell the crowds elsewhere, but all the principal streets were, notwithstanding the exodus, crowded from morning till night.

At the different theatres and other places of entertainment in the city crowded audiences were the order of the day and evening. At the Academy of Music and Nixon's amphitheatre three performances were given; at the Globe Theatre and Meyer's Minstrel Hall, two. The bill at the Academy was changed at each performance, the new sensation, "Through Fire," occupying the boards at the evening performance.

All business communications for the Academy of Music, address to [15-1t] COL. T. ALLSTON BROWN.

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The charming
COLEMAN SISTERS,
ALICE, LOUIE AND CLARA,
the most versatile artists in America, whose remarkable and brilliant dramatic abilities and rare Musical Genius have astonished and delighted the most critical audiences in the Largest Cities, while the Press has been lavish in its praise, bestowing the most complimentary criticisms and notices upon their performances. Among their many attractions for the coming season is the splendid drama of STOLEN BY GIPSIES. Also, an intensely interesting Drama that will be ready by Sept. 1st, in which the Sisters will introduce CORNET SOLOS, DUETS AND TRIOS, ARTISTIC DOUBLE CLOG, BANJO SOLOS, DUETS AND TRIOS, IRISH JIGS, SONGS AND DANCES, PICCOLO AND DRUM SOLOS, SOLO SPECIALTIES, the most novel and wonderful performance ever accomplished on the Banjo.
The Coleman Sisters are the most brilliant female cornet players in the world. Address COL. T. ALLSTON BROWN. 15-1t

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Under the new management.
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A FULL DRAMATIC COMPANY.
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Desiring time will apply as above. 15-1t

A CARD FROM
TONY PASTOR.
St. Louis, June 18th, 1872.
WESTERN BILL POSTING COMPANY, 308 PINE STREET.—GENTLEMEN.—Having just closed one of the most successful engagements I ever played in this city, and attributing the same in a great measure to the very efficient and faithful manner in which you advertised me, it affords me much pleasure to tender you my grateful acknowledgments. I shall most cheerfully recommend your firm and its splendid posting facilities to the favorable consideration of all my professional friends. Respectfully and gratefully yours, &c., [15-1t] TONY PASTOR.

A ROCKY MOUNTAIN BEAR
FOR SALE.
15-1t COL. T. ALLSTON BROWN.

ZOE GATON
having returned to New York from California, can be addressed,
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WASH NORTON,
the celebrated Ethiopian Comedian, after a successful tour around the world, has arrived in this city and will shortly commence a tour through the United States, in a new and original drama written by Harry Gwynette, the celebrated comedian, entitled
"FROM ABROAD,"
introducing scenes in different parts of the world that he has visited; also instrumental solos, burlesque acting, prima donna, scena, new and original songs, dances, etc., and his celebrated American prize jig, for which he holds the champion belt of Australia and the championship of England. Address
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ACADEMY OF MUSIC.
CAPACITY, OVER $1,100.
SEASON OF 1872 AND '73.
J. C. PADGETT......Stage Manager
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The excellence of the location of this popular and prosperous theatre is attested by the large number of engagements already signed with the best stars and combinations in the country.
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AMY STONE DRAMATIC ALLIANCE.—Wanted for the season of 1872 and '73, commencing Aug. 8th, at Newark, N. J., a full Dramatic Company. Also, first class musicians; not required to play brass on the outside. Address H. F. STONE, care of COL. T. ALLSTON BROWN. 15-1t

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located on Twenty-eighth street, near Broadway, can be rented for the months of July and August by applying to
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LEADING LADY of the Arch Street Theatre, Philadelphia, is at liberty to engage with responsible managers for the season of '72 and '73. Address COL. T. ALLSTON BROWN,
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LIEUT. COLE,
The best Ventriloquist ever seen in England or America, will shortly start for this country and appear in his marvelous ventriloquial entertainment called "THE MERRY OLD FOLKS." He is willing to accept of two or more weeks' engagement at a liberal salary and not demand twice as much as he is worth. Has a splendid lot of wood cut posters, lithographs and opinions of the London press, acknowledging him to be without an equal. Specimens of his printing can be seen at this office. Address
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COMBINATION,
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NEW AND ORIGINAL PRINTING.
TO MANAGERS.—MISS SUSAN DENIN appeared with the Palace of Truth for TWO CONSECUTIVE YEARS in LONDON, ENGLAND, and for four consecutive weeks at the CALIFORNIA THEATRE, PLAYING TO ENORMOUS BUSINESS.
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AMERICAN THEATRE,
(LATE FIFTH AVENUE OPERA HOUSE),
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FRED. AIMS......Lessee and Manager
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Permanent seating capacity over 2,000, with extra space for seats and "standing room," so 3,000 persons can nightly witness all the mammoth entertainments. GRAND INAUGURATION OF THE SEASON, SATURDAY NIGHT, AUGUST 17th, 1872. After months of expensive and careful preparation, this SPLENDIDLY LOCATED and COMFORTABLY CAPACIOUS THEATRE will command at once the universal designation of being THE GREAT FIRST CLASS VARIETY THEATRE OF THE WEST, solidly advancing in the estimation of the public and profession from the start, and standing unrivalled in amusement importance FOR THE REPRESENTATION OF MASSIVELY COMBINED ENTERTAINMENTS. This being a thoroughly first class theatre in every respect, will possess the additional advantages on opening of being COMPLETELY REFITTED, RENOVATED AND RE-DECORATED, with the introduction in it of all the latest theatrical improvements, in illumination, acoustic, scenic and mechanical designs, for the presentation of THE VERY FINEST VARIETY ATTRACTIONS in the country, and choice Novelty Artists professionally visiting America during the coming season, and as an endorsement of this fact, pleasantly refers to the past promises so amply and successfully fulfilled during a long and prosperous career in catering for the AMUSEMENT PUBLIC OF THIS CITY, positive that nothing in the variety line of equal importance can compare with it except in the cities of New York, Philadelphia, Boston and Baltimore, possessing, as this theatre will, all the facilities required for a THOROUGHLY FIRST CLASS VARIETY ESTABLISHMENT in point of prominent attractions. Large troupes of the very best order delightfully combined; its advantages in eligible location, popular reputation, ample room for the audiences, stage and scenic scope, and efficiently officered departments for the most complete and satisfactory EXHIBITION OF EVERY STYLE OF VARIETY PERFORMANCE. An institution of a good, solid, monied basis, and liberal capital for expenditure in all that is needful for artists, performers, troupes and combinations, and the attractive representation of their performances, and with EVERY SUCCESSFUL RELIABLE ASSURANCE OF THE LARGEST AMUSEMENT PATRONAGE FROM ALL CLASSES OF THE COMMUNITY. Already many of the prominent variety attractions are secured, both from the United States and abroad. Therefore, the entire variety profession of merit are expected to be presented here during the season. MANAGER AIMS will be in New York city, Saturday, July 13th, and can be seen, personally, at COL. BROWN'S THEATRICAL AGENCY, 718 Broadway—relative to engagements, where he will remain for several days. Those who cannot be present will address COL. T. A. BROWN, his authorized agent. 15-1t

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TERRIFIC SPRING OF TWENTY-FIVE FEET IN THE AIR.
July 15th, OLYMPIC THEATRE, BROADWAY, N. Y.
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EIGHT AND NINE FEET LONG, $40 EACH.
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TWELVE FEET LONG, $75 EACH.
FOURTEEN FEET LONG, $100 EACH.
And a few very large snakes, measuring from 17 to 18 feet long, the largest on exhibition in the United States, for $150 each.
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MR. AND MRS. J. W. ALBAUGH
(as the Hero and Heroine)
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suggested from life in California in '49 described
BY BRET HARTE'S
poems of
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Just closed at the Walnut-street Theatre, Philadelphia, where it met the unanimous praise of the critics, and despite the extraordinary hot weather was witnessed by the largest audiences ever drawn together in the Summer. Bills and criticisms can be seen at
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WILLIAM B. SMITH......PROPRIETOR
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WANTED—
Female Talent of all kinds, and Ladies for the Ballet.
Address as above. 15-1t*

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HENRY, OSCAR and LITTLE VICTOR, and Miss A. MADDOX, are engaged till October next. For open dates, address
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ENSUING YEAR.
Managers
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A COMPLETE ORGANIZATION
WILL BE PUT UPON THE ROAD
EARLY IN THE FALL,
UNDER THE SOLE MANAGEMENT OF MR.
Thos. B. Macdonough,
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GARDNER & TRIMBLE.....Lessees and Managers
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This Old Established and Successful Variety
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FIRST CLASS STARS AND VARIETY PERFORMERS OF ALL KINDS, WISHING ENGAGEMENTS WILL ADDRESS
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Having returned to New York, is prepared to fill the few vacancies remaining for his new drama,
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Founded upon
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beautiful legend of
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A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.
All Business Letters or communications must be addressed to the undersigned. FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

SAM SHARPLEY'S MINSTRELS, AT THE CLOSE OF THEIR BRILLIANT SEASON IN THIS CITY, WILL VISIT BALTIMORE, PHILADELPHIA AND WASHINGTON, RE-OPENING HERE ABOUT AUG. 1st, FOR THE FALL AND WINTER SEASON, WITH THE LARGEST AND MOST EXPENSIVE TROUPE EVER ORGANIZED. SAM SHARPLEY, Sole Manager and Proprietor. 13-tf

VALENTINE VOX RESUSCITATED BY **E. D. DAVIES,** PREMIER VENTRILOQUIST OF THE WORLD. A NIGHT IN FAIRY LAND WITH **SARGENT,** AMERICA'S FAVORITE ILLUSIONIST, Just closed a highly successful engagement at the ELEVENTH STREET OPERA HOUSE, Philadelphia, of three weeks. Engaged as follows:—New National Theatre, Washington, July 1st, one week; Boston Museum, Boston, July 8th, two weeks; Cape May, July 22d, one week. Engaged by Messrs. Spalding, Bidwell & Pope to open their season, at Olympic Theatre, St. Louis, Aug. 19th, one week; New Memphis Theatre, Memphis, Aug. 26th, one week; Academy of Music, New Orleans, Sept. 2d, one week.
"Ventriloquists are like poets—born, not made. The power of the true Ventriloquist is an inborn gift, which, of course, can be cultivated, but it can never be acquired. With Mr. Davies the gift was a great one to begin with, and he has brought it to the highest state of perfection. There is a natural ease, grace and style in all he does, and he is entirely free from grimaces, contortions of the body, hiding his mouth while speaking, and all such tricks as detract from the effect of the true artist. Our friends who fail to see him will certainly miss an uncommon treat.
"The Illusionist, Sargent, is as much an artist in his way as Davies is in his. It is the marvelous ease and dexterity, the lightning-like rapidity of his hands, the magnetic force exerted, and the perfect beauty of his style, that attracts the wrapt attention of his audiences. We trust these meritorious performers will receive during the week the fullest patronage.—Daily Chronicle, July 3d.
Entire entertainment furnished. New and original Pictorial and Lithographic Printing. Business communications should be addressed to CANNING & LOWELL, Dramatic Agents, 678 Broadway, New York city, or to DAVIS & SARGENT, according to above dates. 15-1t

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FOR TERMS AND TIME APPLY TO **BEN. DeBAR,** Care T. ALLSTON BROWN, 718 Broadway.
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FOR TERMS AND TIME APPLY TO **JOHN A. STEVENS,** 15-3t* Care LOWELL & CANNING, 678, Broadway, New York.

KING LAUGH MAKERS. THE ORIGINAL **GEORGIA MINSTRELS** having completed a highly successful engagement at LINA EDWIN'S THEATRE, 720 Broadway. Endorsed by the Entire Press of **NEW YORK CITY.** Now on a short summer tour, previous to their re-opening Sept. 2d. ENTIRE NEW PROGRAMME. 15-1t* CHAS. CALLENDER, Sole Proprietor.

PEDANTO, THE GREAT EUROPEAN GYMNAST and CEILING WALKER, &c., is at liberty to arrange for his Gymnastic and High Rope performances, at Fetes and Festivals, would also like to make arrangements with any troupe going south next winter. Write or telegraph, Spencer House, Buffalo, N. Y. 15-1t

A CARD. HARRY WESTON, BUSINESS AND ADVERTISING AGENT, CAN BE ENGAGED. ADDRESS GREASON HOUSE, 15-1t* Cor. Thirteenth and E streets, Washington, D. C.

G. MORRIS, SR., SCENIC ARTIST, from England and United States, and late of the Royal Lyceum, Toronto, C. W., is at Liberty and can be engaged by RELIABLE MANAGERS UPON REASONABLE TERMS. Direct in care of G. MORRIS, Jr., 15-1t* Academy of Music, Buffalo, N. Y.

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HARRY YOUNGMAN CAN BE engaged as advance agent. Is well acquainted in Pennsylvania and New York. Address Box 298, Tamaqua, Penn., for one month, afterward care of Clipper Office. 15-1t*

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OUR FLAG WEARS. The lion with a single stroke of his powerful paw tears in pieces the venomous snake. THE TWO CELEBRATED FRENCH ATHLETIC WONDERS. from the Cirque Napoleon and Imperatrice, and Hippodrome, Paris; Alhambra and Crystal Palace, London; Wood's Museum, New York, etc. Recognized by the press and public to be the GREATEST SENSATION THAT EVER APPEARED IN THIS COUNTRY. These great artists are now traveling in their second season with O'BRIEN'S FOUR SHOWS CONSOLIDATED, and they give an exhibition of the Most Wonderful Entertainment of the Present Age. FOUR GIGANTIC ACTS BY **DATALLIE,** "The Celebrated and Original Man with the Iron Jaw;" **ANGELA,** "The Famous Female Sampson, the most beautiful and finest formed woman in the world;" ZEPHIR, "The Child Wonder of the 19th century, and Tout Petit, the Funny Little Clown."
FIRST ACT. Their illustrious performance in graceful feats of strength, making a series of extraordinary and inexplicable feats performed only by them, which make a mystery of anatomical wonders.
SECOND ACT. M'LLE. ANGELA, "The Wonderful Artilleryist Heroine in her Great Cannon Act." A rich brass field piece, belonging to the City Hall, New York, weighing 500 lbs., can be fired off on any stage without danger, the whole execution making a Romantic Picture.
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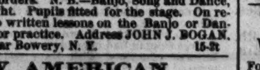
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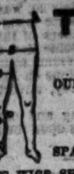
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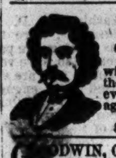
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